



Mike Magatagan

États-Unis, SierraVista

Violin Concerto in D Major for String Quartet (RV 212) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Violin Concerto in D Major for String Quartet [RV 212]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Violin Concerto in D Major

(Per la Solennità della S. Lingua di S. Antonio in Padoa)

Antonio Vivaldi (RV 212) 1712

Transcribed for String Quartet by Mike Magatagan 2015

I. Allegro

Violin 1
Violin 2
Viola
Cello

mf

6
V1
V2
Va
Vc

11
V1
V2
Va
Vc

14

V1
V2
Va
Vc

This system contains measures 14, 15, and 16. The key signature is D major (two sharps). The first violin (V1) and second violin (V2) parts feature eighth-note patterns. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and occasional eighth-note figures.

17

V1
V2
Va
Vc

This system contains measures 17, 18, and 19. The musical texture continues with similar eighth-note patterns in the upper strings and sustained notes in the lower strings.

20

V1
V2
Va
Vc

This system contains measures 20, 21, 22, 23, and 24. The first violin (V1) part has a more active role with eighth-note patterns, while the other parts maintain their harmonic roles.

25

V1
V2
Va
Vc

30

V1
V2
Va
Vc

33

V1
V2
Va
Vc

42

V1
V2
Va
Vc

This system contains measures 42 through 45. The first violin (V1) part features a complex rhythmic pattern of eighth and sixteenth notes. The second violin (V2) part plays a similar pattern. The viola (Va) part has a steady eighth-note accompaniment. The violin (Vc) part is mostly silent, indicated by rests.

46

V1
V2
Va
Vc

This system contains measures 46 through 49. The first violin (V1) part continues with its rhythmic pattern. The second violin (V2) part has a more melodic line. The viola (Va) part has a melodic line with some rests. The violin (Vc) part has a melodic line with some rests.

50

V1
V2
Va
Vc

This system contains measures 50 through 53. The first violin (V1) part has a melodic line. The second violin (V2) part has a melodic line. The viola (Va) part has a melodic line. The violin (Vc) part has a melodic line.

55

V1 V2 Va Vc

This system contains measures 55, 56, and 57. The first violin (V1) plays a continuous eighth-note pattern. The second violin (V2) and viola (Va) have rests. The cello (Vc) plays a simple eighth-note accompaniment.

58

V1 V2 Va Vc

This system contains measures 58, 59, and 60. The first violin (V1) continues with a more complex eighth-note pattern. The second violin (V2) and viola (Va) have rests. The cello (Vc) continues with its accompaniment.

61

V1 V2 Va Vc

This system contains measures 61, 62, and 63. The first violin (V1) plays a melodic line with accents. The second violin (V2) and viola (Va) play a similar melodic line. The cello (Vc) provides a harmonic accompaniment.

64

V1 V2 Va Vc

This system of music covers measures 64 to 69. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). V1 plays a continuous sixteenth-note tremolo. V2 plays a rhythmic pattern of quarter notes with eighth-note beams. Va and Vc play sparse, punctuated notes.

70

V1 V2 Va Vc

This system of music covers measures 70 to 73. V1 continues with a sixteenth-note tremolo. V2 plays a rhythmic pattern of quarter notes with eighth-note beams. Va and Vc play sparse, punctuated notes.

74

V1 V2 Va Vc

This system of music covers measures 74 to 76. V1 and V2 play a rhythmic pattern of quarter notes with eighth-note beams. Va and Vc play sparse, punctuated notes.

77

V1

V2

Va

Vc

80

V1

V2

Va

Vc

84

V1

V2

Va

Vc

87

V1

V2

Va

Vc

90

V1

V2

Va

Vc

93

V1

V2

Va

Vc

96

V1

V2

Va

Vc

99

V1

V2

Va

Vc

103

V1

V2

Va

Vc

108

V1

V2

Va

Vc

112

V1

V2

Va

Vc

117

V1

V2

Va

Vc

121

Violin I (V1) part for measures 121-122. The music consists of eighth-note triplets in a D major key signature. The first measure contains six triplets, and the second measure contains seven triplets. The other parts (V2, Va, Vc) are marked with a dash, indicating they are silent.

