



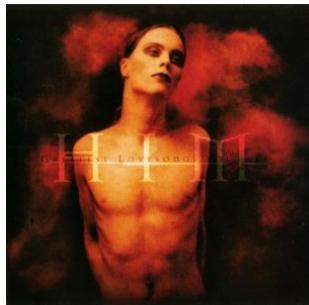
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



<b>Titre :</b>	Violin Concerto No. 1 in E Major, 3rd Movement [Opus 8]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Vincent
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<b>Editeur :</b>	Vincent
<b>Instrumentation :</b>	3 violons, alto et violoncelle
<b>Style :</b>	Classique

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# Violin Concerto No. 1 in E Major, Op. 8, RV 269, "Spring"

Antonio Vivaldi

La Primavera, Op. 8, 3rd Movement

Vincent

Di pastoral Zampogna al Suon festante Danzan

**Allegro**

Principle Violin

Violins I

Violins II

Viola

Violoncello e Basso

3

Ninfe e Pastor nel tetto amato di primavera all'apparir brillante.

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

6

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*f*

*tr*

*f*

*f*

*f*

*tr*

*f*

*f*

9

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

12

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

15

Prin. Vln.

B.c.

17

Prin. Vln.

B.c.

19

Prin. Vln.

B.c.

22

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

25

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

29

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

32

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

35

Prin. Vln.

Vlns I

B.c.

38  
 Prin. Vln.  
  
 Vlns I  
  
 B.c.  
  
 41  
 Prin. Vln.  
  
 Vlns I  
  
 B.c.  
  
 45  
 Prin. Vln.  
  
 Vlns I  
  
 Vlns II  
  
 B.c.  
  
 49  
 Prin. Vln.  
  
 Vlns I  
  
 Vlns II

51

Prin. Vln.

Vlns I

Vlns II

This musical score page contains three staves for string instruments. The top staff is labeled "Prin. Vln." (Principal Violin) and features eighth-note patterns with grace notes. The middle staff is labeled "Vlns I" (Violins I) and the bottom staff is labeled "Vlns II" (Violins II), both featuring eighth-note patterns. The music is in common time with a key signature of four sharps. Measures 51 and 52 are identical, separated by a vertical bar line.

53

Prin. Vln.

Vlns I

Vlns II

Vla.

*p*

This musical score page contains four staves. The top three staves are identical to the previous page, with "Prin. Vln.", "Vlns I", and "Vlns II" parts. The fourth staff is labeled "Vla." (Cello). Measures 53 and 54 are identical, featuring eighth-note patterns. A dynamic marking "*p*" (piano) is placed below the fourth staff in measure 54.

55

Prin. Vln.

Vlns I

Vlns II

Vla.

This musical score page contains four staves. The top three staves are identical to the previous page, with "Prin. Vln.", "Vlns I", and "Vlns II" parts. The fourth staff is labeled "Vla." (Cello). Measures 55 and 56 are identical, featuring eighth-note patterns. The music continues in common time with a key signature of four sharps.

57

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score page contains five staves. The first four staves are in common time and have a key signature of three sharps. The fifth staff (Bassoon) is in common time and has a key signature of one sharp. Measure 57 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in measure 58. Measures 57 and 58 conclude with dynamic markings 'f'.

59

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score page contains five staves. The first four staves are in common time and have a key signature of three sharps. The fifth staff (Bassoon) is in common time and has a key signature of one sharp. Measures 59 and 60 show eighth-note patterns in the upper voices, followed by sixteenth-note patterns in measure 60. Measures 59 and 60 conclude with dynamic markings 'f'.

61

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score page contains two staves of five parts each. The parts are: Prin. Vln. (Principal Violin), Vlns I (Violins I), Vlns II (Violins II), Vla. (Cello), and B.c. (Bassoon). The music is in common time, key signature of one sharp (F# major). Measure 61 starts with eighth-note patterns in the upper strings and bassoon, transitioning to sixteenth-note patterns. Measure 62 begins with sustained notes from the violins and bassoon, followed by eighth-note patterns in the lower strings and bassoon.

64

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score page contains two staves of five parts each. The parts are: Prin. Vln. (Principal Violin), Vlns I (Violins I), Vlns II (Violins II), Vla. (Cello), and B.c. (Bassoon). The music is in common time, key signature of one sharp (F# major). Measure 64 features sustained notes from the violins and bassoon, with eighth-note patterns in the lower strings and bassoon. Measure 65 continues with sustained notes and eighth-note patterns, maintaining the harmonic structure established in measure 64.

67

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score page contains five staves. The top three staves are in treble clef, while the bottom two are in bass clef. Measure 67 starts with eighth-note patterns in the upper voices. Measures 68-70 feature sixteenth-note patterns with various dynamics like forte and piano. The bassoon part (B.c.) provides harmonic support with sustained notes and rhythmic patterns.

70

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This section continues with measure 70, where the violins play eighth-note pairs. Measures 71-73 show more complex sixteenth-note patterns. The bassoon's role becomes more prominent, providing sustained notes and harmonic anchor points.

73

Prin. Vln.

B.c.

The final section shown consists of measures 73-76. The violin part (Prin. Vln.) continues its sixteenth-note patterns. The bassoon (B.c.) provides a steady harmonic foundation with sustained notes throughout this segment.

77

Prin. Vln.

B.c.

79

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*tr*

*f*

*f*

*f*

*f*

81

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

*f*

83

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score excerpt shows five staves for strings. The first three staves (Prin. Vln., Vlns I, Vlns II) play eighth-note patterns with grace notes. The Vla. staff plays sustained notes with grace notes. The B.c. staff provides harmonic support with sustained notes.

86

Prin. Vln.

Vlns I

Vlns II

Vla.

B.c.

This musical score excerpt continues with five staves. Measures 86 and 87 show eighth-note patterns with grace notes. Measure 88 begins with a dynamic *p*. The Vla. and B.c. staves provide harmonic support with sustained notes.