



# Mike Magatagan

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## Violin Concerto in C Major for String Quartet (RV 185 Op. 4 No. 7) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Violin Concerto in C Major for String Quartet [RV 185 Op. 4 No. 7]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Violin Concerto in C Major

(*La Stravaganza*)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716  
Transcribed for String Quartet by Mike Magatagan 2015

**I. Largo**

Violin 1 *mp* *mf*

Violin 2 *mp* *mf* *pizz.* *arco.*

Viola *mp* *arco.* *pizz.* *mf*

Cello *mp* *mf*

5

V1 *arco.*

V2

Va

Vc

9

V1

V2

Va

Vc

12

V1  
V2  
Va  
Vc

**II. Allegro molto**

V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

7

V1  
V2  
Va  
Vc

*mf*

12

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

Violin 1 (V1) plays a complex melodic line with many accidentals. Violin 2 (V2) plays a rhythmic accompaniment with eighth notes and rests. Viola (Va) and Violoncello (Vc) parts are mostly rests, with Vc having some bass notes.

25

Violin 1 (V1) continues with a fast, intricate melodic passage. Violin 2 (V2) remains mostly silent. Viola (Va) and Violoncello (Vc) provide a steady bass accompaniment with eighth notes.

28

Violin 1 (V1) has a melodic line with some rests. Violin 2 (V2) plays a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) play a dense, rhythmic accompaniment with many sixteenth notes.

31

V1  
V2  
Va  
Vc

34

V1  
V2  
Va  
Vc

37

V1  
V2  
Va  
Vc

40

40

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 40 to 43. The first violin (V1) part is highly active, featuring a continuous sixteenth-note pattern in the first two measures, followed by a trill (tr) in the third measure, and then a melodic line with eighth notes and a sharp sign in the fourth measure. The second violin (V2) part has a sparse melody with eighth notes and rests. The viola (Va) part is mostly silent with some rests. The cello (Vc) part provides a steady accompaniment with eighth notes and quarter notes.

44

44

V1

V2

Va

Vc

Detailed description: This system covers measures 44 to 47. The first violin (V1) part continues with a melodic line of eighth notes and quarter notes. The second violin (V2) part has a melodic line starting in the third measure. The viola (Va) part has a melodic line starting in the third measure. The cello (Vc) part has a melodic line starting in the third measure.

48

48

V1

V2

Va

Vc

Detailed description: This system covers measures 48 to 51. The first violin (V1) part has a melodic line with eighth notes and quarter notes. The second violin (V2) part has a melodic line with eighth notes and quarter notes. The viola (Va) part has a melodic line with eighth notes and quarter notes. The cello (Vc) part has a melodic line with eighth notes and quarter notes.

52

V1  
V2  
Va  
Vc

56

V1  
V2  
Va  
Vc

60

*Andante*  
*tr*

V1  
V2  
Va  
Vc



III. Largo

Musical score for measures 1-3 of the third movement. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in common time (C). The tempo is marked 'Largo' and the dynamics are 'mp' (mezzo-piano). The key signature has one sharp (F#). The first measure shows a steady eighth-note pattern in all parts. The second measure continues this pattern. The third measure features a melodic flourish in the Violin I part, with the other instruments providing harmonic support.

Musical score for measures 4-5 of the third movement. The score continues from the previous system. In measure 4, the Violin I part has a melodic flourish, while the other instruments play sustained notes. In measure 5, the Violin I part has a melodic flourish, and the Violin II part has a melodic flourish. The Viola and Violoncello parts play sustained notes.

Musical score for measures 6-8 of the third movement. The score continues from the previous system. In measure 6, the Violin I part has a melodic flourish, and the Violin II part has a melodic flourish. The Viola and Violoncello parts play sustained notes. In measure 7, the Violin I part has a melodic flourish, and the Violin II part has a melodic flourish. The Viola and Violoncello parts play sustained notes. In measure 8, the Violin I part has a melodic flourish, and the Violin II part has a melodic flourish. The Viola and Violoncello parts play sustained notes.

