



Mike Magatagan

États-Unis, SierraVista

"Surgite post quam sederitis" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 3) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Surgite post quam sederitis" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 3]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Surgite post quam sederitis

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 3) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022

Presto (♩ = 120)

Adagio (♩ = 40)

Flute *mf* *p*

Oboe *mf* *p*

English Horn *mf* *p*

Bassoon *mf* *p*

Violin *mf* *p*

Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

5

Fl *mf* *tr* *mf* **Tempo 1**

Ob *mf* *mf*

Eh *mf* *mf*

Ba *mf* *mf*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

Adagio (♩ = 40)

9

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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Presto (♩ = 120) **Adagio** (♩ = 40)

5 **Tempo 1**

10 **Adagio** (♩ = 40)

14 *rit.*

mf *p* *mf*

Oboe

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5

7 *tr* **Tempo 1** **Adagio** (♩ = 40) *mf*

11

14 *tr* *rit.*

English Horn

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Presto (♩ = 120) **Adagio** (♩ = 40)

mf p **Tempo 1**

6

mf

10 **Adagio** (♩ = 40)

14 rit.

Bassoon

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Adagio (♩ = 40)

Tempo 1

mf *p*

5

10

Adagio (♩ = 40)

14

rit.

The musical score is written for a Bassoon in bass clef with a key signature of one flat (Bb). It consists of 14 measures. Measure 1 starts with a half note G2, followed by a whole rest. Measure 2 has a whole rest. Measure 3 begins with a quarter rest, followed by eighth notes A2, G2, and F2. Measure 4 continues with eighth notes E2, D2, and C2. Measure 5 has a half note B1. Measure 6 has a whole rest. Measure 7 has a half note A1. Measure 8 has a half note G1. Measure 9 has a half note F1. Measure 10 has a half note E1. Measure 11 has a half note D1. Measure 12 has a half note C1. Measure 13 has a half note B0. Measure 14 has a half note A0, followed by a double bar line. The score includes tempo markings: Presto (♩ = 120) for measures 1-4, Adagio (♩ = 40) for measures 5-10, Tempo 1 for measures 11-14, and a ritardando (rit.) marking above measure 14. Dynamic markings include *mf* (mezzo-forte) below measure 1 and *p* (piano) below measure 6. A crescendo hairpin is shown between measures 6 and 7.

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Presto (♩ = 120)

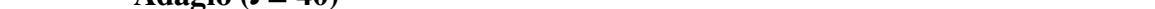
mf

3 **Adagio** (♩ = 40)

8 **Tempo 1**

mf

10 **Adagio** (♩ = 40)



The first staff of music begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The notation for measures 1-4 is as follows: Measure 1 contains an eighth note B-flat, an eighth note C, and a quarter note D. Measure 2 contains an eighth note E, an eighth note F, and a quarter note G. Measure 3 contains a half note A and a half note B. Measure 4 contains a whole note C.

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Presto (♩ = 120)

Adagio (♩ = 40)

p

[illegible][illegible][illegible]

Viola

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Presto (♩ = 120)



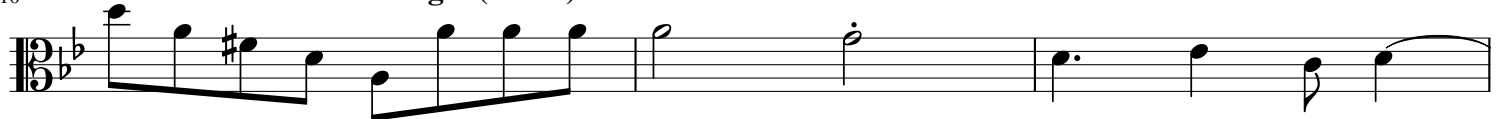
Adagio (♩ = 40)



Tempo 1



Adagio (♩ = 40)



rit.



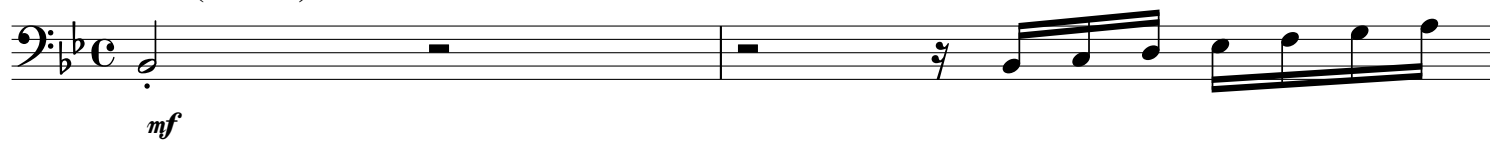
Cello

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from "Nisi Dominus"

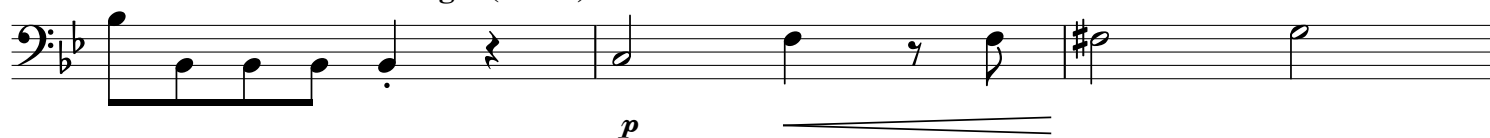
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Presto (♩ = 120)



3

Adagio (♩ = 40)



6

Tempo 1



10

Adagio (♩ = 40)



13

rit.

