Mike Magatagan

États-Unis, SierraVista

"Stabat Mater" for Winds & Strings (RV 621)

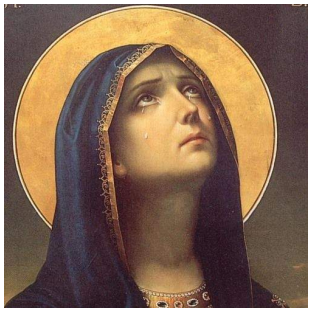
Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Stabat Mater" for Winds & Strings [RV 621]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur free-scores.com

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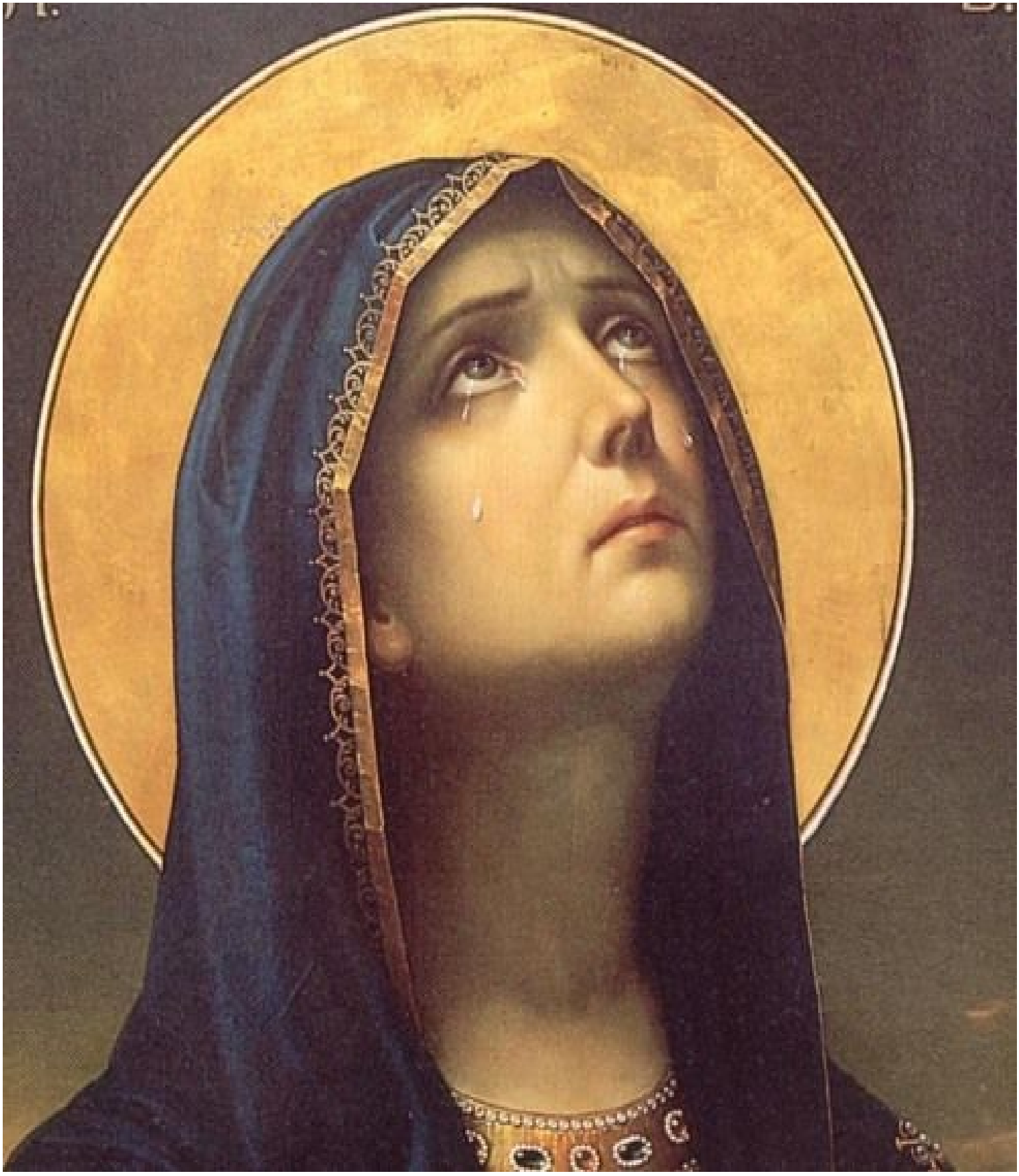
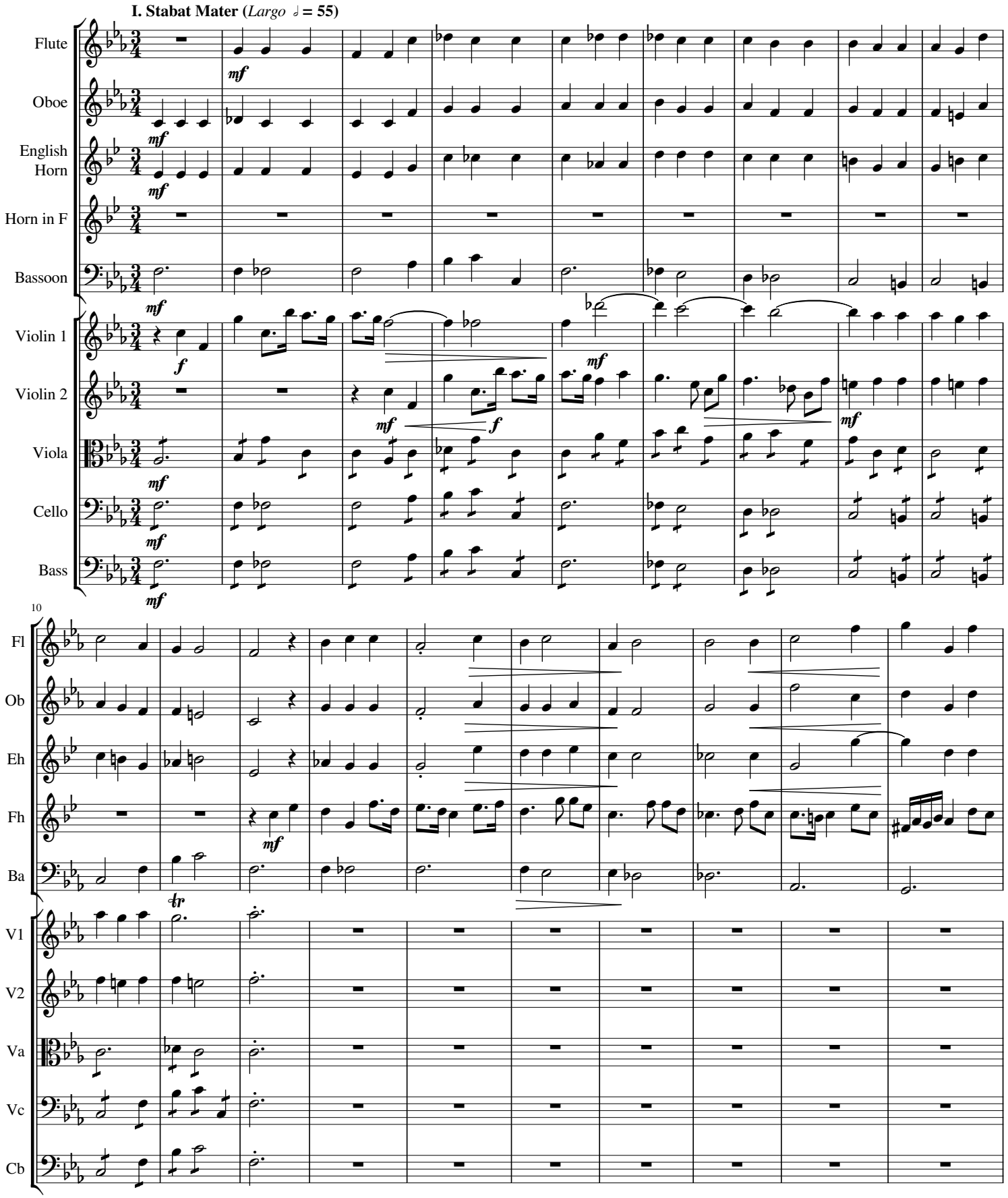
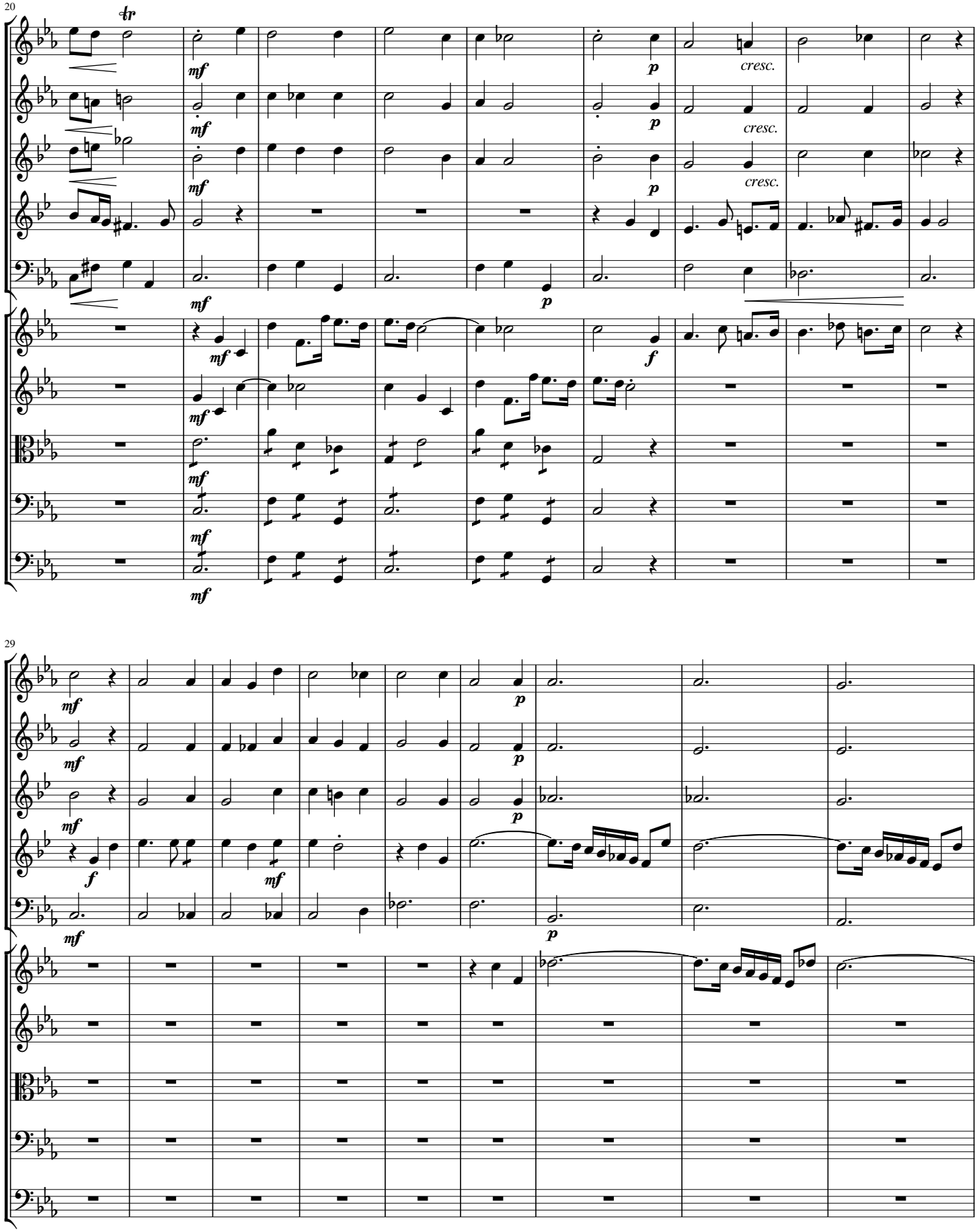
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741
Interpretation for Winds & Strings by Mike Magatagan 2020



Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)




