



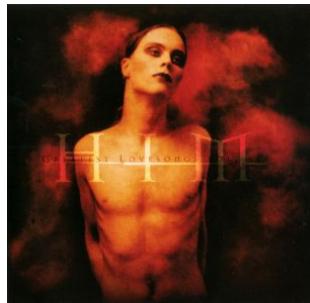
# Vincent

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## A propos de la pièce



<b>Titre :</b>	Violin Concerto No. 1 in E Major, RV 269, 'Spring' [Opus 8]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Vincent
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<b>Instrumentation :</b>	Ensemble à Cordes
<b>Style :</b>	Classique

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# Violin Concerto No. 1 in E major, Op. 8, RV 269, "Spring"

## Antonio Vivaldi

## La Primavera, Op. 8, 1st Movement

Vincent

Principle Violin  $\text{C} \# \#$   $f$

Violins I  $\text{C} \# \#$   $f$

Violins II  $\text{C} \# \#$   $f$

Viola  $\text{C} \# \#$   $f$

Violoncello  $\text{C} \# \#$   $f$

4

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

7  
 Prin. Vln. 
  
 Vlns I  
 Vlns II  
 Vla.  
 Vc.

10  
 Prin. Vln. 
  
 Vlns I  
 Vlns II  
 Vla.  
 Vc.

14  
 Prin. Vln. 
  
 Vlns I  
 Vlns II  
 Vla.  
 Vc.

17

Prin. Vln.

Vlns I

Vlns II

Musical score for strings (Prin. Vln., Vlns I, Vlns II) in G major (three sharps). Measure 17: Prin. Vln. plays a sixteenth-note pattern. Vlns I and Vlns II play eighth-note patterns. Measure 18: Prin. Vln. rests. Vlns I and Vlns II play eighth-note patterns.

19

Prin. Vln.

Vlns I

Vlns II

Musical score for strings (Prin. Vln., Vlns I, Vlns II) in G major (three sharps). Measure 19: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II rests. Measure 20: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II plays sixteenth-note patterns.

21

Prin. Vln.

Vlns I

Vlns II

Musical score for strings (Prin. Vln., Vlns I, Vlns II) in G major (three sharps). Measure 21: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II plays sixteenth-note patterns. Measure 22: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II rests.

23

Prin. Vln.

Vlns I

Vlns II

Musical score for strings (Prin. Vln., Vlns I, Vlns II) in G major (three sharps). Measure 23: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II plays sixteenth-note patterns. Measure 24: Prin. Vln. and Vlns I play eighth-note patterns. Vlns II rests.

Prin. Vln. 
  
 Vlns I

Vlns II

Prin. Vln. 
  
 Vlns I

Vlns II

Vla.

Vc.

Prin. Vln. 
  
 Vlns I

Vlns II

Vla.

Vc.

33

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

This musical score page contains two staves of five parts each. The parts are: Prin. Vln. (Principal Violin), Vlns I (Violins I), Vlns II (Violins II), Vla. (Viola), and Vc. (Cello/Bass). The music is in common time with a key signature of four sharps. Measure 33 consists of eighth-note patterns with grace notes. Measure 34 begins with a repeat sign and continues the eighth-note patterns. The violins play eighth-note pairs, while the other instruments provide harmonic support.

35

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

This musical score page contains two staves of five parts each. The parts are: Prin. Vln. (Principal Violin), Vlns I (Violins I), Vlns II (Violins II), Vla. (Viola), and Vc. (Cello/Bass). The music is in common time with a key signature of four sharps. Measure 35 features eighth-note pairs in the violins and eighth-note patterns in the bassoon. Measure 36 continues with eighth-note pairs in the violins and eighth-note patterns in the bassoon.

37

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

39

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

42

Prin. Vln. Vlns I Vlns II Vla. Vc.

This musical score page contains five staves for string instruments. The first four staves (Prin. Vln., Vlns I, Vlns II, Vla.) play eighth-note patterns. The Vc. staff plays quarter notes and sixteenth-note patterns. The key signature is four sharps (F major).

45

Prin. Vln. Vlns I Vlns II Vla. Vc.

This musical score page contains five staves. The Prin. Vln., Vlns I, and Vlns II staves play sixteenth-note patterns under short vertical stems. The Vla. and Vc. staves play eighth-note patterns. The key signature is four sharps (F major).

47

Prin. Vln.

This musical score page contains five staves. The first staff, labeled "Prin. Vln.", has a treble clef and a key signature of four sharps. It consists of eight measures, each starting with a sixteenth note followed by a eighth note, with a fermata over the eighth note. Measures 1 through 6 have a "3" below them, while measures 7 and 8 have a "2". The second staff, "Vlns I", starts with a sixteenth note, followed by a rest. The third staff, "Vlns II", also starts with a sixteenth note, followed by a rest. The fourth staff, "Vla.", starts with a quarter note. The fifth staff, "Vc.", starts with a quarter note. All staves are in common time.

Vlns I

Vlns II

Vla.

Vc.

48

Prin. Vln.

This musical score page continues from measure 47. The first staff, "Prin. Vln.", has a treble clef and a key signature of four sharps. It consists of eight measures, each starting with a sixteenth note followed by a eighth note, with a fermata over the eighth note. Measures 1 through 6 have a "3" below them, while measures 7 and 8 have a "2". The second staff, "Vlns I", starts with a sixteenth note, followed by a rest. The third staff, "Vlns II", also starts with a sixteenth note, followed by a rest. The fourth staff, "Vla.", starts with a quarter note. The fifth staff, "Vc.", starts with a quarter note. All staves are in common time.

Vlns I

Vlns II

Vla.

Vc.

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

50

This musical score page shows five staves for string instruments. The first staff, 'Prin. Vln.', has a continuous sixteenth-note pattern. The subsequent staves ('Vlns I', 'Vlns II', 'Vla.', 'Vc.') each have a single eighth-note followed by a rest. Measure numbers '50' and '51' are present above the staves.

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

51

This musical score page continues the sequence from measure 50. The 'Prin. Vln.' staff now features eighth-note pairs. The other staves ('Vlns I', 'Vlns II', 'Vla.', 'Vc.') play eighth notes followed by rests. Measure number '51' is indicated above the staves.

Prin. Vln.

52

This musical score page contains five staves representing different instruments. The top staff is labeled 'Prin. Vln.' and shows a continuous pattern of eighth-note pairs. The subsequent four staves are labeled 'Vlns I', 'Vlns II', 'Vla.', and 'Vc.' respectively. Each of these staves has a single note or rest at each of the eight positions indicated by the number '3' below the staff. The key signature is four sharps, and the time signature is common time.

Vlns I

Vlns II

Vla.

Vc.

Prin. Vln.

53

This musical score page contains five staves representing different instruments. The top staff is labeled 'Prin. Vln.' and shows a continuous pattern of eighth-note pairs. The subsequent four staves are labeled 'Vlns I', 'Vlns II', 'Vla.', and 'Vc.' respectively. Each of these staves has a single note or rest at each of the eight positions indicated by the number '3' below the staff. The key signature is four sharps, and the time signature is common time.

Vlns I

Vlns II

Vla.

Vc.

54

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

56

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

60

Prin. Vln.

Vlns I

Vc.

63

Prin. Vln.

Vlns I

Vlns II

Vc.

65

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

69

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

72

Prin. Vln.

Vc.

74

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.

77

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc. *p*

*p*

80

Prin. Vln.

Vlns I

Vlns II

Vla.

Vc.