



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Toccata  
**Compositeur:** Vodzak, Tomas  
**Arrangeur:** Vodzak Tomas  
**Licence:** Domaine Public  
**Editeur:** Vodzak Tomas  
**Instrumentation:** Orgue seul  
**Style:** Contemporain

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_nlendic.htm](http://www.free-scores.com/partitions_gratuites_nlendic.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Toccata

Presto Possible

Tomislav Ante Vođaković

*FF*

3

*Tutti* *F*

6

*poco rall.* *Mz*

free-scores.com

11

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 3/4 time signature. Measure 11 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 12 continues the melodic and rhythmic patterns.

13 *F* *8va* *FF*

Musical score for measures 13-14. The system consists of three staves. Measure 13 is marked with a forte (*F*) dynamic and an octave up (*8va*) instruction. The music features dense chordal textures in the upper staves and a rhythmic accompaniment in the lower staff. Measure 14 continues with similar textures, marked with fortissimo (*FF*).

15 *8va*

Musical score for measures 15-17. The system consists of three staves. Measure 15 is marked with an octave up (*8va*) instruction. The music features dense chordal textures in the upper staves and a rhythmic accompaniment in the lower staff. Measures 16 and 17 continue with similar textures.

18 (8) *Tutti* *8vb* *15<sup>mb</sup>*

Musical score for measures 18-20. The system consists of three staves. Measure 18 is marked with an octave up (*8*) instruction. Measures 19 and 20 are marked with *Tutti*, *8vb* (octave down), and *15<sup>mb</sup>* (15th measure below). The music features dense chordal textures in the upper staves and a rhythmic accompaniment in the lower staff.

21 (15) *8vb*

23