20
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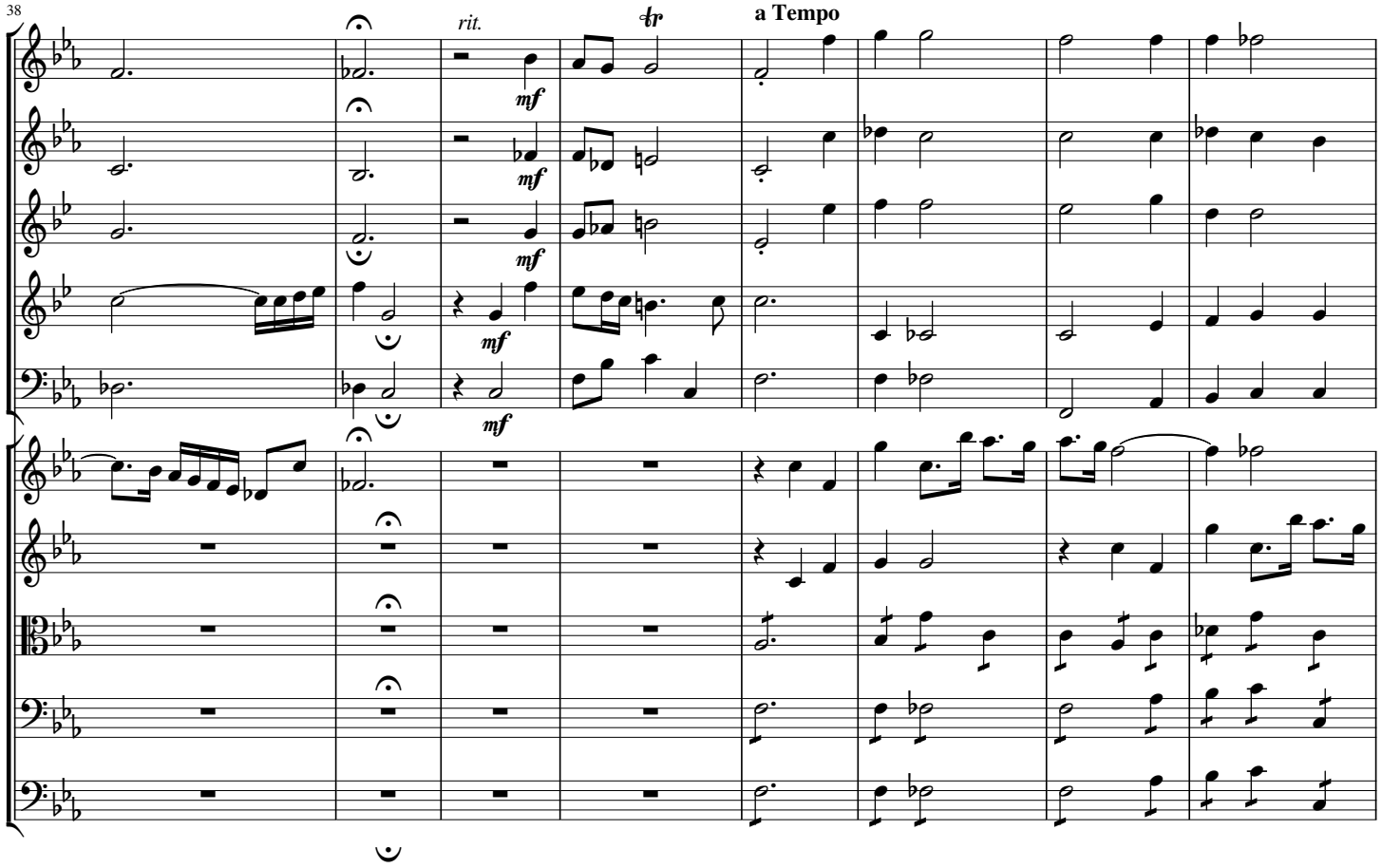
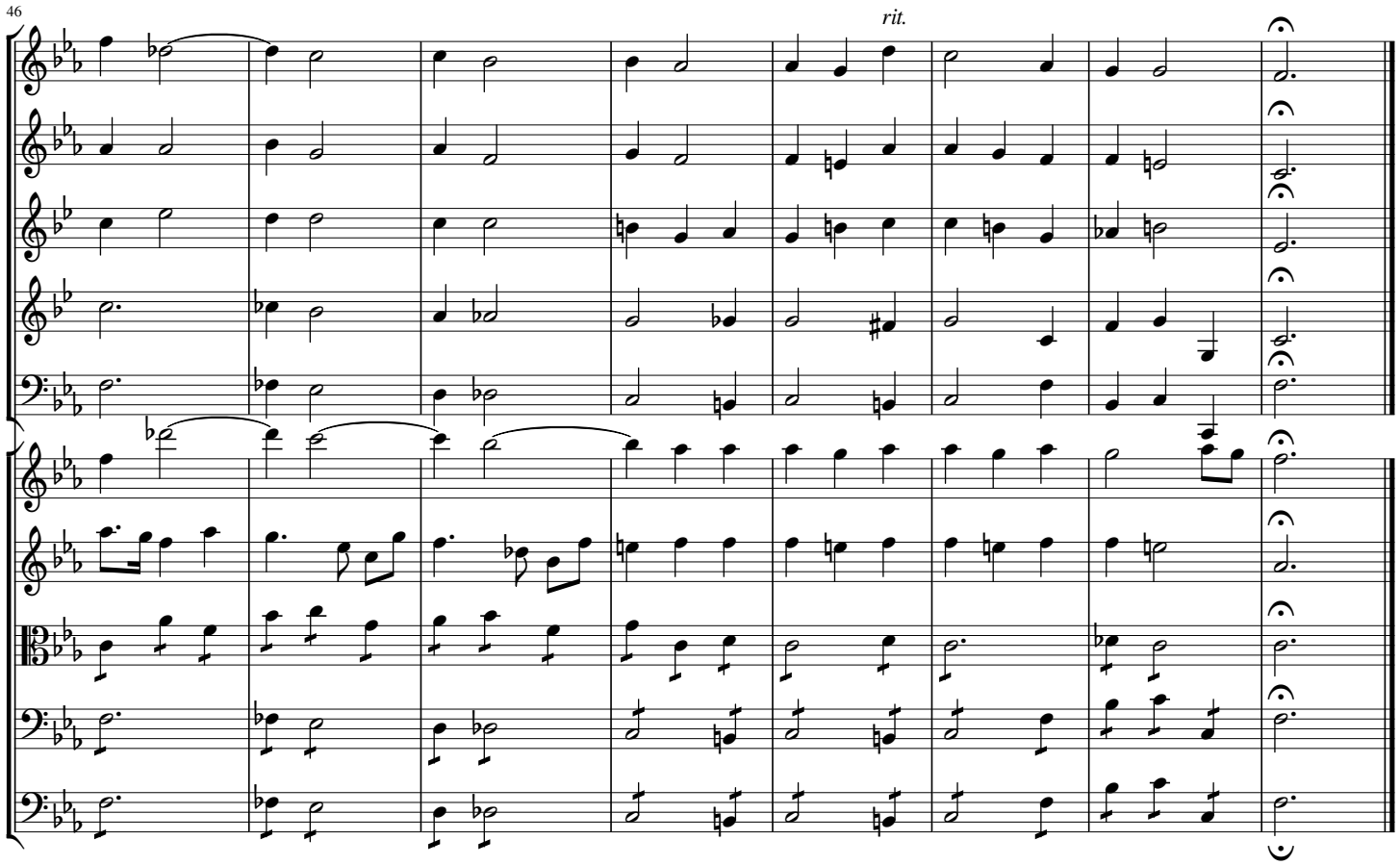
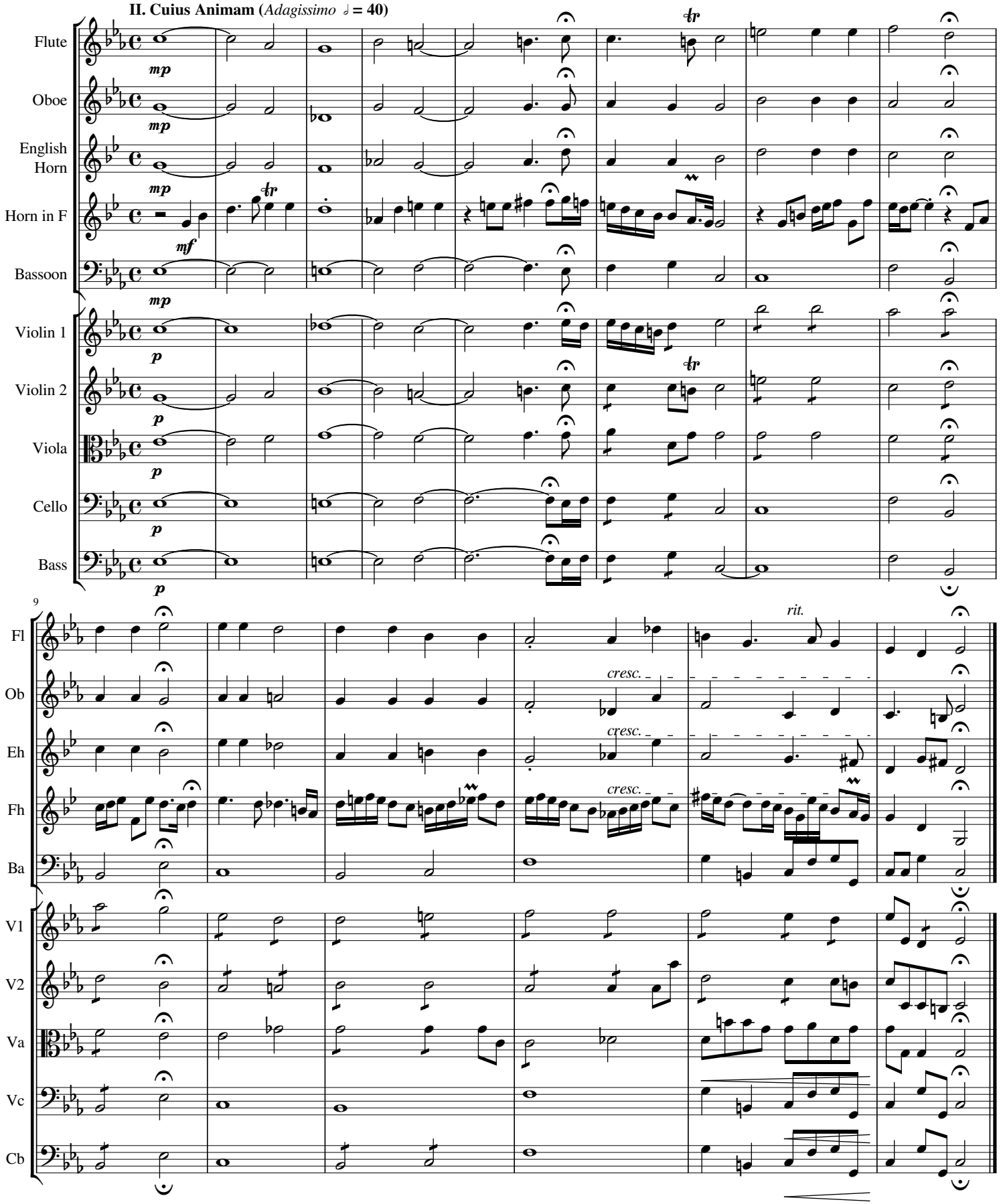
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr
mf
p
f
cresc.
29

