



Ilio Volante

Italie, Rome

ABACUS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ABACUS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Classique moderne
Commentaire : Dangerous March for Unbalanced Musicians

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ILIO VOLANTE
ABACUS

Perigliosa Marcia Ondivaga per Musicisti Arrivati

Duration / Durata / Durèe / Dauer / Tijdsduur

2'15''

Grade / Grado di difficoltà / Degrè de difficulté / Schwierigkeitsgrad / Moeilijkheidsgraad

4

INSTRUMENTATION

1 (Conductor)
1 (1st Flute)
1 (2nd Flute)
1 (1st Oboe)
1 (2nd Oboe)
3 (1st Bb Clarinet)
3 (2nd Bb Clarinet)
2 (1st Alto Sax)
2 (2nd Alto Sax)
1 (1st Tenor Sax)
1 (2nd Tenor Sax)
1 (Baritone Sax)
1 (Horn in F)
1 (1st Bb Trumpet)
1 (2nd Bb Trumpet)
1 (1st Trombone)
1 (2nd Trombone)
1 (Bass Trombone)
1 (Baritone T.C.)
1 (Euphonium)
1 (F/Eb Bass)
1 (Tuba Bb)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 062130429 - 24.10.2006 REPERTORIO

ILIO VOLANTE ABACUS

Perigliosa Marcia Ondivaga per Musicisti Arrivati

$\text{♩} = 140$

Flute 1-2
Oboe 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax. 1-2
Tenor Sax. 1-2
Baritone Sax.
Horn in F
Trumpet in B \flat 1-2
Trombone 1-2
Bass Trombone
Baritone (T.C.)
Euphonium
Basses
Snare Drum
Drum Set

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. 1-2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax. 1-2, B. Sax., Hn., B♭ Tpt. 1-2, Tbn. 1-2, B. Tbn., Bar., Euph., Basses, S. Dr., and D. S. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered '2' at the bottom center.

This page of a musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic. Includes a trill instruction *a 2 tr*.
- Ob. 1-2:** Oboe parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic. Includes a trill instruction *tr*.
- B♭ Cl. 1 & 2:** Clarinet parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic. Includes a trill instruction *tr*.
- A. Sx. 1-2:** Alto Saxophone parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- T. Sx. 1-2:** Tenor Saxophone parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic. Includes a trill instruction *a 2*.
- B. Sx.:** Bass Saxophone part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- Hn.:** Horn part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- B♭ Tpt. 1-2:** Trumpet parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic. Includes a trill instruction *a 2*.
- Tbn. 1-2:** Trombone parts, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- B. Tbn.:** Baritone Trombone part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- Bar.:** Baritone part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- Euph.:** Euphonium part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- Basses:** Bass part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- S.Dr.:** Snare Drum part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.
- D. S.:** Double Bass part, starting with a *cresc.* marking and reaching a forte (*f*) dynamic.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Fl. 1-2
ff *f*

Ob. 1-2
ff *f*

B♭ Cl. 1
ff *f*

B♭ Cl. 2
ff *f*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.
f

Hn.
f

B♭ Tpt. 1-2
f a 2 solo 1a volta...

Tbn. 1-2
f

B. Tbn.
f

Bar.

Euph.

Basses
f

S.Dr.
f

D. S.
f

This page of the musical score (page 9) features the following instruments and parts:

- Fl. 1-2:** Flutes 1 and 2, playing rapid sixteenth-note passages with slurs and a forte (*mf*) dynamic. An "E" marking is present above the staff.
- Ob. 1-2:** Oboes 1 and 2, playing sixteenth-note passages with slurs and a forte (*mf*) dynamic.
- B♭ Cl. 1:** Clarinet in B-flat 1, playing eighth-note passages with slurs and a forte (*mf*) dynamic.
- B♭ Cl. 2:** Clarinet in B-flat 2, playing eighth-note passages with slurs and a forte (*mf*) dynamic.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing sustained notes with a forte (*mf*) dynamic. A "2" marking is present above the staff.
- T. Sx. 1-2:** Tenor Saxophones 1 and 2, playing sustained notes with a forte (*mf*) dynamic.
- B. Sx.:** Bass Saxophone, playing eighth-note passages with a forte (*mf*) dynamic.
- Hn.:** Horns, playing sustained notes with a forte (*mf*) dynamic.
- B♭ Tpt. 1-2:** Trumpets in B-flat 1 and 2, playing sustained notes with a forte (*mf*) dynamic.
- Tbn. 1-2:** Trombones 1 and 2, playing eighth-note passages with a forte (*mf*) dynamic.
- B. Tbn.:** Bass Trombone, playing eighth-note passages with a forte (*mf*) dynamic.
- Bar.:** Baritone, playing sustained notes with a forte (*mf*) dynamic.
- Euph.:** Euphonium, playing sustained notes with a forte (*mf*) dynamic.
- Basses:** Double Basses, playing eighth-note passages with a forte (*mf*) dynamic.
- S.Dr.:** Snare Drum, playing a rhythmic pattern with a forte (*mf*) dynamic.
- D. S.:** Bass Drum, playing a rhythmic pattern with a forte (*mf*) dynamic.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with intricate melodic lines and many slurs.
- Ob. 1-2:** Oboe parts with similar melodic patterns to the flutes.
- B♭ Cl. 1 & 2:** Clarinet parts, with the first clarinet having a more active role than the second.
- A. Sx. 1-2 & T. Sx. 1-2:** Alto and Tenor Saxophone parts, mostly playing sustained notes or simple rhythmic patterns.
- B. Sx.:** Baritone Saxophone part, playing a steady rhythmic accompaniment.
- Hn.:** Horn part, playing a simple harmonic accompaniment.
- B♭ Tpt. 1-2:** Trumpet parts, mostly playing sustained notes.
- Tbn. 1-2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a simple melodic line.
- Euph.:** Euphonium part, playing a simple melodic line.
- Basses:** Bass part, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern.
- D. S.:** Double Bass part, playing a rhythmic accompaniment.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Glissando

Glissando

Glissando

Glissando

suona 1a e 2a v.

F

Fl. 1-2
f

Ob. 1-2
f

B \flat Cl. 1
f

B \flat Cl. 2
f

A. Sax. 1-2
f

T. Sax. 1-2
f

B. Sax.
f

Hn.
f

B \flat Tpt. 1-2
f

Tbn. 1-2
f

B. Tbn.
f

Bar.
f

Euph.
f

Basses
f

S. Dr.
f

D. S.
f

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn.

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Bar.

Euph.

Basses

S.Dr.

D. S.

Fl. 1-2
 Ob. 1-2
 B \flat Cl. 1
 B \flat Cl. 2
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Hn.
 B \flat Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Bar.
 Euph.
 Basses
 S. Dr.
 D. S.

Glissando
ff