



# Mike Magatagan

États-Unis, SierraVista

## Violin Concerto in D Minor for String Quartet (RV 236 Op. 8 No. 9) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Violin Concerto in D Minor for String Quartet  
[RV 236 Op. 8 No. 9]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Baroque

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# Violin Concerto in D Minor

*(Il cimento dell'Armonia e dell'Invenzione)*

Antonio Vivaldi (RV 236 Opus 8 No 9) 1725

Transcribed for String Quartet by Mike Magatagan 2014

## I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

18

V1  
V2  
Va  
Vc

24

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

Musical score for measures 37-42, featuring Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in D minor and 4/4 time. V1 has a melodic line with slurs and accents. V2 provides harmonic support. Va and Vc play sustained chords and rhythmic patterns.

Musical score for measures 43-48. V1 features a trill (tr) in measure 48. V2 and Va include triplets (3) in measures 44 and 45. Vc continues with a rhythmic accompaniment.

Musical score for measures 49-54. V1 has a melodic line with slurs. V2, Va, and Vc provide harmonic support with sustained chords and rhythmic patterns.

53

Violin I (V1) plays a continuous eighth-note pattern. Violin II (V2) plays a series of quarter notes. Viola (Va) plays a series of quarter notes. Violoncello (Vc) has rests.

57

Violin I (V1) features a complex eighth-note pattern with triplets and a trill. Violin II (V2) plays quarter notes. Viola (Va) plays quarter notes. Violoncello (Vc) has rests.

61

Violin I (V1) has a trill (tr) on the first measure. Violin II (V2) plays a series of quarter notes. Viola (Va) plays quarter notes. Violoncello (Vc) plays a series of quarter notes.



82

Violin 1 (V1) has rests for measures 82-86 and a melodic phrase in measure 87. Violin 2 (V2) plays a melodic line with a key signature change to one sharp in measure 84. Viola (Va) and Violoncello (Vc) play a steady eighth-note accompaniment.

88

Violin 1 (V1) plays a complex sixteenth-note figure. Violin 2 (V2) plays a simple melodic line. Viola (Va) and Violoncello (Vc) have rests.

92

Violin 1 (V1) plays a sixteenth-note figure. Violin 2 (V2) has rests. Viola (Va) and Violoncello (Vc) play a steady eighth-note accompaniment.

97

V1

V2

Va

Vc

102

V1

V2

Va

Vc

106

V1

V2

Va

Vc



V1

V2

Va

Vc

V1

V2

Va

Vc

*rit.*

**II. Largo**

V1

V2

Va

Vc

*mp*

4

V1

V2

Va

Vc

*tr*

3 3

6

V1

V2

Va

Vc

*tr*

3 3

*tr*

8

V1

V2

Va

Vc

*tr*

*tr*

(b)

Violin I (V1) part: Treble clef, D minor key signature. Measures 1-4 show a complex melodic line with many accidentals and slurs.

Violin II (V2) part: Treble clef, D minor key signature. Measures 1-4 show a more rhythmic line with eighth and sixteenth notes.

Viola (Va) part: Alto clef, D minor key signature. Measures 1-4 show a line with eighth and sixteenth notes.

Violoncello (Vc) part: Bass clef, D minor key signature. Measures 1-4 show a line with eighth and sixteenth notes.

Violin I (V1) part: Treble clef, D minor key signature. Measure 5 starts with a fermata. Measure 8 includes a trill (tr) over a note. The part ends with a fermata.

Violin II (V2) part: Treble clef, D minor key signature. Measures 5-8 show a rhythmic line with eighth and sixteenth notes.

Viola (Va) part: Alto clef, D minor key signature. Measures 5-8 show a rhythmic line with eighth and sixteenth notes.

Violoncello (Vc) part: Bass clef, D minor key signature. Measures 5-8 show a rhythmic line with eighth and sixteenth notes.

**III. Allegro**

Violin I (V1) part: Treble clef, D minor key signature. Starts with a *mf* dynamic marking. Measures 9-12 show a melodic line.