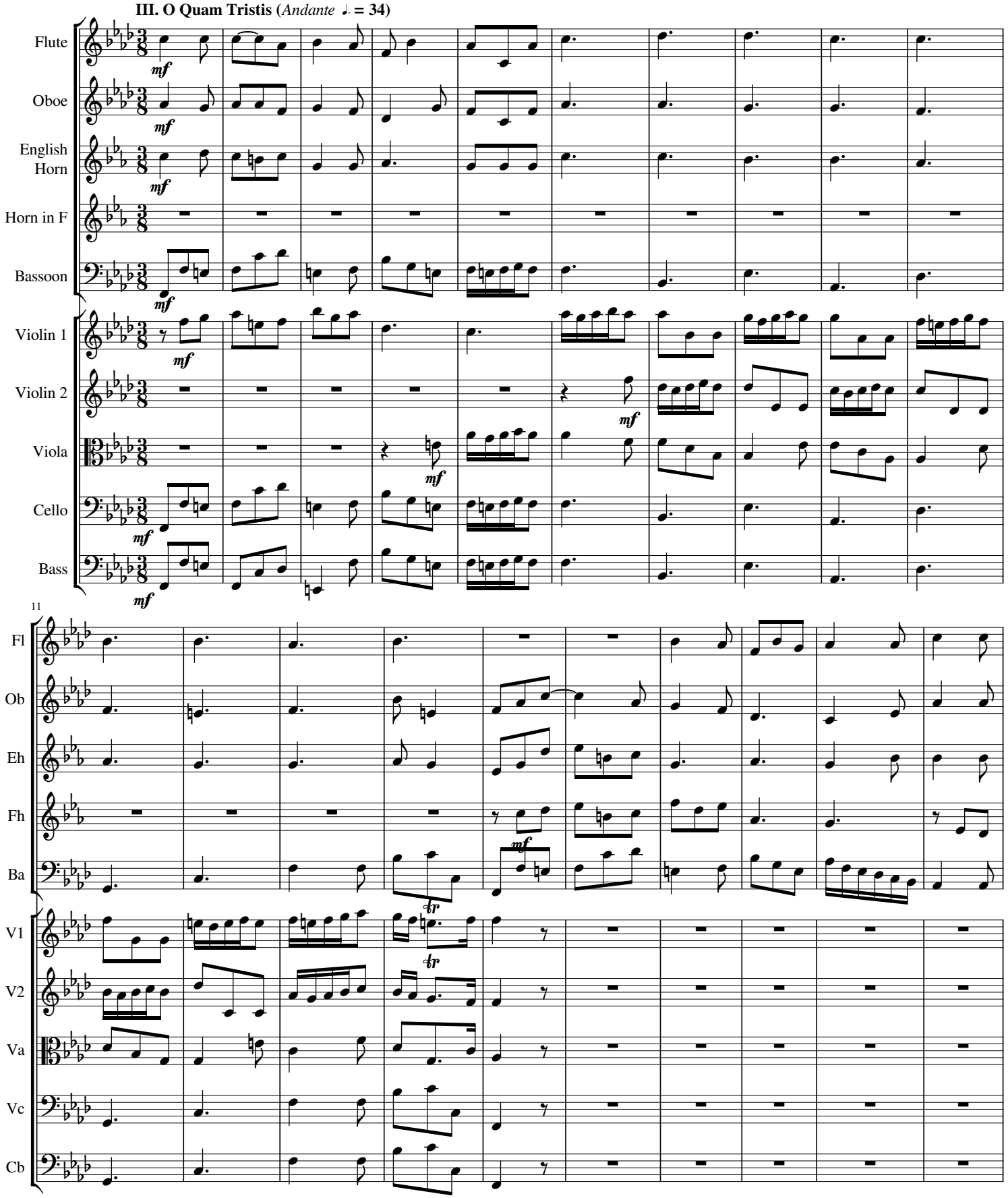

38
rit.
a Tempo
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

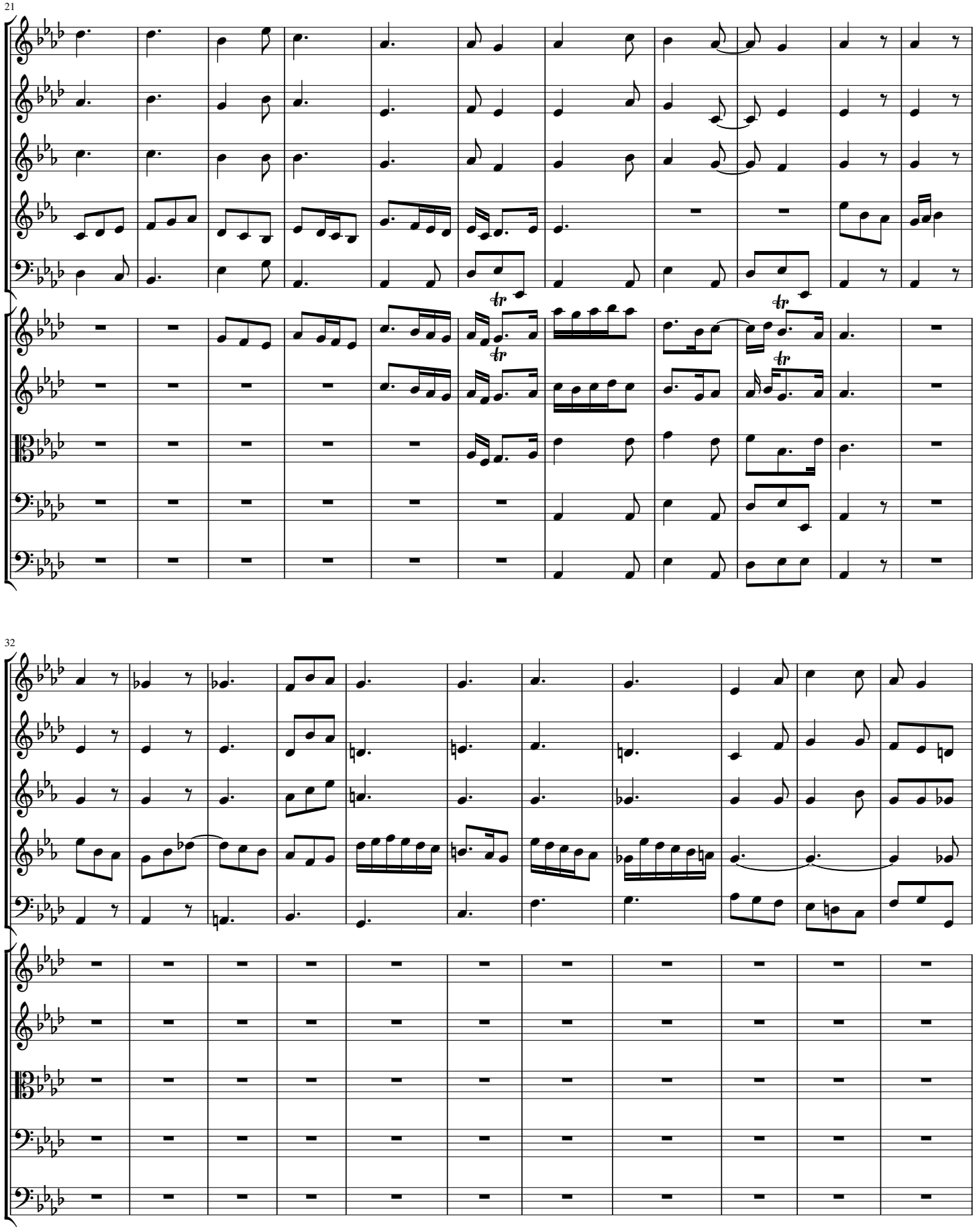

46
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

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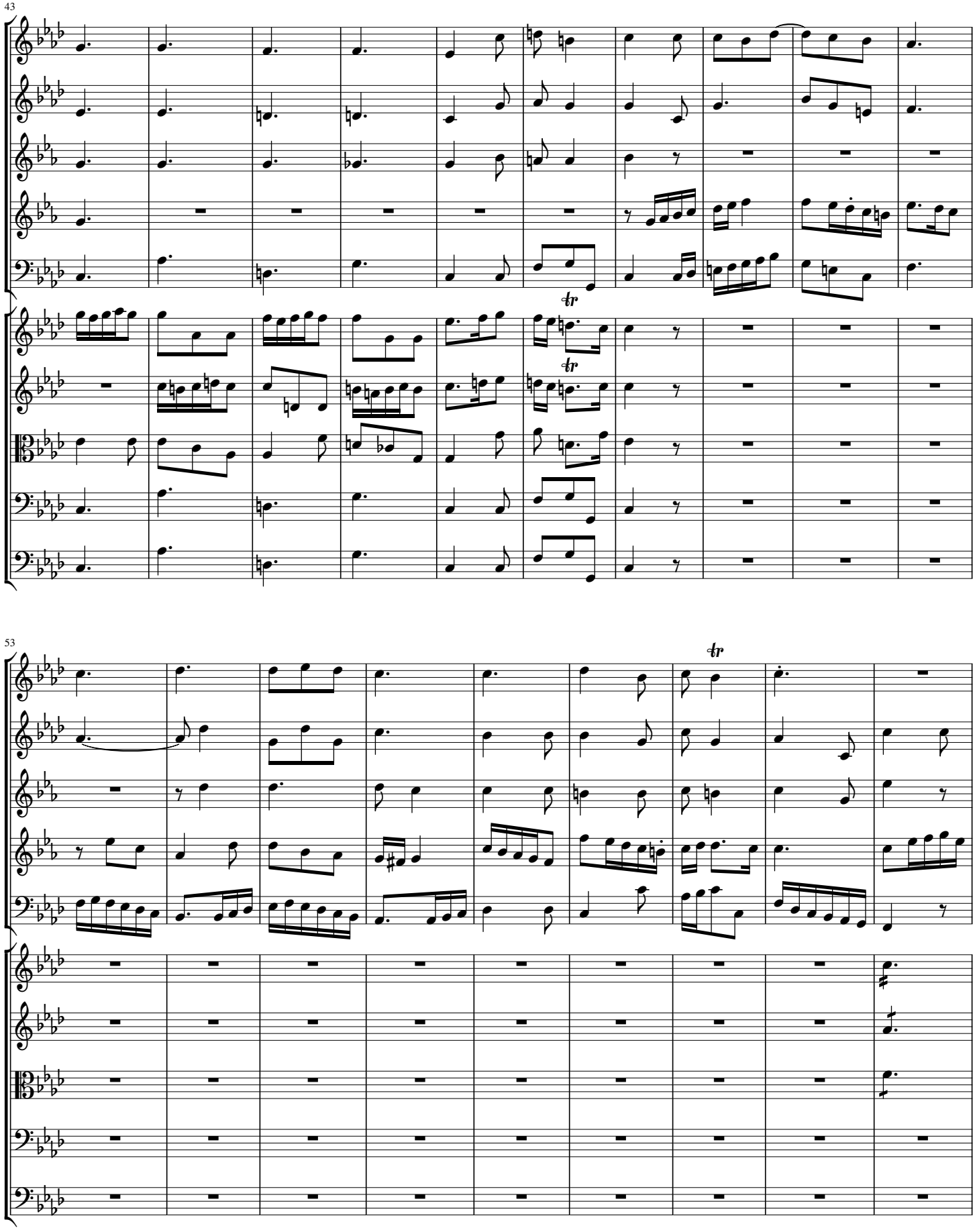
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
32
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


