



Mike Magatagan

États-Unis, SierraVista

"Vanum est vobis ante lucem surgere" from "Nisi Dominus" for Flute & Strings (RV 608 Mvt 2) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Vanum est vobis ante lucem surgere" from "Nisi Dominus" for Flute & Strings [RV 608 Mvt 2]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Vanum est vobis ante lucem surgere from "Nisi Dominus"

Flute

Antonio Vivaldi (RV 608 Mvt. 2) ca. 1713-17

Arranged for Flute & Strings by Mike Magatagan 2022

Largo (♩ = 60)

8

mf

13

17

20

23

rit
tr

Violin 1

Vanum est vobis ante lucem surgere

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 2) ca. 1713-17

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Largo (♩ = 60)

Measures 1-4 of the violin part. The music is in G minor (two flats) and 3/4 time. It begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The third measure contains a quarter note A4, a dotted quarter note G4, and an eighth note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter rest.

Measures 5-8 of the violin part. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 6 contains a quarter note B3, a quarter note A3, and a quarter rest. Measure 7 contains a quarter note G3, a quarter note F3, and a quarter rest. Measure 8 contains a quarter note E3, a dotted quarter note D3, and an eighth note C3. A trill (*tr*) is indicated above the dotted quarter note in measure 8.

Measures 9-12 of the violin part. Measure 9 contains a quarter note B2, a quarter note A2, and a quarter rest. Measure 10 contains a quarter note G2, a dotted quarter note F2, and an eighth note E2. Measure 11 contains a quarter note D2, a quarter rest, and a quarter note C2. Measure 12 contains a quarter note B1, a dotted quarter note A1, and an eighth note G1.

Measures 13-16 of the violin part. Measure 13 contains a quarter note F1, a quarter note E1, and a quarter rest. Measure 14 contains a quarter note D1, a quarter note C1, and a quarter rest. Measure 15 contains a quarter note B0, a dotted quarter note A0, and an eighth note G0. Measure 16 contains a quarter note F0, a quarter note E0, and a quarter rest.

Measures 17-20 of the violin part. Measure 17 contains a quarter note D1, a quarter note C1, and a quarter rest. Measure 18 contains a quarter note B0, a quarter note A0, and a quarter rest. Measure 19 contains a quarter note G0, a dotted quarter note F0, and an eighth note E0. Measure 20 contains a quarter note D0, a quarter note C0, and a quarter rest.

Measures 21-24 of the violin part. Measure 21 contains a quarter note B0, a dotted quarter note A0, and an eighth note G0. Measure 22 contains a quarter note F0, a quarter note E0, and a quarter rest. Measure 23 contains a quarter note D0, a quarter note C0, and a quarter rest. Measure 24 contains a quarter note B0, a dotted quarter note A0, and an eighth note G0. A *rit* (ritardando) marking is placed above the first measure of this system. The piece concludes with a double bar line.

Violin 2

Vanum est vobis ante lucem surgere

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 2) ca. 1713-17

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Largo (♩ = 60)

Measures 1-5 of the violin part. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic marking. The melody consists of quarter notes and eighth notes with beams, interspersed with rests.

Measures 6-10 of the violin part. The melody continues with quarter notes and eighth notes, featuring some slurs and rests.

Measures 11-14 of the violin part. The melody includes a half note and quarter notes, with a slur over measures 12 and 13.

Measures 15-18 of the violin part. The melody consists of a series of quarter notes with eighth notes beamed together.

Measures 19-22 of the violin part. The melody continues with quarter notes and eighth notes, ending with a quarter note on a natural sign.

Measures 23-26 of the violin part. The melody concludes with a half note on a natural sign, marked with a *rit* (ritardando) dynamic. The piece ends with a double bar line.

Viola

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from "Nisi Dominus"

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Largo (♩ = 60)

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Measures 1-5 of the Viola part. The music begins with a piano (*p*) dynamic. The notation is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and quarter notes with grace notes.

Measures 6-10 of the Viola part. The notation continues with eighth and quarter notes, including a half note with a fermata in measure 10.

Measures 11-15 of the Viola part. The notation continues with eighth and quarter notes, including a half note with a fermata in measure 15.

Measures 16-19 of the Viola part. The notation continues with eighth and quarter notes, including a half note with a fermata in measure 19.

Measures 20-23 of the Viola part. The notation continues with eighth and quarter notes, including a half note with a fermata in measure 23.

Measures 24-27 of the Viola part. The music concludes with a *rit* (ritardando) marking. The notation includes eighth notes, quarter notes, and a final half note with a fermata.

Cello

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Largo (♩ = 60)

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1

p

5

10

14

19

23

rit