Violin II (V2) part: Treble clef, D minor key signature. Starts with a *mf* dynamic marking. Measures 9-12 show a rhythmic line.

Viola (Va) part: Alto clef, D minor key signature. Starts with a *mf* dynamic marking. Measures 9-12 show a rhythmic line.

Violoncello (Vc) part: Bass clef, D minor key signature. Starts with a *mf* dynamic marking. Measures 9-12 show a rhythmic line.



Musical score for measures 16-18. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 16 starts with a first violin line featuring a sixteenth-note triplet and a quarter note. The second violin, viola, and cello parts are mostly rests. Measure 17 continues the first violin line with a sixteenth-note triplet and a quarter note. The cello part has a quarter note and a quarter rest. Measure 18 continues the first violin line with a sixteenth-note triplet and a quarter note. The cello part has a quarter note and a quarter rest.

Musical score for measures 19-21. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 19 starts with a first violin line featuring a sixteenth-note triplet and a quarter note. The second violin, viola, and cello parts are mostly rests. Measure 20 continues the first violin line with a sixteenth-note triplet and a quarter note. The cello part has a quarter note and a quarter rest. Measure 21 continues the first violin line with a sixteenth-note triplet and a quarter note. The cello part has a quarter note and a quarter rest. A trill (tr) is indicated above the final note of the first violin line in measure 21.

Musical score for measures 22-25. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 22 starts with a first violin line featuring a quarter note and a quarter rest. The second violin, viola, and cello parts are mostly rests. Measure 23 continues the first violin line with a quarter note and a quarter rest. The second violin, viola, and cello parts are mostly rests. Measure 24 continues the first violin line with a quarter note and a quarter rest. The second violin, viola, and cello parts are mostly rests. Measure 25 continues the first violin line with a quarter note and a quarter rest. The second violin, viola, and cello parts are mostly rests.

26

Violin 1 (V1) and Violin 2 (V2) parts for measures 26-28. The V1 part features a complex melodic line with many sixteenth notes and slurs. The V2 part has a simpler melody with some rests. The Viola (Va) and Violoncello (Vc) parts are marked with a flat line, indicating they are silent during these measures.

29

Violin 1 (V1) and Violin 2 (V2) parts for measures 29-31. The V1 part continues with a dense, fast-moving melodic line. The V2 part has a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts remain silent.

32

Violin 1 (V1) and Violin 2 (V2) parts for measures 32-34. Measure 32 features a trill in the V1 part. The V2 part has a melodic line with some rests. The Viola (Va) and Violoncello (Vc) parts have a simple accompaniment.

35

V1  
V2  
Va  
Vc

39

V1  
V2  
Va  
Vc

42

V1  
V2  
Va  
Vc

45

V1  
V2  
Va  
Vc

48

V1  
V2  
Va  
Vc

51

V1  
V2  
Va  
Vc



55

V1  
V2  
Va  
Vc

This system of music covers measures 55 to 58. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The V1 and V2 parts play a melodic line with eighth and sixteenth notes, often beamed together. The Va part provides a rhythmic accompaniment with eighth notes. The Vc part plays a similar rhythmic accompaniment with eighth notes. The music concludes with a fermata on the final note of each part.

59

V1  
V2  
Va  
Vc

This system of music covers measures 59 to 62. The V1 part continues with a melodic line, now featuring some sixteenth-note passages. The V2 part has a more active role, playing a rhythmic pattern of eighth notes with some accidentals (sharps and naturals). The Va and Vc parts continue with their respective accompaniment patterns. The system ends with a fermata on the final note of each part.

62

V1  
V2  
Va  
Vc

This system of music covers measures 62 to 65. The V1 part has a melodic line with some rests. The V2 part plays a rhythmic pattern of eighth notes with some accidentals. The Va part continues with its accompaniment, and the Vc part plays a similar pattern. The system concludes with a fermata on the final note of each part.

66

V1

V2

Va

Vc

tr

69

V1

V2

Va

Vc

72

*Andante*

V1

V2

Va

Vc