43
Fl
Ob
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Fh
Ba
V1
V2
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Vc
Cb
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Eh
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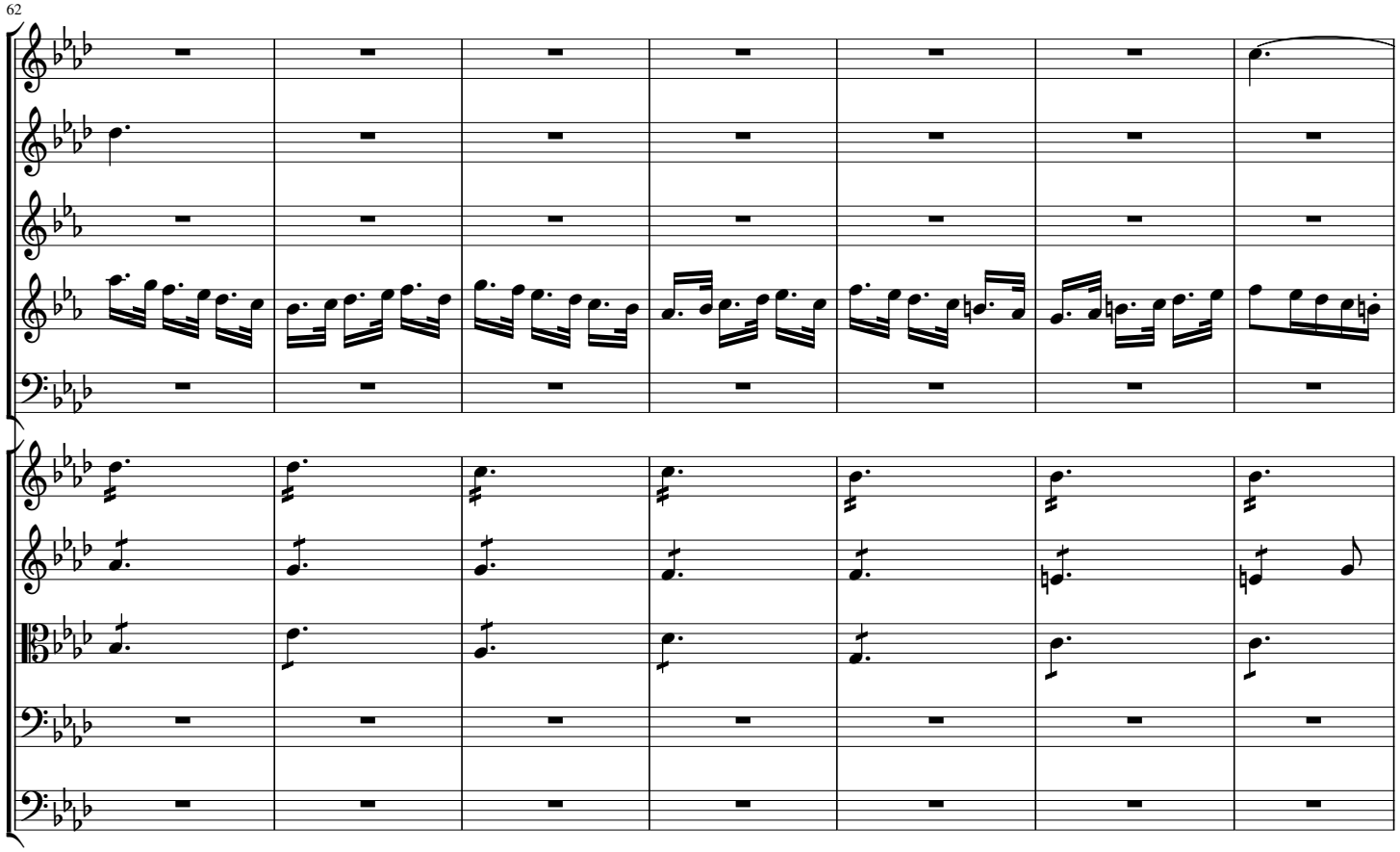
Vc
Cb
tr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Fl
Ob
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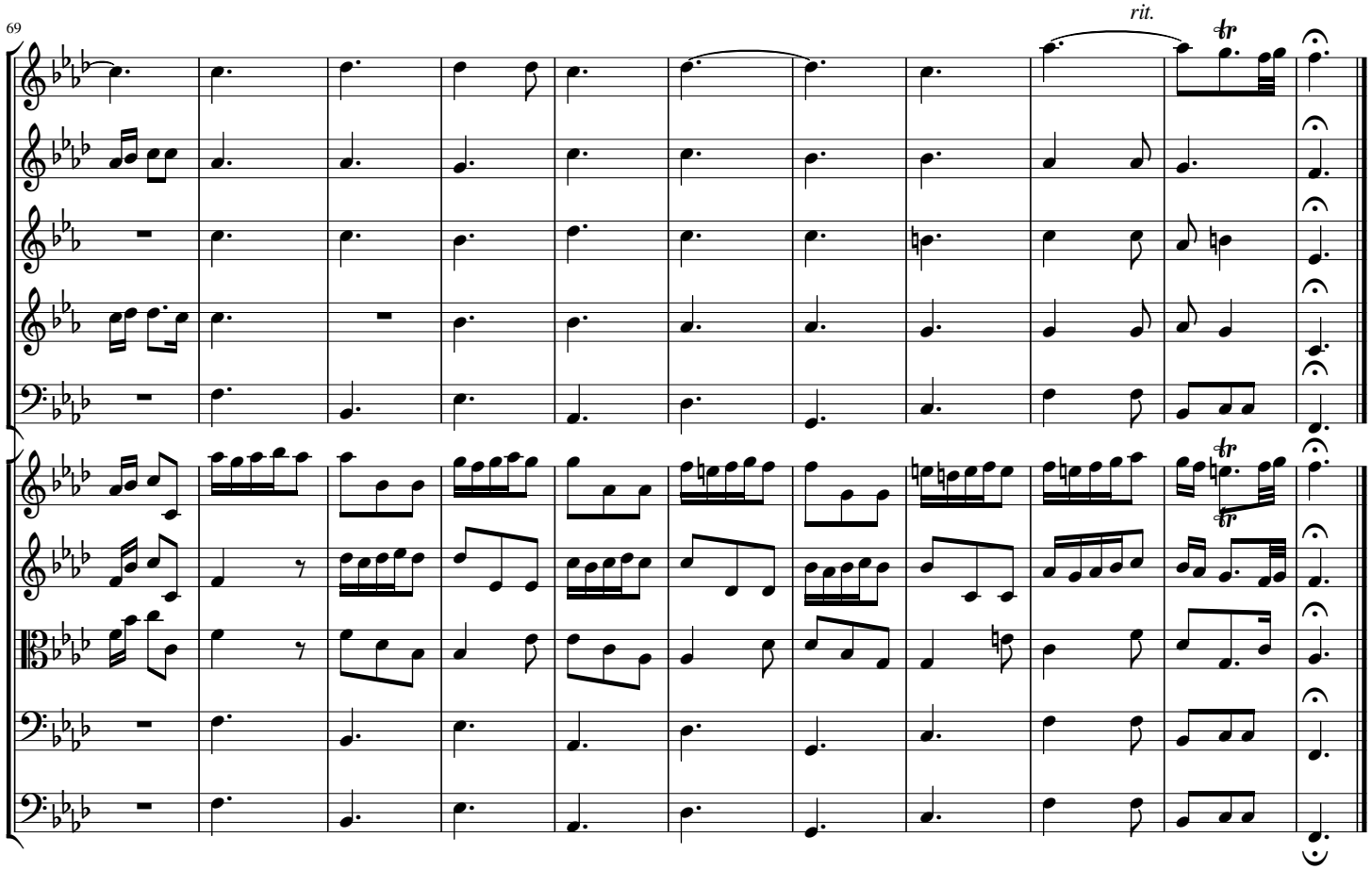
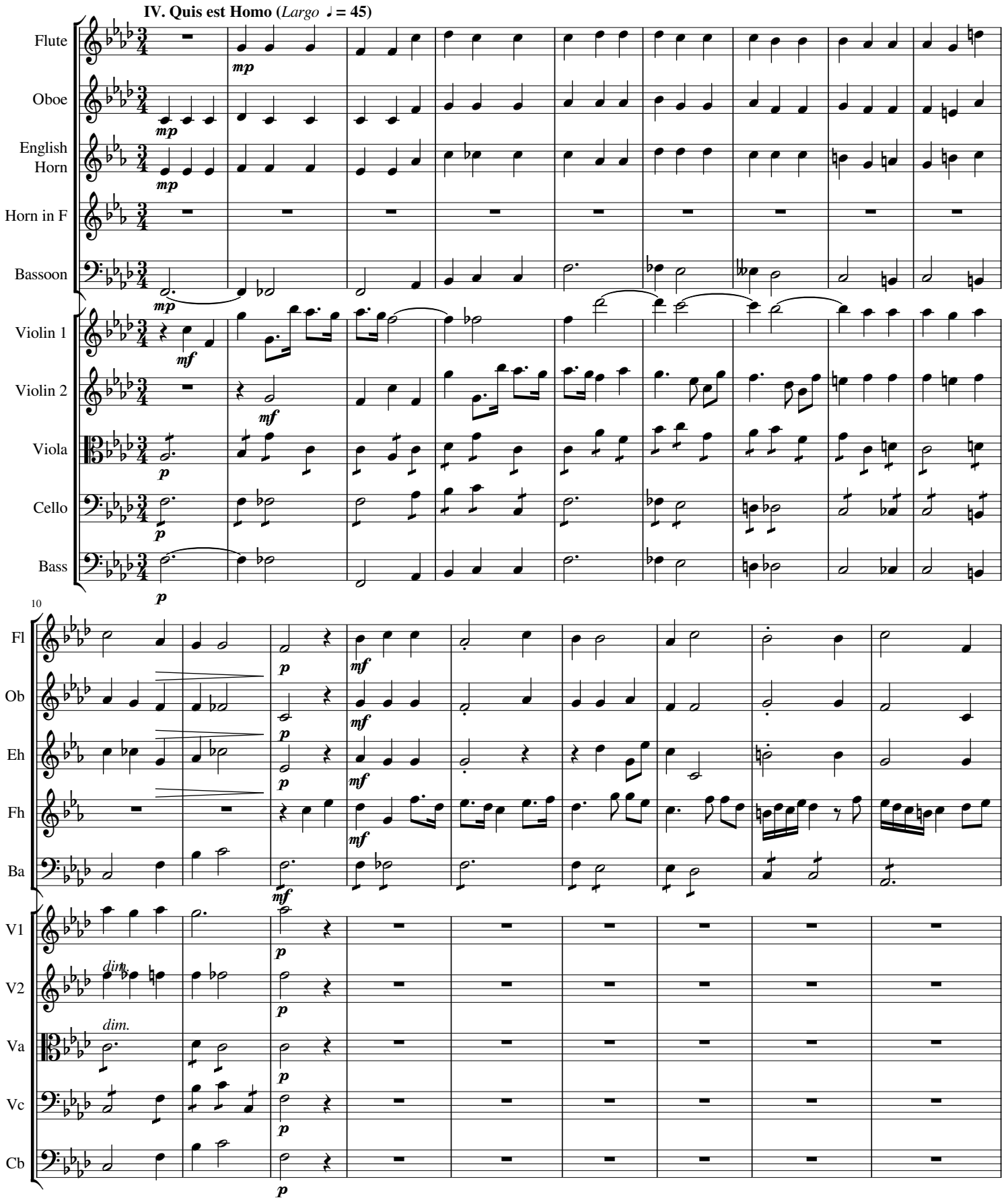
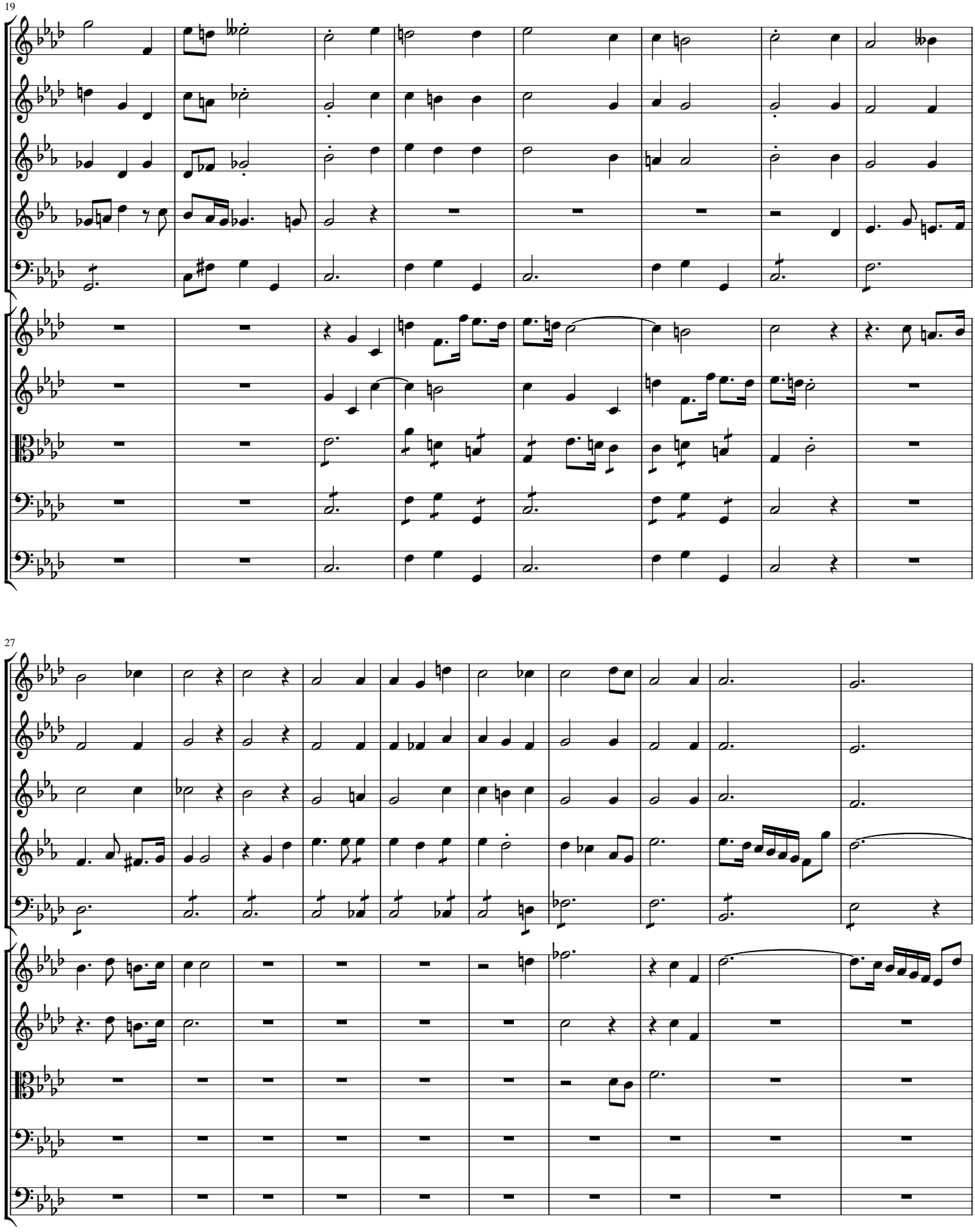
Fh
Ba
V1
V2
Va
Vc
Cb


69
rit.
tr
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)




