



Ilio Volante

Italie, Rome

AB ANTIQUO (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AB ANTIQUO (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE
Duration: 3'45"

AB ANTIQUO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 140$

Clarinetto in Sib

Viola

Violoncello

The first system of the score consists of three staves. The top staff is for Clarinet in Bb (Sib), the middle for Viola, and the bottom for Violoncello. The music is in 3/8 time with a tempo of 140. The key signature has one sharp (F#). The section is marked with a circled 'A'. The Clarinet part has a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with similar rhythmic patterns.

Cl. Bb

Vla

Vc.

The second system continues the music for the three instruments. The Clarinet part features a triplet of eighth notes. The Viola and Cello parts continue with their respective parts, including dynamic markings like *mf* and *f*. The notation includes slurs, accents, and breath marks for the Clarinet.

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Cl. B \flat

Vla

Vc.

B

Fine

Cl. B \flat

Vla

Vc.

C ♩ = 110

mp

mp

mp

AB ANTIQUO - Ilio Volante

Cl. Bb

Vla

Vc.

Cl. Bb

Vla

Vc.

3

mf

AB ANTIQUO - Ilio Volante

Cl.B \flat

Vla

Vc.

Cl.B \flat

Vla

Vc.

D.C. al Fine