



# Mike Magatagan

États-Unis, SierraVista

## "Tecum principium" for Winds & Strings (RV 595 Mvt. 4) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Tecum principium" for Winds & Strings [RV 595 Mvt. 4]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Tecum principium"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 4) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 60$ )

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

10

Detailed description: This is a musical score for an orchestral interpretation of "Tecum principium" by Antonio Vivaldi. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in D Major and 3/8 time, marked Allegro with a tempo of quarter note = 60. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwinds (Flute, Oboe, Horn, Bassoon) are mostly silent, indicated by rests. The strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The Violin 1 and 2 parts start with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts also start with *mf*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*tr*

*dim.*

*p*

*dim.*

*p*

*p*

*p*

*p*

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

Detailed description: This system of musical notation covers measures 56 through 64. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba) staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The woodwinds play melodic lines with various articulations, including slurs and accents. The strings provide a rhythmic accompaniment with sixteenth-note patterns. A dynamic marking of *p* (piano) is present in the bassoon and violin parts.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 65 through 73. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the flute and oboe playing prominent lines. The strings maintain their rhythmic accompaniment. The Viola and Violoncello parts feature long, sustained notes with slurs.

72

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

89

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

98 *rit.*

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

Flute

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Allegro (♩ = 60)

20

*mf*

28

36 *tr* 3

46 5

59 2

68 2

77

84

92 12 *rit.*



Oboe

# "Tecum principium"

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Allegro (♩ = 60)

The musical score is written for Oboe in 3/8 time, D major. It consists of nine staves of music. The first staff begins with a fermata over a whole rest, labeled with the number 20. The music starts with a mezzo-forte (mf) dynamic. The second staff has a fermata over a whole rest labeled 4. The third staff features a trill (tr) over a dotted quarter note. The fourth staff has a fermata over a whole rest labeled 6. The fifth staff begins with a fermata over a whole rest. The sixth staff has a fermata over a whole rest labeled 2. The seventh staff has a fermata over a whole rest. The eighth staff has a fermata over a whole rest. The ninth staff has a fermata over a whole rest labeled 12.

Horn in F

# "Tecum principium"

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Allegro (♩ = 60)

20

*mf*

30

*p*

39

45

*mf* 8 *p*

60

66

72

*mf*

80

4

93

12

Bassoon

# "Tecum principium"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 60)

20

*mf*

30

*p*

39

45

*mf*

8

*p*

60

66

*mf*

73

83

4

12

The musical score is written in bass clef with a 3/8 time signature. It consists of eight staves of music. Measure numbers 20, 30, 39, 45, 60, 66, 73, and 83 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several rests of varying lengths, with some marked with a fermata. A repeat sign is present at the end of the piece.

Violin 1

# "Tecum principium"

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Allegro (♩ = 60)

The musical score is written for Violin 1 in 3/8 time, D major. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest of 4 measures. The third staff includes a *dim.* marking followed by a *p* dynamic. The fourth staff continues the melodic line. The fifth staff has a *mf* dynamic and a measure rest of 7 measures. The sixth staff begins with a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a measure rest of 2 measures. The ninth staff continues the piece. The tenth staff concludes with a fermata over the final note.

Violin 2

# "Tecum principium"

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Allegro (♩ = 60)

The musical score is written for Violin 2 in 3/8 time, D major. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic. The second staff (measures 11-25) features a four-measure rest at the beginning. The third staff (measures 26-36) includes a *dim.* dynamic marking and a *p* dynamic marking. The fourth staff (measures 37-43) continues the melodic line. The fifth staff (measures 44-61) includes a *mf* dynamic marking and a seven-measure rest. The sixth staff (measures 62-68) continues the melodic line. The seventh staff (measures 69-79) includes a *mf* dynamic marking. The eighth staff (measures 80-89) features a two-measure rest. The ninth staff (measures 90-98) continues the melodic line. The tenth staff (measures 99-103) concludes the piece with a fermata over the final note.

Viola

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*mf*

12

20

33

*p*

50

*mf* *p*

66

*mf*

81

98

Cello

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Allegro (♩ = 60)

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13

26

39

52

66

79

94