19
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
27
Fl
Ob
Eh
Fh
Ba
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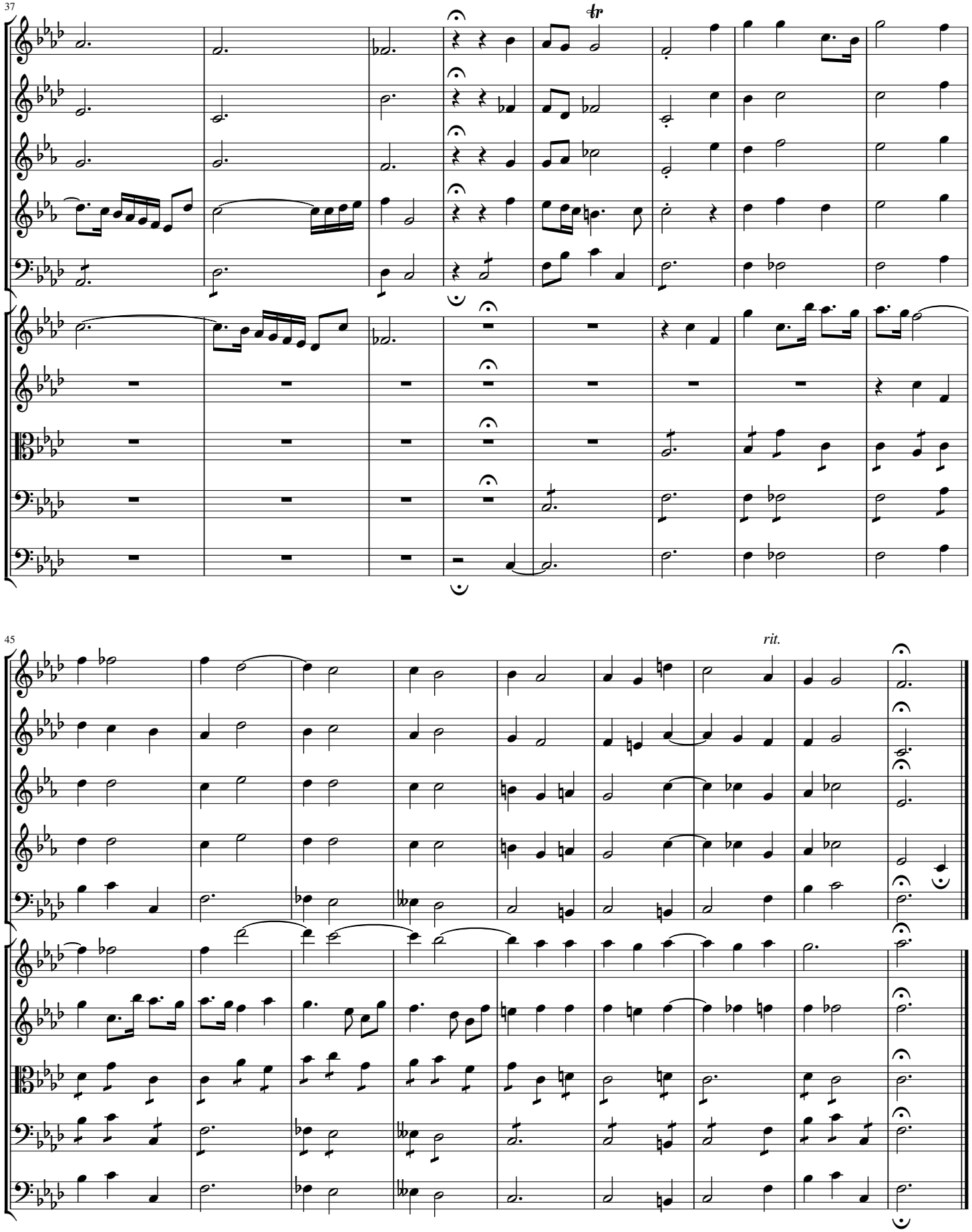
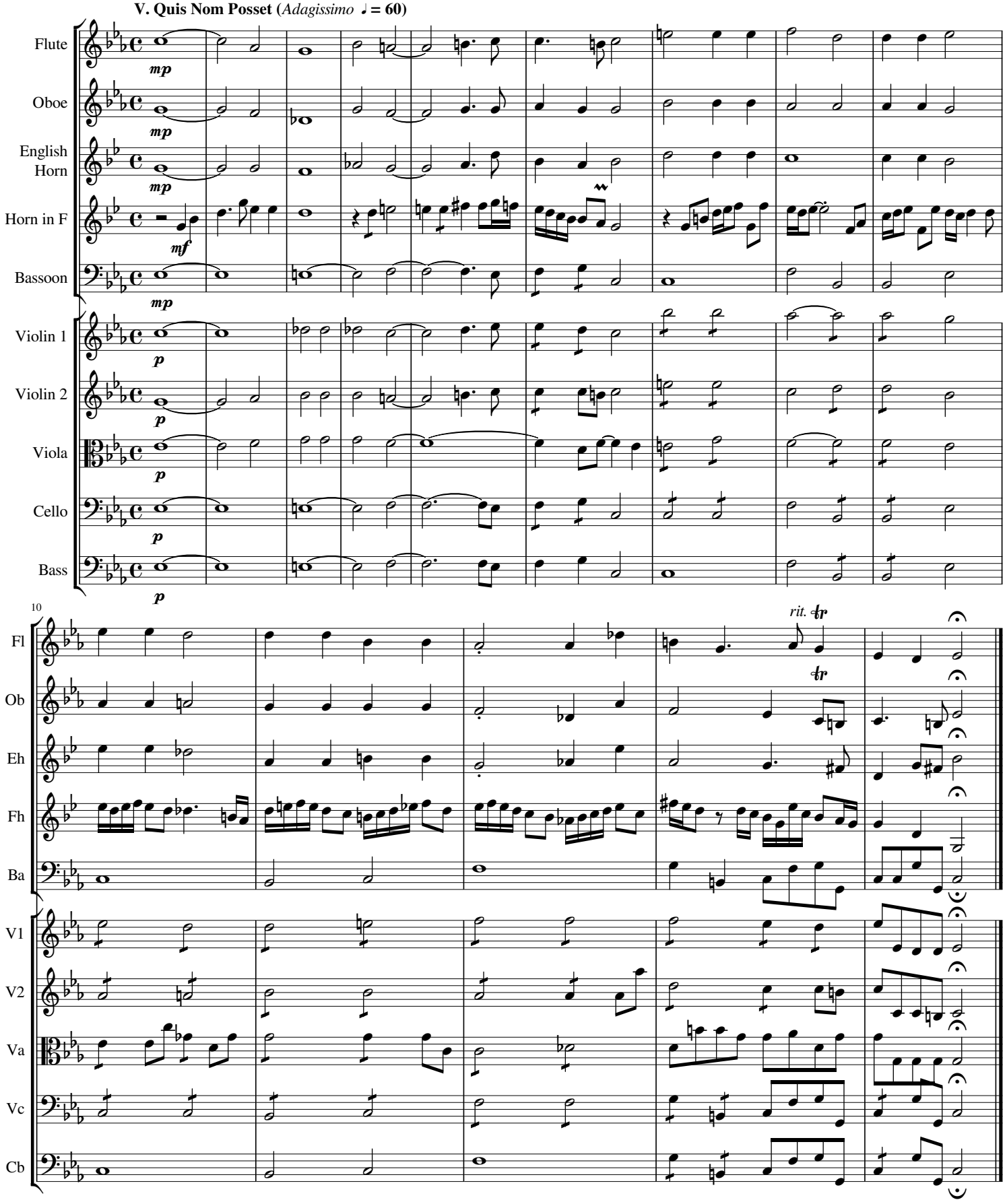
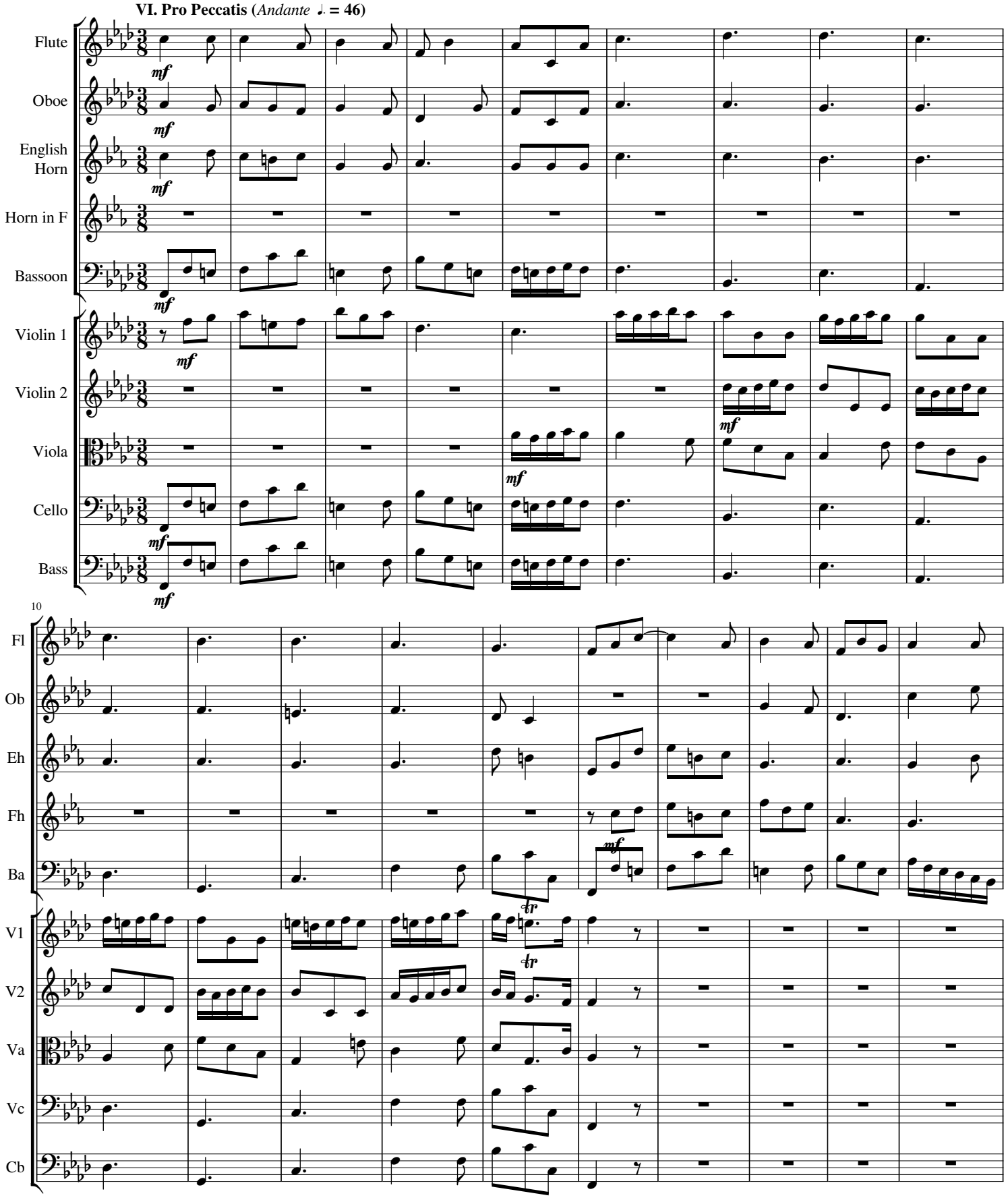
V2
Va
Vc
Cb

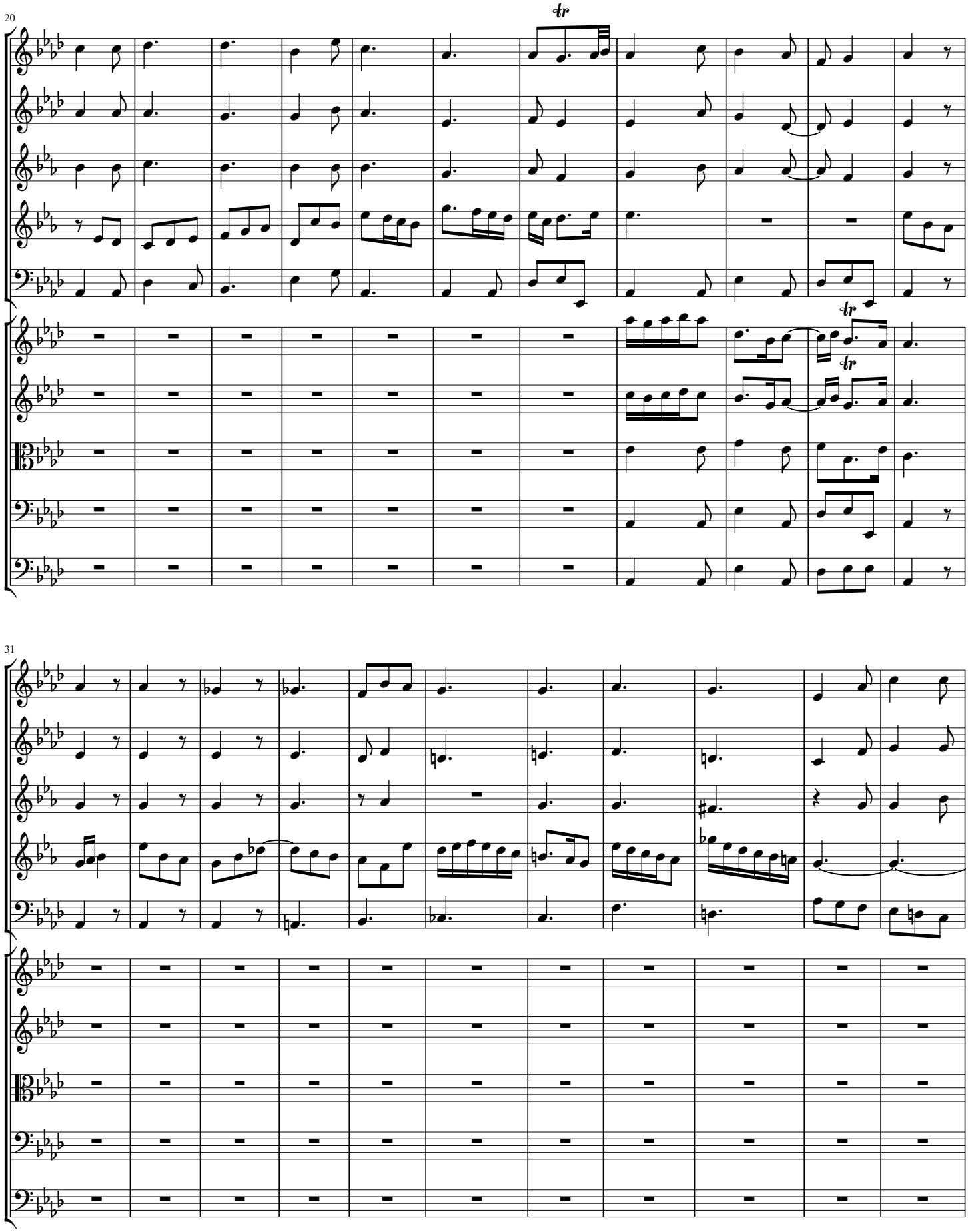

37
tr
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
45
rit.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)




