



Mike Magatagan

États-Unis, SierraVista

"Et in terra pax" for Winds & Strings (RV 588 Mvt. 2) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Et in terra pax" for Winds & Strings
[RV 588 Mvt. 2]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

Musical score for measures 32-37. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

Musical score for measures 38-43. The instruments and key signature remain the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Fagotto showing more complex rhythmic patterns. The strings maintain their accompaniment, with some instruments playing more active rhythmic figures.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

rit. e dim.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp dim.

mp dim.

mp dim.

mp dim.

Flute

"Et in terra pax"

from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 2) ca. 1717

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Largo (♩ = 50)

mp mf

11

18

23

29

35

43

50

2 rit. e dim.

Oboe

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Largo (♩ = 50)

mp *mf*

10

17

21

28

36

44

51

2

Horn in F

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Largo (♩ = 50)

10

16

20

27

33

38

45

50

2

Bassoon

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Largo (♩ = 50)

Musical staff 1: Bassoon part, measures 1-8. The staff is in D major (two sharps) and common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics are marked *mp* and *mf*.

Musical staff 2: Bassoon part, measures 9-15. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 3: Bassoon part, measures 16-20. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 4: Bassoon part, measures 21-28. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 5: Bassoon part, measures 29-35. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 6: Bassoon part, measures 36-43. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 7: Bassoon part, measures 44-48. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 8: Bassoon part, measures 49-54. Continuation of the piece with various rhythmic patterns and rests.

Violin 1

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Largo (♩ = 50)

mp

9

18

25

mp

33

40

47

52

Violin 2

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Largo (♩ = 50)

Musical staff 1: Treble clef, D major key signature, common time. Measures 1-8. Dynamics: *mp*

9

Musical staff 2: Treble clef, D major key signature, common time. Measures 9-17. Dynamics: *mp*

18

Musical staff 3: Treble clef, D major key signature, common time. Measures 18-24. Dynamics: *mp*

25

Musical staff 4: Treble clef, D major key signature, common time. Measures 25-32. Dynamics: *mp*

33

Musical staff 5: Treble clef, D major key signature, common time. Measures 33-38. Dynamics: *mp*

39

Musical staff 6: Treble clef, D major key signature, common time. Measures 39-45. Dynamics: *mp*

46

Musical staff 7: Treble clef, D major key signature, common time. Measures 46-51. Dynamics: *mp*

52

Musical staff 8: Treble clef, D major key signature, common time. Measures 52-58. Dynamics: *mp dim.*

Viola

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Largo (♩ = 50)

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a mezzo-piano (*mp*) dynamic. The first measure contains a half note D4, followed by a dotted half note E4. The melody continues with quarter notes F#4, G4, A4, B4, C5, and D5, with various rests and ties.

11

Musical staff 2: Measures 11-23. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes this section with a half note D4.

24

Musical staff 3: Measures 24-33. The melody continues with quarter notes C4, B3, A3, G3, F#3, E3, and D3. A mezzo-piano (*mp*) dynamic marking is present below the staff. The staff ends with a half note D3.

34

Musical staff 4: Measures 34-42. The melody continues with quarter notes D3, E3, F#3, G3, A3, B3, C4, and D4. The staff ends with a half note D4.

43

Musical staff 5: Measures 43-51. The melody continues with quarter notes E4, F#4, G4, A4, B4, C5, and D5. The staff ends with a half note D5.

52

Musical staff 6: Measures 52-58. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a half note D4 and a fermata.

Cello

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Largo (♩ = 50)

Musical staff 1: Bass clef, D major key signature, common time signature. Measures 1-12. Dynamics: *mp*

13

Musical staff 2: Bass clef, D major key signature, common time signature. Measures 13-24. Dynamics: *mp*

25

Musical staff 3: Bass clef, D major key signature, common time signature. Measures 25-33. Dynamics: *mp*

34

Musical staff 4: Bass clef, D major key signature, common time signature. Measures 34-41. Dynamics: *mp*

42

Musical staff 5: Bass clef, D major key signature, common time signature. Measures 42-50. Dynamics: *mp*

51

Musical staff 6: Bass clef, D major key signature, common time signature. Measures 51-58. Dynamics: *mp dim.*