

# Theme by Vivaldi

Antonio Vivaldi  
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## Andantino

Violin

Guitar

*p*

*mp*

7

13

*cresc.*

19

The musical score is written for Violin and Guitar in 3/4 time. The Violin part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Guitar part begins with a mezzo-piano (*mp*) dynamic and features a bass line with triplets and slurs. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated. The Violin part includes a *cresc.* marking at measure 13. The Guitar part includes a *cresc.* marking at measure 13. The score concludes with a final measure at measure 19.

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24

24

1 1 3 4 1 4 4 1 0 4 1

*f* *mf* *dim.*

29

**Dal Capo**

29

**Dal Capo**

*f* *dim.*