20
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
31
Fl
Ob
Eh
Fh
Ba
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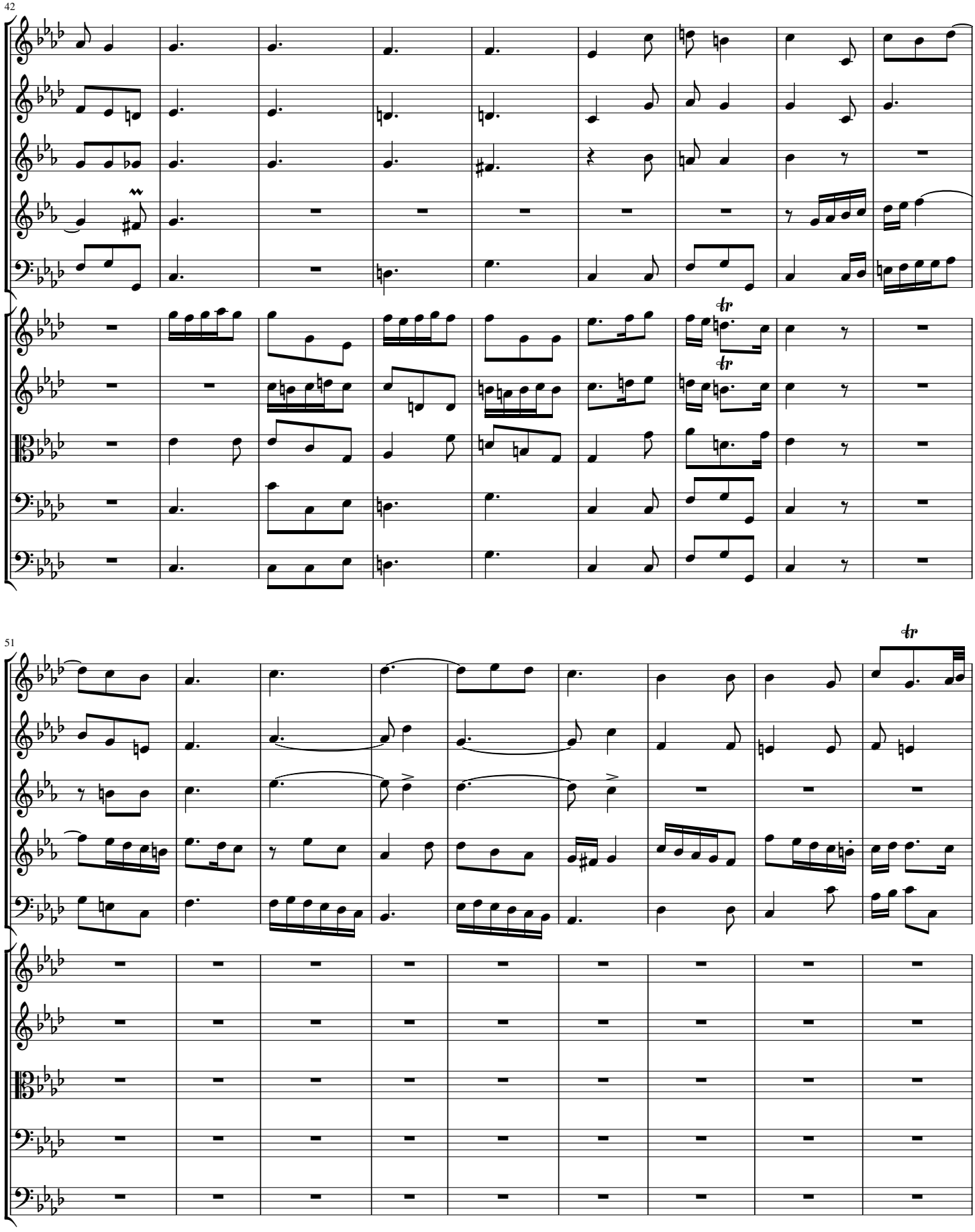
V2
Va
Vc
Cb


42
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
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Fl
Ob
Eh
Fh
Ba
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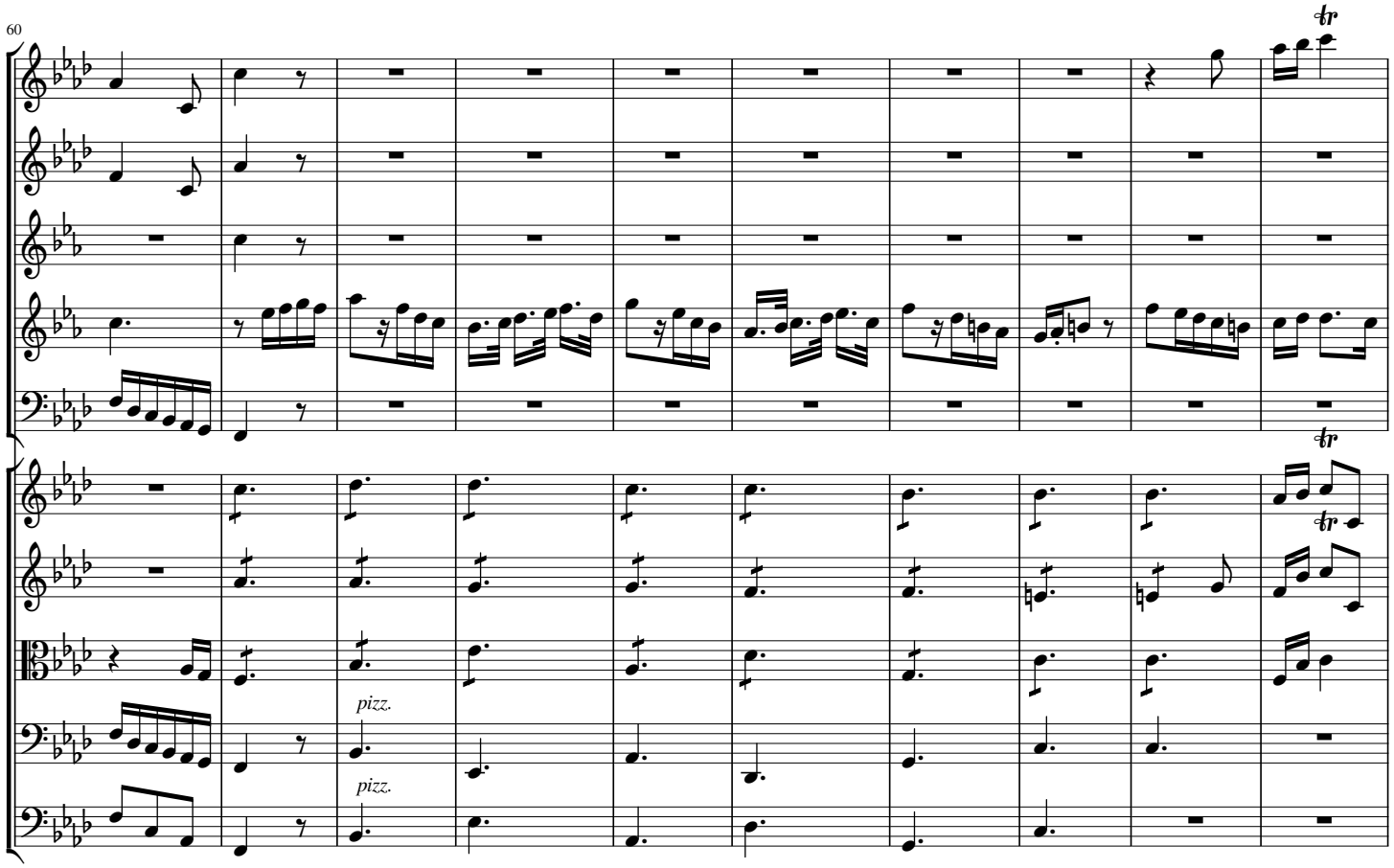
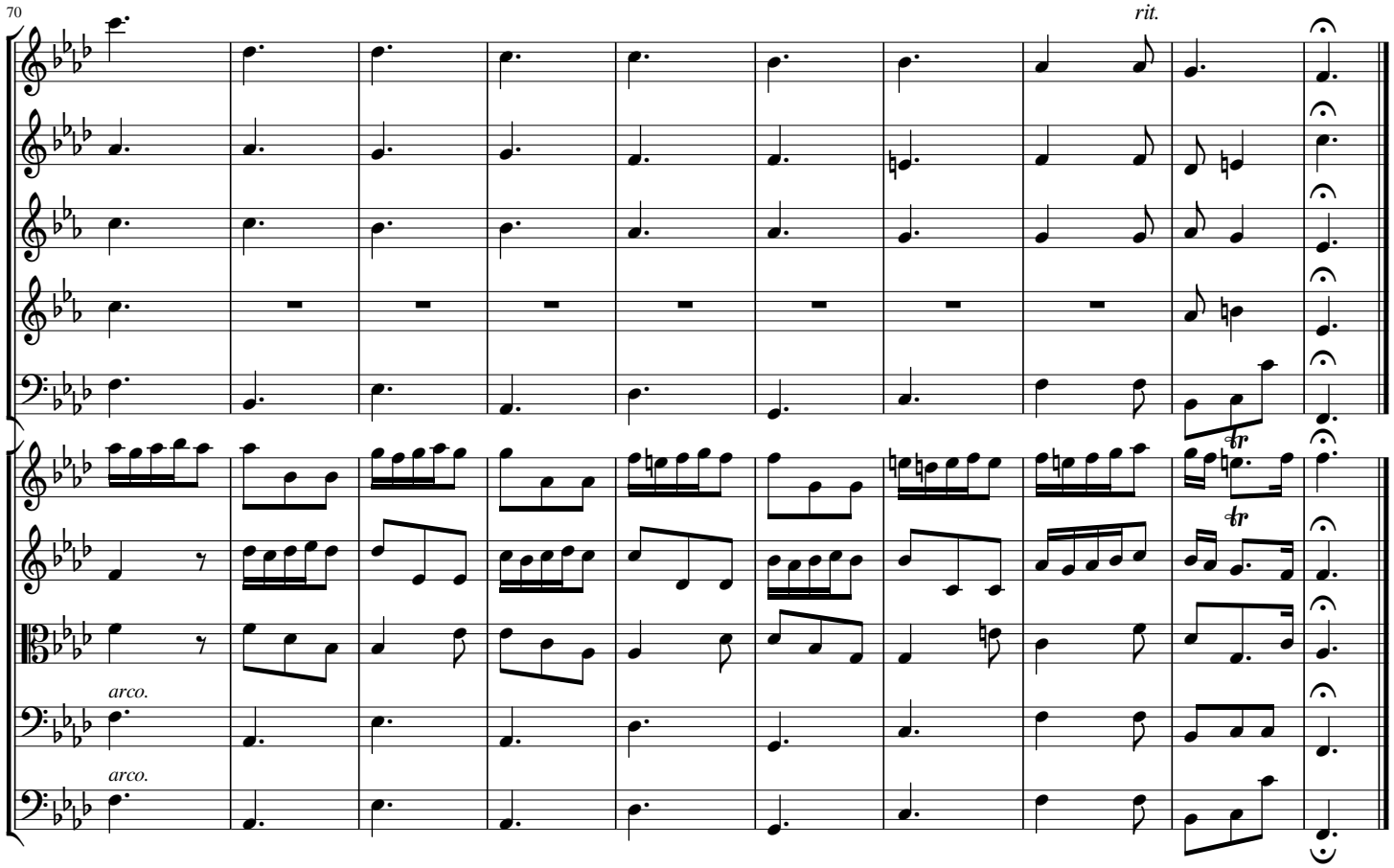
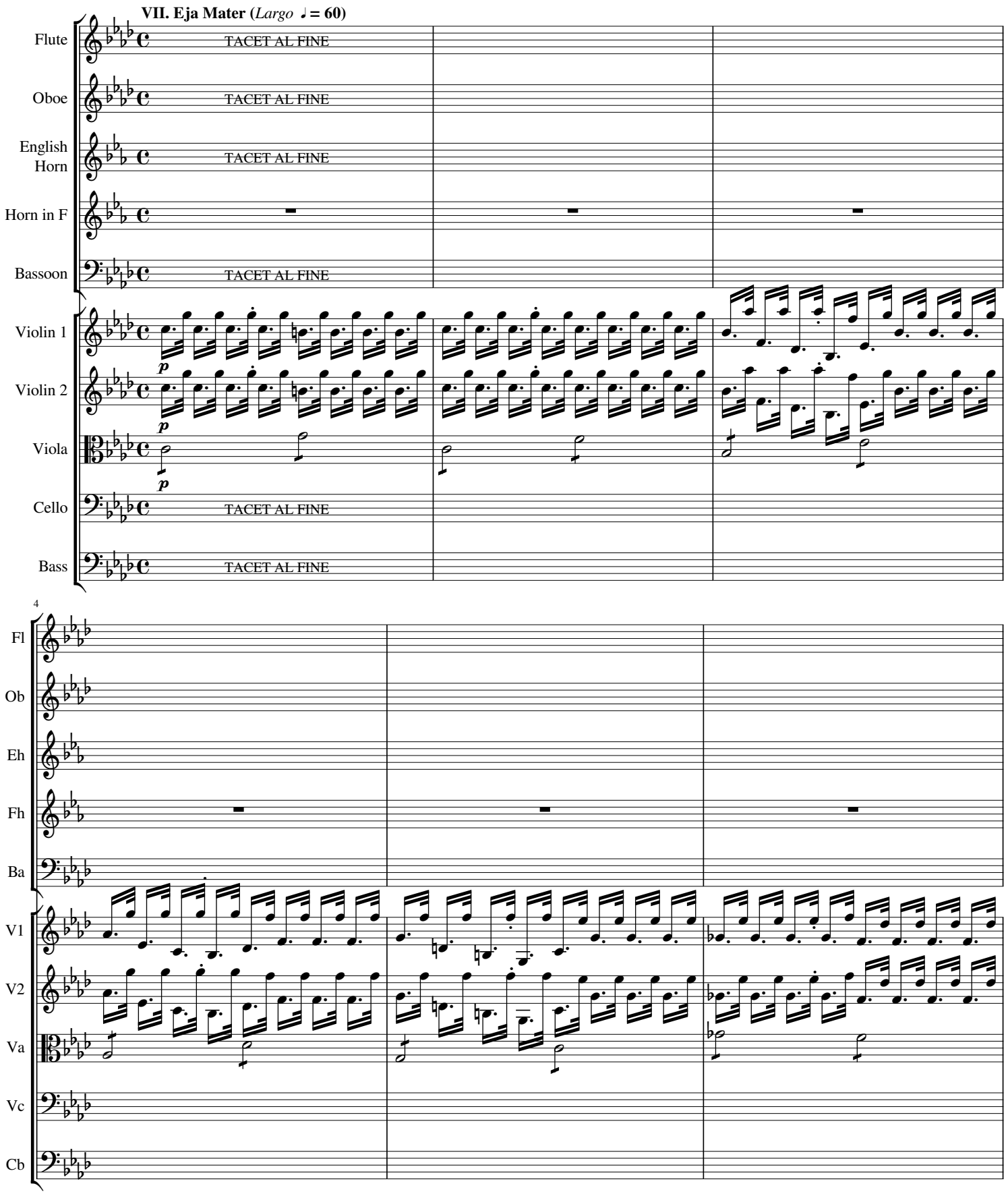
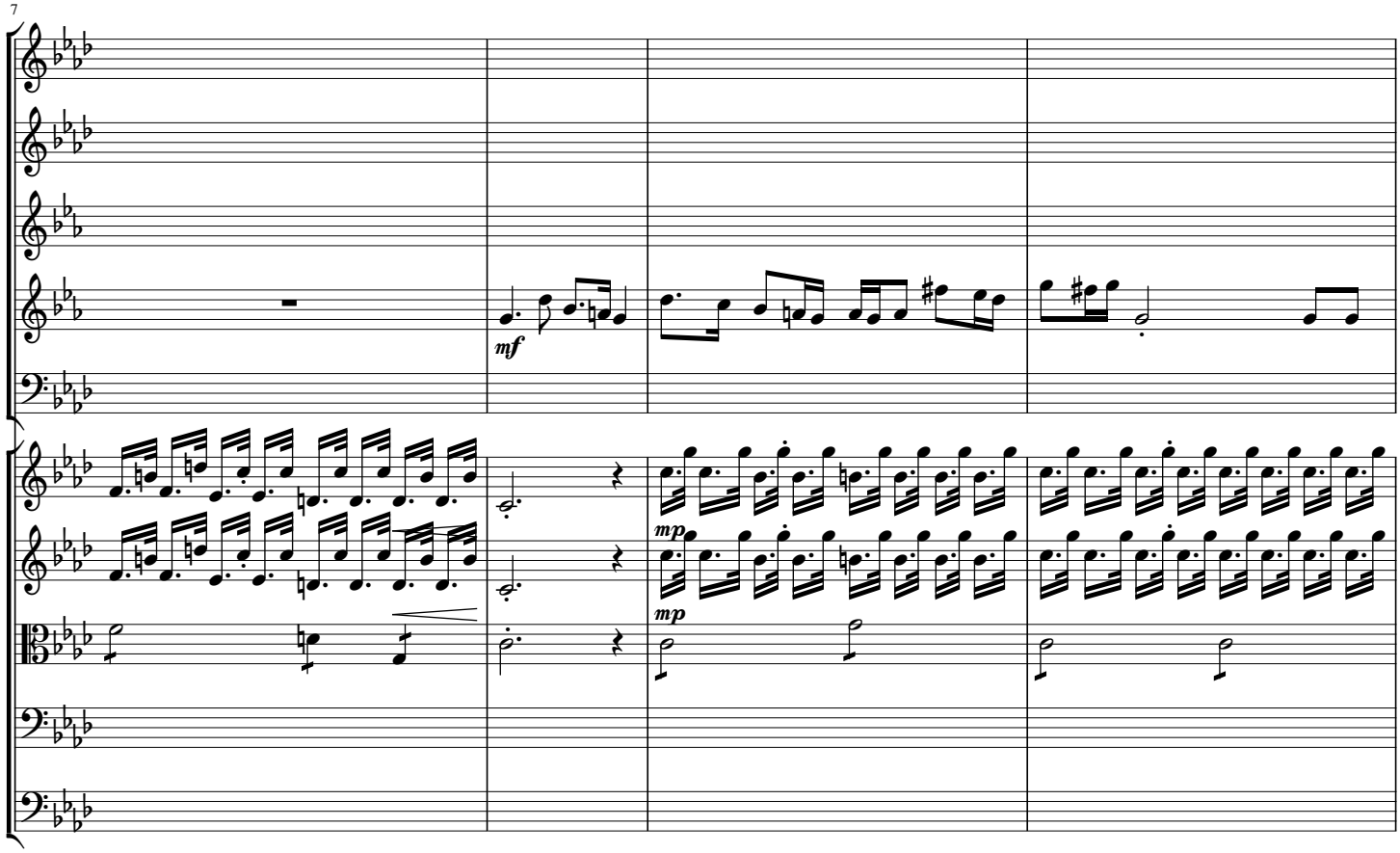
V2
Va
Vc
Cb

