



# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



**Titre :** Violin Concerto No. 1 in E Major, 3rd Movement [Opus 8]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Vincent  
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**Editeur :** Vincent  
**Instrumentation :** 3 violons, alto et violoncelle  
**Style :** Classique

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# Violin Concerto No. 1 in E Major, Op. 8, RV 269, "Spring"

Antonio Vivaldi

La Primavera, Op. 8, 3rd Movement

Vincent

Di pastoral Zampogna al Suon festante Danzan

**Allegro**

Principle Violin

Violins I

Violins II

Viola

Violoncello e Basso

Ninfe e Pastor nel tetto amato di primavera all'apparir brillante.

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

6

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*f*

*tr*

9

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

12

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

15

Prin. Vln.

B.c.

17

Prin. Vln.

B.c.

19

Prin. Vln.

B.c.

22

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

25

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

29

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

*f*

32

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

35

Prin. Vln.

Vlins I

B.c.

38

Prin. Vln.

Vlms I

B.c.

41

Prin. Vln.

Vlms I

B.c.

45

Prin. Vln.

Vlms I

Vlms II

B.c.

*p*

*p*

49

Prin. Vln.

Vlms I

Vlms II

51

Prin. Vln.

Vlins I

Vlins II

53

Prin. Vln.

Vlins I

Vlins II

Vla.

*p*

55

Prin. Vln.

Vlins I

Vlins II

Vla.



57

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 57 and 58. It features five staves: Prin. Vln., Vlns I, Vlns II, Vla., and B.c. The key signature is three sharps (F#, C#, G#). In measure 57, the strings play a rhythmic pattern of eighth notes. In measure 58, the strings play a similar pattern, but with a dynamic marking of *f* (forte) starting in the second half of the measure. The Viola and Cello parts have a long note in measure 58, also marked *f*.

59

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

Detailed description: This system of musical notation covers measures 59 and 60. It features five staves: Prin. Vln., Vlns I, Vlns II, Vla., and B.c. The key signature is three sharps (F#, C#, G#). In measure 59, the strings play a rhythmic pattern of eighth notes. In measure 60, the strings play a similar pattern, but with a dynamic marking of *f* (forte) starting in the second half of the measure. The Viola and Cello parts have a long note in measure 60, also marked *f*.

61

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

64

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

67

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

70

Prin. Vln.

Vlins I

Vlins II

Vla.

B.c.

73

Prin. Vln.

B.c.

77

Prin. Vln.

B.c.

79

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*f*

*f*

*f*

*f*

*f*

81

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

83

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

86

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*tr.*

*p*