



Jean Caron

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A propos de l'artiste

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : trio bois
[d'après "la Tempesta di Mare" Vivaldi]

Compositeur : Vivaldi, Antonio

Arrangeur : Caron, Jean

Droit d'auteur : Public Domain

Editeur : Caron, Jean

Instrumentation : Hautbois, Clarinette, Basson

Style : Baroque

Commentaire : Trio arrangé à partir du concerto "la Tempesta di Mare" de Vivaldi

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Concerto en trio pour bois

d'après " la Tempesta di mare" de Vivaldi

arrangement Jean Caron

The musical score is arranged in five systems, each containing three staves for Hautbois (hbt), Clarinette (cl), and Basson (bs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system (measures 1-3) shows the Hautbois and Basson playing a rhythmic pattern of eighth notes, while the Clarinette plays a similar pattern. The second system (measures 4-7) continues this pattern with varying dynamics. The third system (measures 8-10) features a change in the Hautbois part, which becomes more melodic, while the Clarinette and Basson continue their rhythmic accompaniment. The fourth system (measures 11-13) shows a further development of the Hautbois melody, with the Clarinette and Basson providing a steady accompaniment. The fifth system (measures 14-16) concludes the passage with a final flourish in the Hautbois part.

18

hbt

cl

bs

21

hbt

cl

bs

24

hbt

cl

bs

27

hbt

cl

bs

mf *f* *mp* *f* *mp*

mf *mp* *mp* *mp*

mf *mp* *f* *f*

30

hbt

cl

bs

f *mp* *f*

mp *mf*

f *mf*

33

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Detailed description: This system contains measures 33, 34, and 35. The horn part (hbt) features a melodic line with dynamic markings of *f* and *mf*. The clarinet (cl) and bassoon (bs) parts provide harmonic support with similar dynamics. The bassoon part has a more active rhythmic pattern in measures 33 and 34.

36

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*, *mf*, *mf*, *f*

Detailed description: This system contains measures 36, 37, and 38. The horn part (hbt) has a melodic line with *f* and *mf* dynamics. The clarinet (cl) and bassoon (bs) parts continue their harmonic support. The bassoon part has a more active rhythmic pattern in measures 36 and 37.

39

hbt

cl

bs

Dynamic markings: *mp*, *mp*, *f*, *f*, *f*, *mf*, *f*, *mf*

Detailed description: This system contains measures 39, 40, and 41. The horn part (hbt) has a melodic line with *mp* and *f* dynamics. The clarinet (cl) and bassoon (bs) parts continue their harmonic support. The bassoon part has a more active rhythmic pattern in measures 39 and 40.

42

hbt

cl

bs

Dynamic markings: *f*, *f*, *f*, *mf*, *mf*, *mf*

Detailed description: This system contains measures 42, 43, and 44. The horn part (hbt) has a melodic line with *f* dynamics. The clarinet (cl) and bassoon (bs) parts continue their harmonic support. The bassoon part has a more active rhythmic pattern in measures 42 and 43.

45

hbt

cl

bs

Dynamic markings: *f*, *mf*, *f*

Detailed description: This system contains measures 45, 46, and 47. The horn part (hbt) has a melodic line with *f* dynamics. The clarinet (cl) and bassoon (bs) parts continue their harmonic support. The bassoon part has a more active rhythmic pattern in measures 45 and 46.

48

hbt

cl

bs

f

mf

mf

51

hbt

cl

bs

f

mf

f

55

hbt

cl

bs

ff

mp

mp

58

hbt

cl

bs

61

hbt

cl

bs

f

f

64

hbt
cl
bs

This system contains measures 64, 65, and 66. The horn part (hbt) features a melodic line with eighth-note patterns and some sixteenth-note runs. The clarinet (cl) and bassoon (bs) parts provide harmonic support with similar rhythmic patterns.

67

hbt
cl
bs

This system contains measures 67, 68, and 69. The horn part (hbt) has a more active role with sixteenth-note passages. The clarinet (cl) and bassoon (bs) continue their accompaniment.

70

hbt
cl
bs

This system contains measures 70, 71, 72, and 73. Measures 71 and 72 show a reduction in activity for the horn and clarinet parts, with some rests, while the bassoon (bs) maintains a steady accompaniment.

74

hbt
cl
bs

This system contains measures 74 and 75. The horn part (hbt) has a melodic phrase in measure 74, followed by a rest in measure 75. The clarinet (cl) and bassoon (bs) parts also have rests in measure 75.