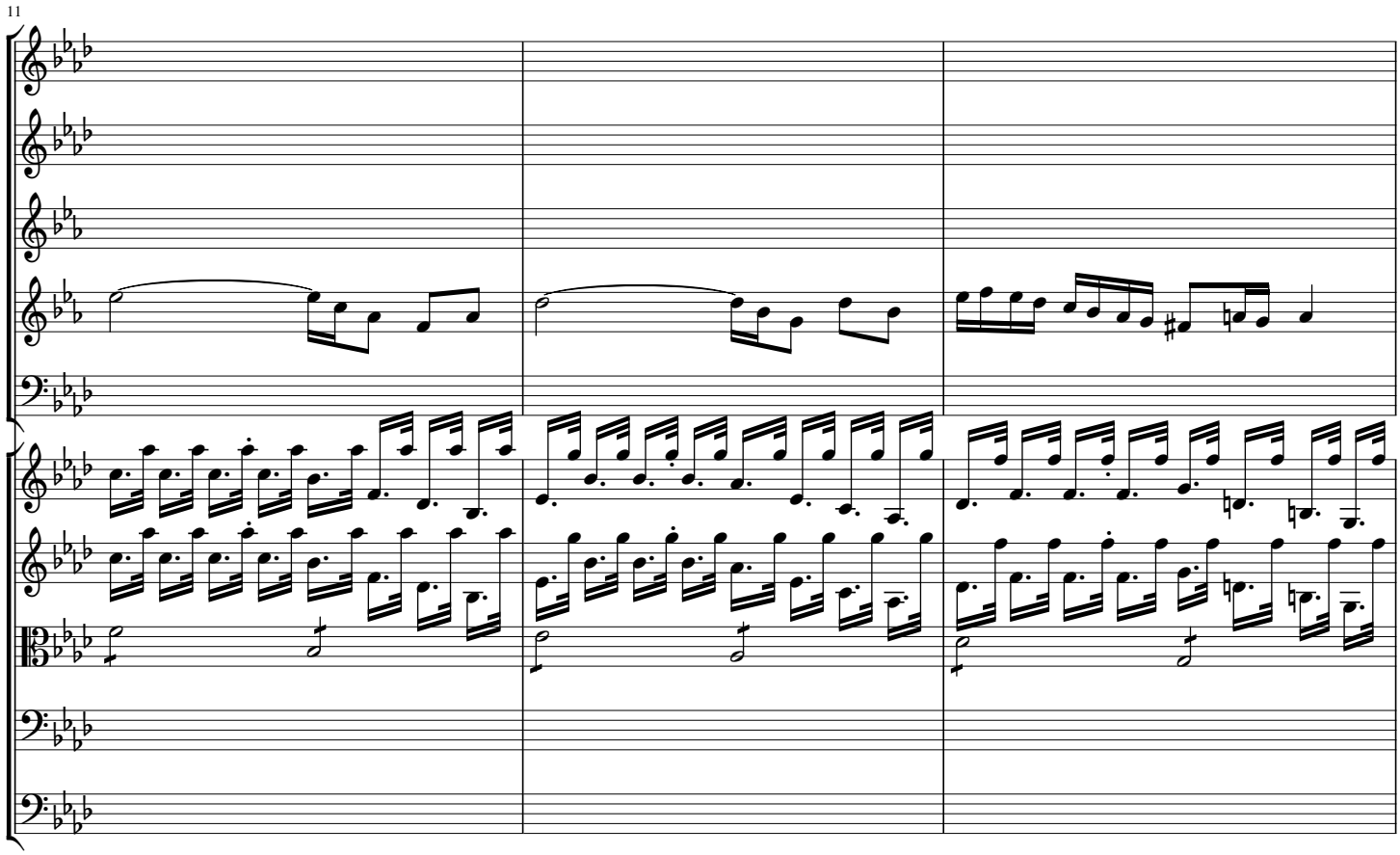

60
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
tr
pizz.
pizz.

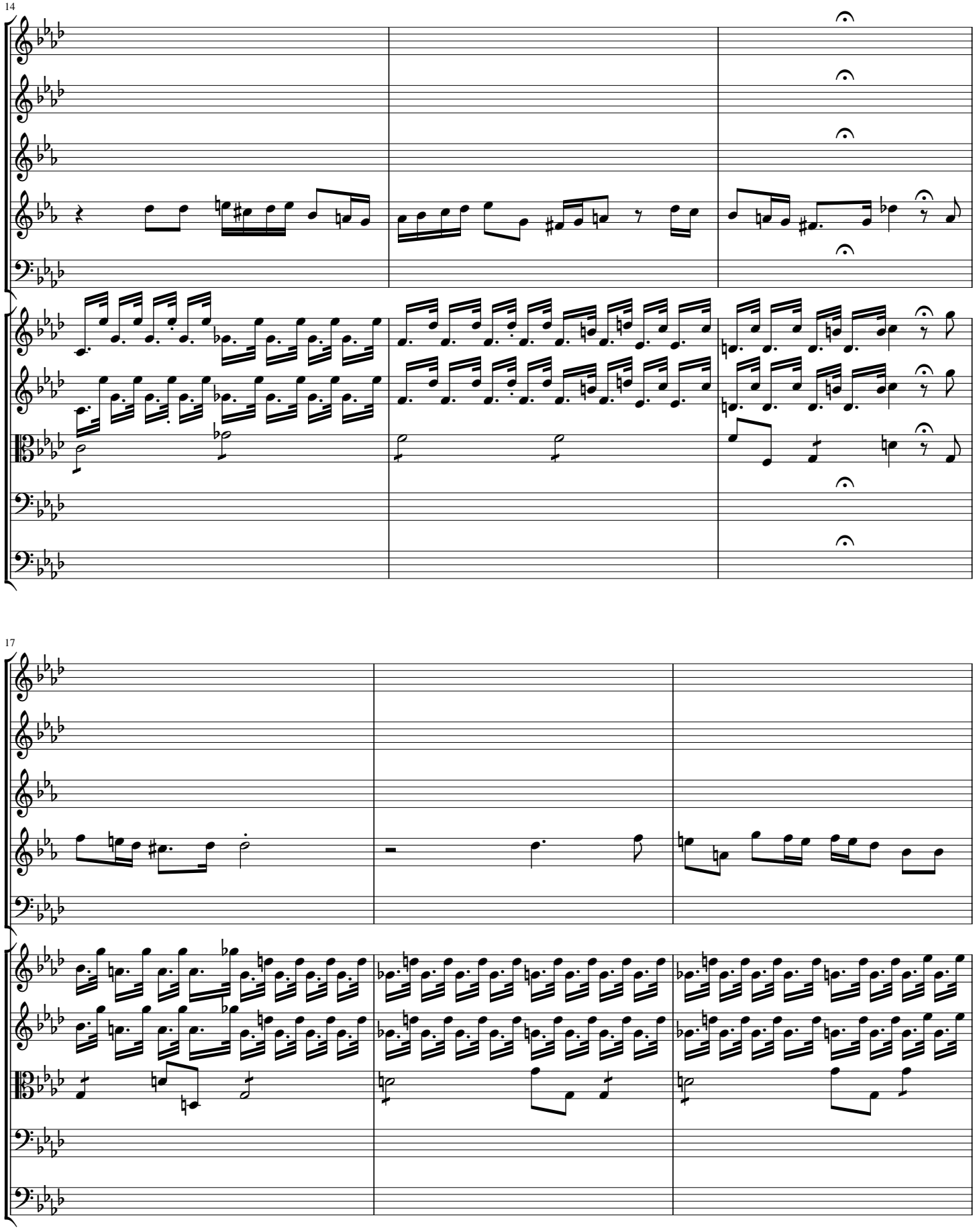

70
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
rit.
tr
arco.
arco.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)