123

Violin I (V1) part for measures 123-124. The music continues with eighth-note triplets. The first measure contains six triplets, and the second measure contains seven triplets. The other parts (V2, Va, Vc) are marked with a dash, indicating they are silent.

125

Violin I (V1) part for measures 125-126. The music continues with eighth-note triplets. The first measure contains six triplets, and the second measure contains seven triplets. The other parts (V2, Va, Vc) are marked with a dash, indicating they are silent.

127

V1 V2 Va Vc

131

V1 V2 Va Vc

134

Adagio

V1 V2 Va Vc

II. Largo

V1 *mp*

V2

Va

Vc *mp*

5

V1

V2

Va

Vc

8

V1

V2

Va

Vc

III. Allegro

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

5

V1

V2

Va

Vc

9

V1

V2 *mf*

Va *mf*

Vc *mf*

14

V1
V2
Va
Vc

20

V1
V2
Va
Vc

24

V1
V2
Va
Vc

27

V1
V2
Va
Vc

33

V1
V2
Va
Vc

41

V1
V2
Va
Vc

51

V1
V2
Va
Vc

63

V1
V2
Va
Vc

71

V1
V2
Va
Vc

77

Violin I (V1) and Violin II (V2) parts are active, with V1 playing a melodic line and V2 providing harmonic support. The Viola (Va) and Violoncello (Vc) parts are mostly resting, with Vc playing a simple bass line.

84

The Violin I (V1) part features a more complex, rhythmic pattern. The Violin II (V2) part continues with harmonic support, and the Viola (Va) and Violoncello (Vc) parts remain relatively simple.

90

The Violin I (V1) part continues with its rhythmic pattern. The Violin II (V2) part provides harmonic support, and the Viola (Va) and Violoncello (Vc) parts remain simple.

97

V1
V2
Va
Vc

104

V1
V2
Va
Vc

110

V1
V2
Va
Vc

116

Violin I (V1) plays a melodic line with eighth notes and dotted rhythms. Violin II (V2) provides harmonic support with quarter notes. Viola (Va) and Violoncello (Vc) play a steady bass line with quarter notes and some rests.

122

Violin I (V1) continues the melodic line with eighth notes. Violin II (V2) has more rests, with notes appearing in the later measures. Viola (Va) and Violoncello (Vc) maintain the bass line with quarter notes and some rests.

127

Violin I (V1) continues the melodic line with eighth notes. Violin II (V2) has more rests, with notes appearing in the later measures. Viola (Va) and Violoncello (Vc) maintain the bass line with quarter notes and some rests.

133

Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment. The key signature is D major (two sharps).

139

The Violin I (V1) part continues with a melodic line. The Violin II (V2) part plays a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment. The key signature is D major (two sharps).

145

The Violin I (V1) part continues with a melodic line. The Violin II (V2) part plays a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts are silent, indicated by a horizontal line on their staves. The key signature is D major (two sharps).

152

Violin I (V1) and Violin II (V2) parts for measures 152-157. The key signature is D major (two sharps). The V1 part features a melodic line with eighth and sixteenth notes, including some grace notes. The V2 part provides a rhythmic accompaniment with eighth notes and rests. The Viola (Va) and Violoncello (Vc) parts are silent, indicated by a horizontal line across the staves.

158

Violin I (V1) and Violin II (V2) parts for measures 158-162. The V1 part has a more complex melodic line with sixteenth-note runs and grace notes. The V2 part continues with a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts remain silent.

163

Violin I (V1) and Violin II (V2) parts for measures 163-167. The V1 part features a highly complex melodic line with many sixteenth notes and grace notes. The V2 part continues with a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts remain silent.