9

V1  
V2  
Va  
Vc

IV. Allegro

V1  
V2  
Va  
Vc

5

V1  
V2  
Va  
Vc

9

V1

V2

Va

Vc

13

V1

V2

Va

Vc

17

V1

V2

Va

Vc

21

V1  
V2  
Va  
Vc

24

V1  
V2  
Va  
Vc

27

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

35

V1  
V2  
Va  
Vc

39

V1  
V2  
Va  
Vc

45

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 45-49. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 45 has a treble clef and a key signature of one sharp (F#). Measure 46 has a key signature of one flat (Bb). Measure 47 has a key signature of one flat (Bb). Measure 48 has a key signature of one sharp (F#). Measure 49 has a key signature of one sharp (F#). The Viola and Cello parts are mostly rests in these measures.

50

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 50-54. The music continues with the rhythmic pattern. Measure 50 has a key signature of one sharp (F#). Measure 51 has a key signature of one flat (Bb). Measure 52 has a key signature of one sharp (F#). Measure 53 has a key signature of one flat (Bb). Measure 54 has a key signature of one sharp (F#). The Viola and Cello parts are mostly rests in these measures.

55

Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 55-59. The music continues with the rhythmic pattern. Measure 55 has a key signature of one sharp (F#) and includes a trill (tr) over the first note. Measure 56 has a key signature of one flat (Bb). Measure 57 has a key signature of one sharp (F#). Measure 58 has a key signature of one flat (Bb). Measure 59 has a key signature of one flat (Bb). The Viola and Cello parts are mostly rests in these measures.

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

69

V1

V2

Va

Vc

*Adagio*



# Violin Concerto in C Major

(*La Stravaganza*)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716

Transcribed for String Quartet by Mike Magatagan 2015

## I. Largo

Musical score for the first movement, I. Largo. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and accidentals. The key signature is one flat (Bb).

## II. Allegro molto

Musical score for the second movement, II. Allegro molto. The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by rapid sixteenth-note passages and some slurs. The key signature is one flat (Bb). A trill (*tr*) is indicated in the third staff.



30

Musical staff 30: Treble clef, C major key signature. Measures 30-34. Includes a trill (tr) in measure 34.

35

Musical staff 35: Treble clef, C major key signature. Measures 35-39.

40

Musical staff 40: Treble clef, C major key signature. Measures 40-42. Includes a trill (tr) in measure 41.

43

Musical staff 43: Treble clef, C major key signature. Measures 43-45.

46

Musical staff 46: Treble clef, C major key signature. Measures 46-51.

52

Musical staff 52: Treble clef, C major key signature. Measures 52-55.

56

Musical staff 56: Treble clef, C major key signature. Measures 56-59.

60

Musical staff 60: Treble clef, C major key signature. Measures 60-64. Includes a trill (tr) in measure 63. Tempo marking "Andante" above the staff.

III. Largo

Musical staff 65: Treble clef, C major key signature. Measures 65-73. Dynamic marking "mp" below the staff.

4

Musical staff 66: Treble clef, C major key signature. Measures 66-71.

6

Musical staff 67: Treble clef, C major key signature. Measures 72-78.

9

Musical staff 68: Treble clef, C major key signature. Measures 79-84. Ends with a double bar line and repeat sign.

IV. Allegro

Musical staff 69: Treble clef, C major key signature. Measures 85-91. Dynamic marking "mf" below the staff.

