



# Adam D Brox

Arrangeur, Compositeur, Directeur, Editeur, Professeur

Canada, mississauga

## A propos de l'artiste

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to name but a few.

Adam's arrangements have been featured on the Coalition fo Music Education in Canada's website: <http://musicmakesus.ca>, and The Canadian Hero Fund 11 for 11 initiative, <http://11for11.ca>.

He has composed music for a variety of ensembles, though most notably, the ... (la suite en ligne)

**Site Internet:** <http://recordersongbook.wix.com/adbdesigns>

## A propos de la pièce

<b>Titre:</b>	Winter Slumber
<b>Compositeur:</b>	Vivaldi, Antonio
<b>Arrangeur:</b>	Brox, Adam D
<b>Licence:</b>	Public Domain
<b>Editeur:</b>	Brox, Adam D
<b>Instrumentation:</b>	Chorale et Piano
<b>Style:</b>	Baroque

## Adam D Brox sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_adam-brox.htm](http://www.free-scores.com/partitions_gratuites_adam-brox.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



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# Winter Slumber

"Winter"

Antonio Vivaldi  
lyrics and arrangement  
Adam Brox

Voice 1  
Oh see the snow fall - ing soft - ly. The soft - ly fall - ing snow in

Voice 2  
Oh see the snow fall - ing soft - ly. The soft - ly fall - ing snow in

Piano

The first system of the musical score features two vocal parts and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in a grand staff with a treble clef and a bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

V. 1  
win - ter. The snow soft - ly fall - ing, Fall - ing as the

V. 2  
win - ter. The snow soft - ly Fall - - - - ing the

Pno.

The second system continues the vocal and piano parts. It includes a measure rest in the vocal parts at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern as the first system.

V. 1  
Snow soft-ly falls, as it falls in the win - ter air. Oh see the snow! Oh see the

V. 2  
Snow soft - ly falls, in the air. Oh see the snow!

Pno.

The third system concludes the vocal and piano parts. It includes a measure rest in the vocal parts at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

11

V. 1  
snow! The snow it falls in the win - ter. The snow is soft - ly fall - ing in the

V. 2  
Oh see the snow! The snow it falls in the win - ter. The snow is soft - ly fall - ing in the

Pno.

15

V. 1  
win - - - ter. And as this blan - ket sur - rounds us, The world app - ears to be as -

V. 2  
win - - - ter. And as this blan - ket sur - rounds us, The world app - ears to be as -

Pno.

20

V. 1  
leep. The wor - ld has be - gun it's slum - ber: The world set - tles down, once a -

V. 2  
leep. The wor - ld has be - gun it's slum - ber: The world set - tles

Pno.

Winter Slumber

24

V 1  
gain, once a year for a rest and a re - juv-en - a - tion. All the trees and plants are des - per - ate - ly

V. 2  
down, for a rest for a rest All the trees and plants are des - per - ate - ly

Pno.

28

V 1  
wait - ing, And the bears and squir - rils they all are sleep - ing, And the wor - ld will wake in

V. 2  
wait - ing, And the bears and squir - rils they all are sleep - ing, And the wor - ld will wake in

Pno.

32

V 1  
spring.

V. 2  
spring.

Pno.