



Mike Magatagan

États-Unis, SierraVista

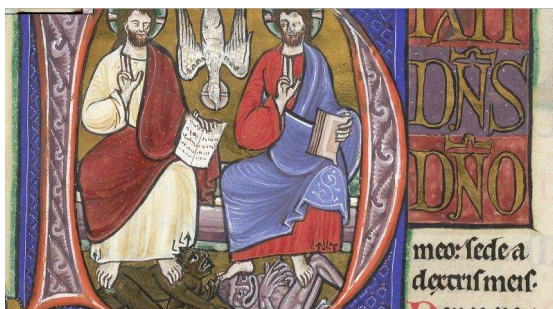
"Virgam virtutis tuae" for Winds & Strings (RV 595 Mvt. 3) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Virgam virtutis tuae" for Winds & Strings [RV 595 Mvt. 3]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-3) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 4-7) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 98 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for Winds & Strings by Mike Magatagan in 2023.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is written in a 4/4 time signature. Measures 9 and 10 show active melodic lines in the woodwinds and strings, while measures 11 and 12 feature more rests and sustained notes.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. The key signature remains one sharp (F#). Measures 13 and 14 include trill ornaments (tr) above the notes in the Flute and Violin I parts. The music continues with various rhythmic patterns and rests across the measures.

17

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 29. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 33. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature of one sharp (F#) and common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 34 through 37. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains rests. The key signature is one sharp (F#). Measures 34 and 35 show a melodic line in the Flute and Oboe parts, with a trill (tr) in the Flute part in measure 35. Measures 36 and 37 continue this melodic development, with trills also appearing in the Violin I part in measure 36. The Flute in C and Bassoon parts provide harmonic support with various rhythmic patterns.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 38 through 41. It features the same seven staves as the previous system. The key signature remains one sharp (F#). Measures 38 and 39 are characterized by a complex, rhythmic pattern involving sixteenth and thirty-second notes across all parts. Measures 40 and 41 show a continuation of this rhythmic texture, with some parts featuring eighth-note patterns. The overall texture is dense and rhythmic.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Virgam virtutis tuae" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

5 *mf*

9

14 *tr*

18

22 *tr*

28

32

37 *tr*

42

46 *tr*

51 *tr*

56 *rit.*

Oboe

"Virgam virtutis tuae" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

mf

7

13

19

26

32

38

43

49

55

Horn in F

"Virgam virtutis tuae" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

The musical score is written for Horn in F and consists of 55 measures. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 98 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' above the staff at measure 22. The piece concludes with a fermata over the final note.

Bassoon

"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

mf

6

10

13

27

31

4

2

41

46

6

56

Violin 1

"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

6 *mf*

11 *tr*

18 *tr*

24

30

36 *tr*

42

47 *tr*

52 *tr*

57

Violin 2

"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

mf

7

13

20

26

33

40

46

51

56

Viola

"Virgam virtutis tuae"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

7 *mf*

12

17

24

29

34

40

45

51

55

Cello

"Virgam virtutis tuae" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 3) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

mf

6

10

11

25

29

4

5

44

6

55