7

13

19

24

29

35

41

48

54

60

66

*Adagio*

Violin 2

# Violin Concerto in C Major (La Stravaganza)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716

Transcribed for String Quartet by Mike Magatagan 2015

## I. Largo

*mp* *mf* *pizz.* *arco.* *pizz.* *arco.*

## II. Allegro molto

*mf* *tr* *3* *2*

60 *Andante*



III. Largo



*mp*

5



8



IV. Allegro



*mf*

9



18



25



*tr*

33



*tr*

42



50



*tr*

59



*tr*

67



*tr* *tr* *Adagio* *tr*

Viola

# Violin Concerto in C Major (La Stravaganza)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716

Transcribed for String Quartet by Mike Magatagan 2015

**I. Largo**

*pizz.* *arco.*

*mp* *mf*

9

**II. Allegro molto**

7

*mf*

13

11

29

33

36

5

47

52

57

*Andante*

The image shows a musical score for the Viola part of the Violin Concerto in C Major by Antonio Vivaldi. The score is written in bass clef with a common time signature. It is divided into two movements: I. Largo and II. Allegro molto. The first movement starts with a piano (mp) dynamic and includes a pizzicato (pizz.) section followed by an arco section. The second movement is marked with a forte (mf) dynamic and contains several measures with repeat signs and first/second endings. The score concludes with an Andante section.

III. Largo

mp

7

IV. Allegro

mf

13

23

28

37

52

64

Adagio

Cello

# Violin Concerto in C Major

(La Stravaganza)

Antonio Vivaldi (RV 185 Opus 4 No 7) 1716

Transcribed for String Quartet by Mike Magatagan 2015

## I. Largo

mp  $\leftarrow$  mf

10

Detailed description: This block contains the first system of musical notation for the Largo movement. It consists of two staves of music in bass clef with a common time signature. The first staff contains measures 1 through 9, featuring a melodic line with various intervals and accidentals. A dynamic marking 'mp' is placed below the first measure, and 'mf' is placed below the eighth measure, with a wedge-shaped hairpin indicating a crescendo between them. The second staff contains measures 10 through 18, continuing the melodic development with some rests and a fermata at the end of measure 18.

## II. Allegro molto

mf

10

17

25

30

36

43

49

55

Andante

Detailed description: This block contains the second system of musical notation for the Allegro molto movement. It consists of ten staves of music in bass clef with a common time signature. The first staff contains measures 1 through 9, starting with a dynamic marking 'mf'. The subsequent staves (2-10) contain measures 10 through 55, featuring a highly rhythmic and technically demanding melodic line with many sixteenth and thirty-second notes, as well as some triplet patterns. The movement concludes with a dynamic marking 'Andante' above the final staff (measures 55-59), which shows a significant deceleration and a change in the melodic texture.

III. Largo

mp

The first system of music for 'III. Largo' is written in bass clef with a common time signature (C). It consists of six measures of music. The first measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. This pattern repeats for the first four measures. The fifth measure begins with a half note, followed by a quarter rest, and then a dotted quarter note. The sixth measure starts with a half note, followed by a quarter rest, and then a dotted quarter note. The key signature has one sharp (F#).

7

The second system of music for 'III. Largo' consists of six measures. It continues the rhythmic pattern from the first system. The sixth measure ends with a double bar line and a repeat sign. The key signature has one sharp (F#).

IV. Allegro

mf

The first system of music for 'IV. Allegro' is written in bass clef with a 6/8 time signature. It consists of six measures. The first measure is a whole note with a '4' above it. The second measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. This pattern repeats for the third and fourth measures. The fifth measure is a whole note with a '4' above it. The sixth measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

14

The second system of music for 'IV. Allegro' consists of six measures. The first measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The second measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The third measure is a whole note with a '2' above it. The fourth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fifth measure is a whole note with a '3' above it. The sixth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

24

The third system of music for 'IV. Allegro' consists of six measures. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

30

The fourth system of music for 'IV. Allegro' consists of six measures. The first measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The second measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The third measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fourth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fifth measure is a whole note with a '7' above it. The sixth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

45

The fifth system of music for 'IV. Allegro' consists of six measures. The first measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The second measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The third measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fourth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fifth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The sixth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

54

The sixth system of music for 'IV. Allegro' consists of six measures. The first measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The second measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The third measure is a whole note with a '6' above it. The fourth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fifth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The sixth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).

67

Adagio

The seventh system of music for 'IV. Allegro' consists of six measures. The first measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The second measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The third measure is a whole note. The fourth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The fifth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The sixth measure is a dotted quarter note followed by an eighth rest, then a dotted quarter note, and another eighth rest. The key signature has one sharp (F#).