168

V1

V2

Va

Vc

172

V1

V2

Va

Vc

177

V1

V2

Va

Vc

181

V1

V2

Va

Vc

185

V1

V2

Va

Vc

188

V1

V2

Va

Vc

191

V1
V2
Va
Vc

195

Adagio
tr

V1
V2
Va
Vc

200

tr

V1
V2
Va
Vc

Violin 1

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I. Allegro

mf

8

15

23

30

34

43

47

53

58

62

68

75

81

86

89

93

97

103

109

113

118

122

124

126

3 3 3 3 3 3

rit. *Adagio* *rit.*

131

II. Largo

mp

III. Allegro

7

mf

3

7

11

18

23

27

33

41

51

63

71

76

83

89

96

104

109

114

122

129

137



145



153



161



167



174



180



185

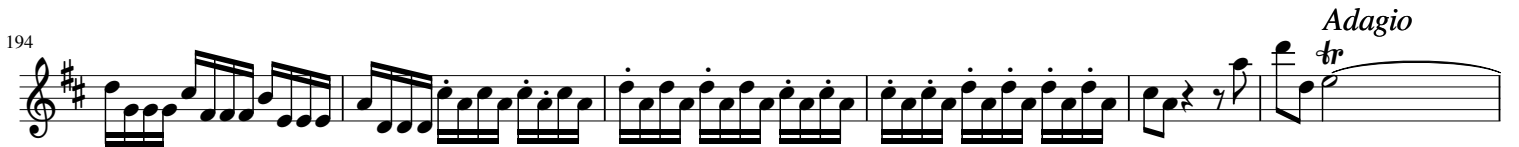


189



194

Adagio



200



Violin 2

Violin Concerto in D Major

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Antonio Vivaldi (RV 212) 1712

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I. Allegro

mf

7

12

16

21

5

36

43

50

54

5

64

70

75

79

83

11

101

107

111

115

121

7

132

rit. *Adagio* *rit.*

II. Largo

4 6

III. Allegro

mp

9

mf

17

5 13

45

58

68

78

88

96

103

115

127

138

147

157

201

Adagio

35

Viola

Violin Concerto in D Major

(Per la Solennità della S. Lingua di S. Antonio in Padoa)

Antonio Vivaldi (RV 212) 1712

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I. Allegro

mf

8

21

39

51

63

72

83

105

132

rit. *Adagio* *rit.*

II. Largo

Musical notation for II. Largo, measures 4 and 6. The key signature is D major (one sharp) and the time signature is 3/4. Measure 4 is a whole rest. Measure 6 is a whole rest. There are repeat signs at the beginning and end of the section.

III. Allegro

Musical notation for III. Allegro, measures 1-12. The key signature is D major and the time signature is 3/4. The music consists of eighth notes. Dynamics are *mp* (measures 1-10) and *mf* (measures 11-12).

Musical notation for III. Allegro, measures 13-22. The key signature is D major and the time signature is 3/4. The music consists of eighth notes. Measure 22 is a whole rest.

Musical notation for III. Allegro, measures 43-54. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 54 is a whole rest.

Musical notation for III. Allegro, measures 55-65. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 65 is a whole rest.

Musical notation for III. Allegro, measures 66-82. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 82 is a whole rest.

Musical notation for III. Allegro, measures 83-97. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 97 is a whole rest.

Musical notation for III. Allegro, measures 98-114. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 114 is a whole rest.

Musical notation for III. Allegro, measures 115-128. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 128 is a whole rest.

Musical notation for III. Allegro, measures 129-139. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 139 is a whole rest.

Musical notation for III. Allegro, measures 140-198. The key signature is D major and the time signature is 3/4. The music consists of eighth notes and chords. Measure 198 is a whole rest.

Adagio

Musical notation for Adagio, measures 199-200. The key signature is D major and the time signature is 3/4. Measure 199 is a whole rest. Measure 200 is a half note.

Cello

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I. Allegro

mf

9

23

20

51

62

6

82

92

102

112

128

rit.

Adagio

rit.

134

II. Largo

mp

mp

mf

12

2

2

2

13 36

2

Adagio

III. Allegro