7
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
mf
mp
mp


11
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


14
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
17
Fl
Ob
Eh
Fh
Ba
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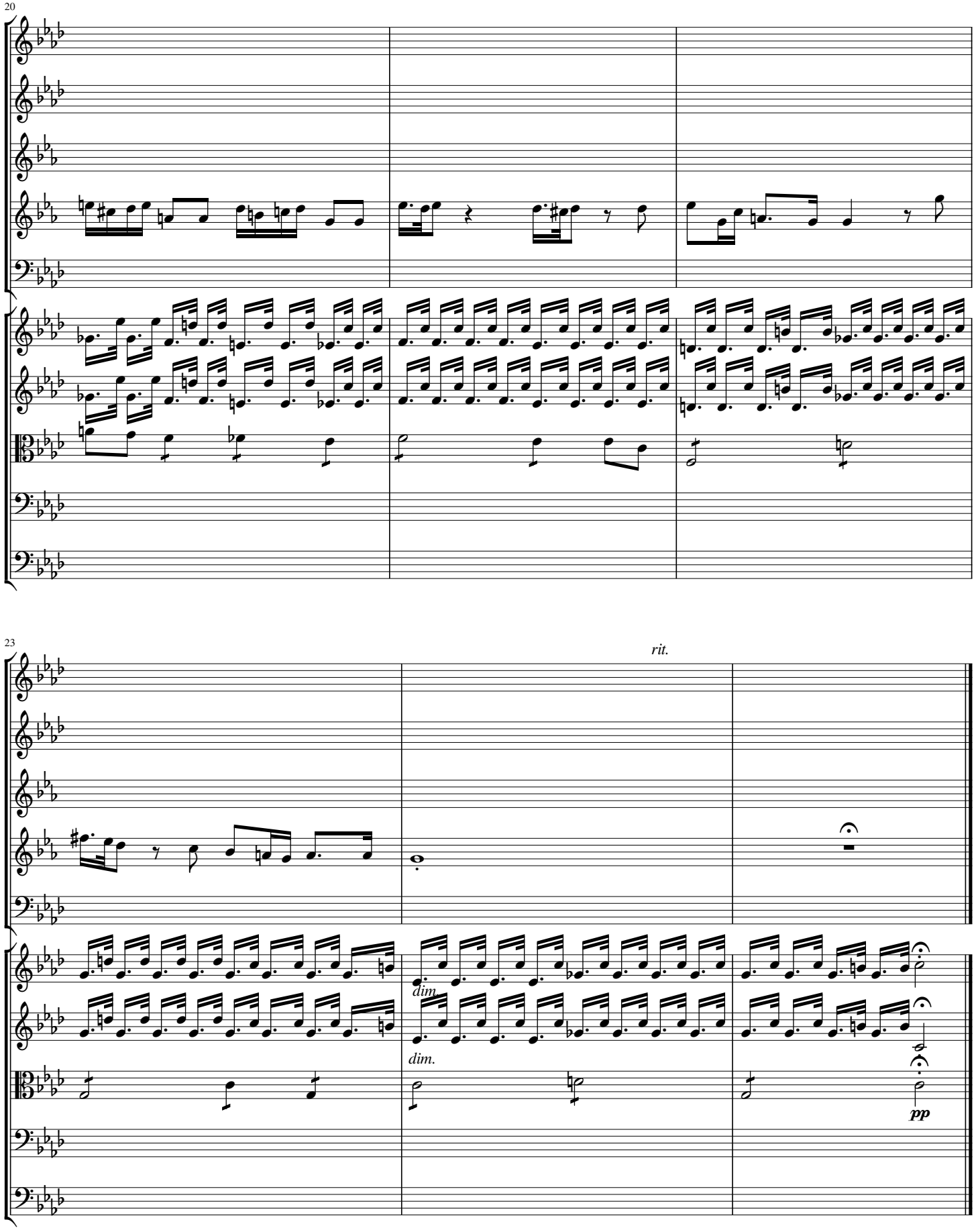
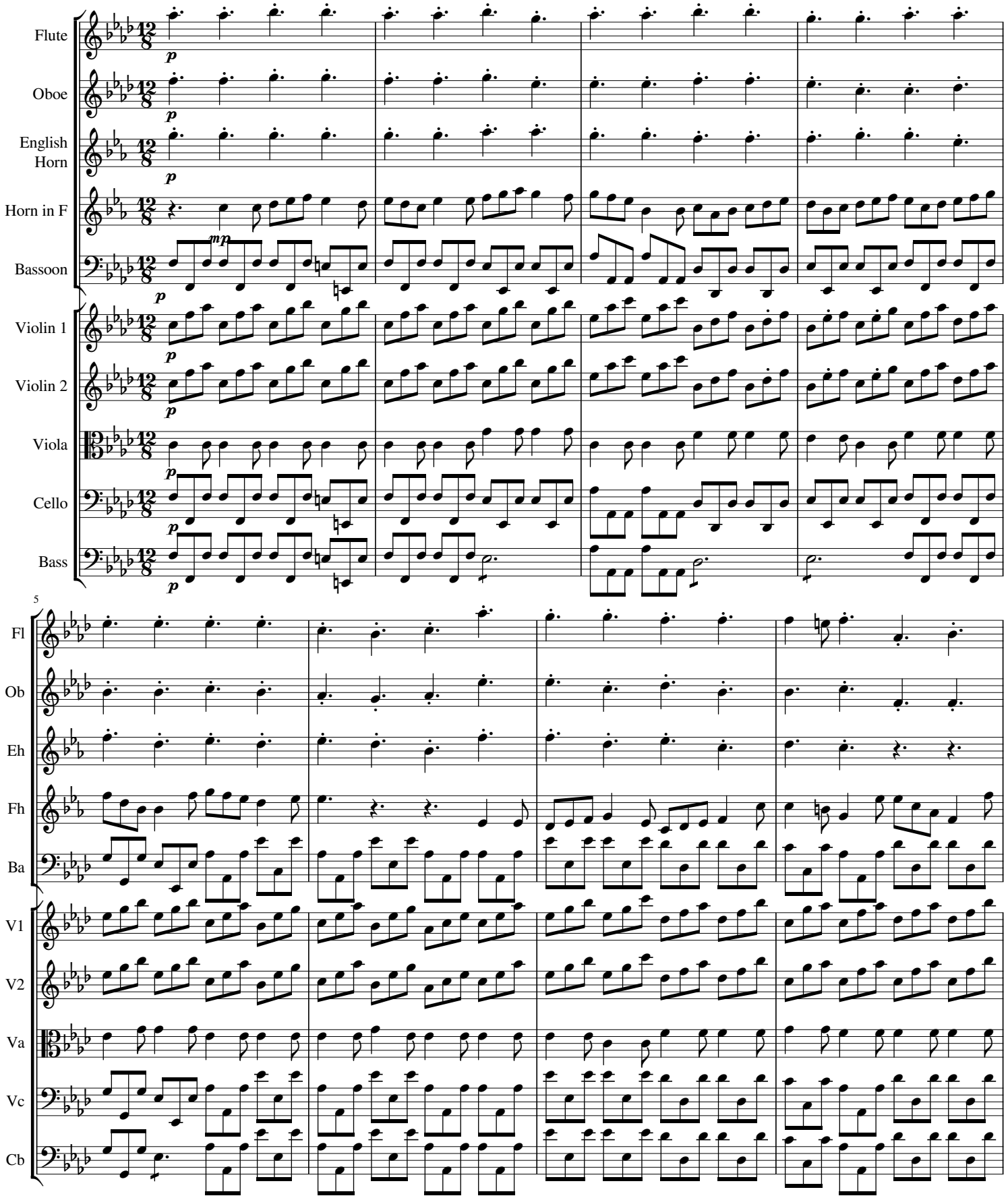
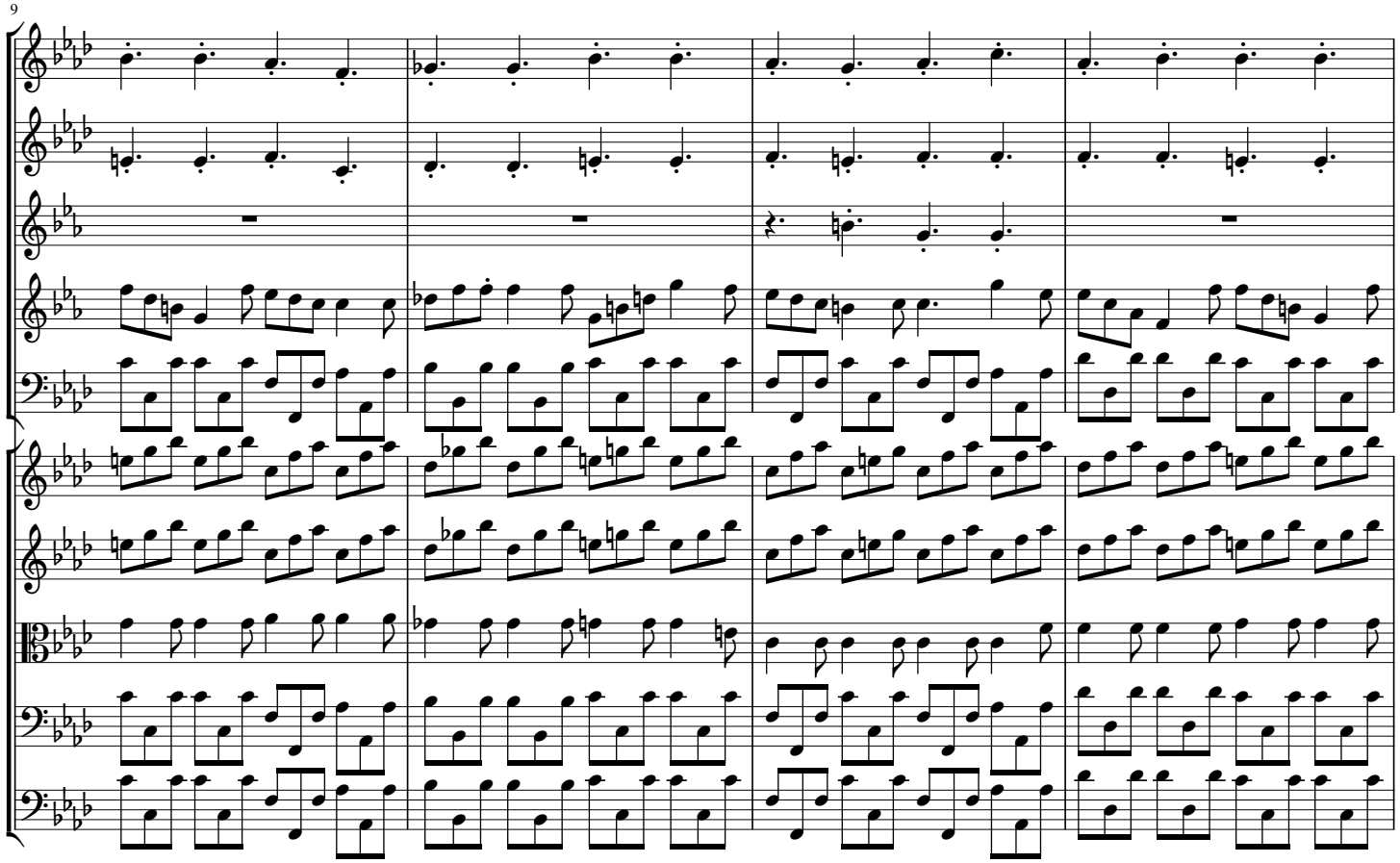
V2
Va
Vc
Cb


20
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
23
rit.
dim.
dim.
pp

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)




9
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Ob
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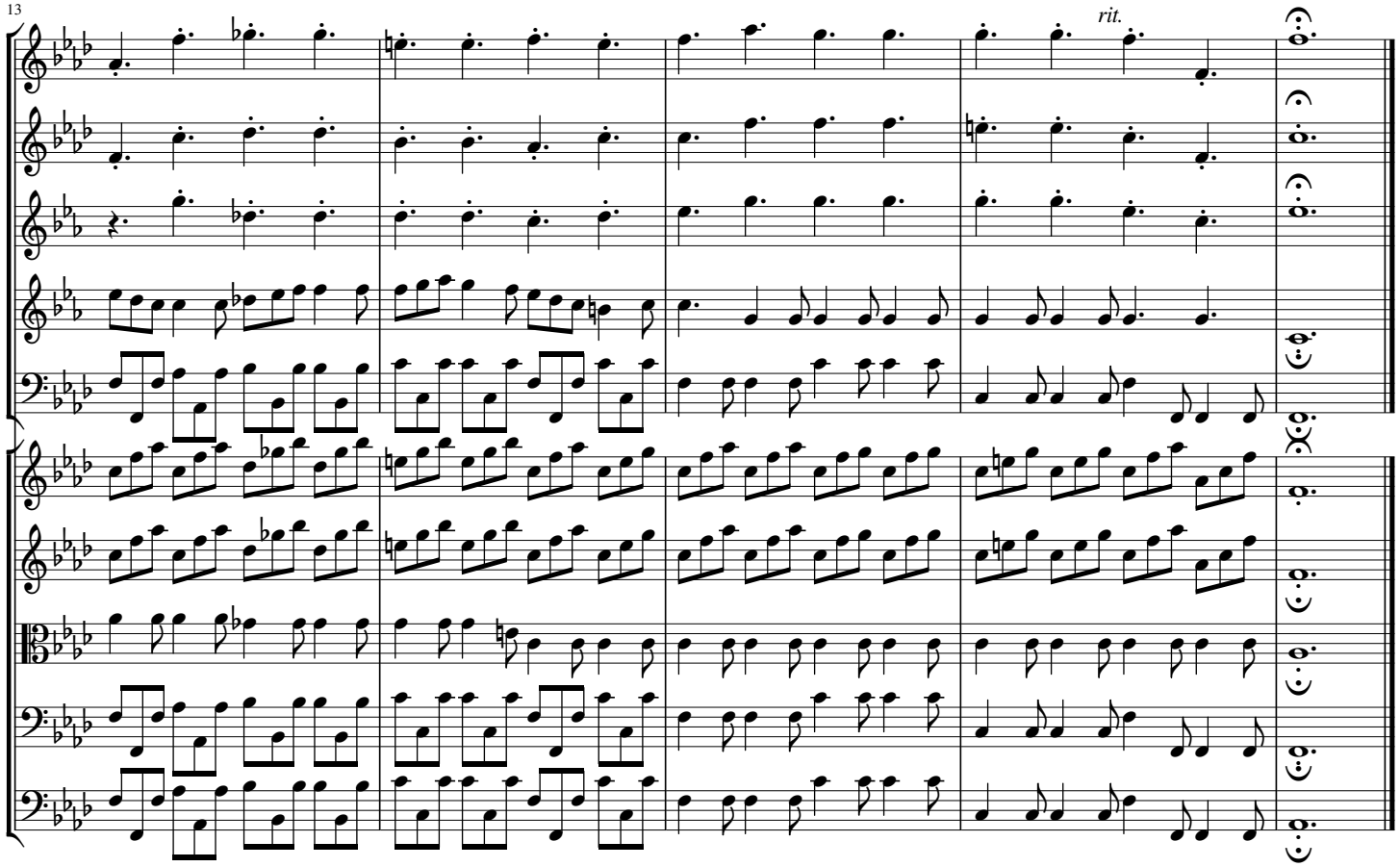
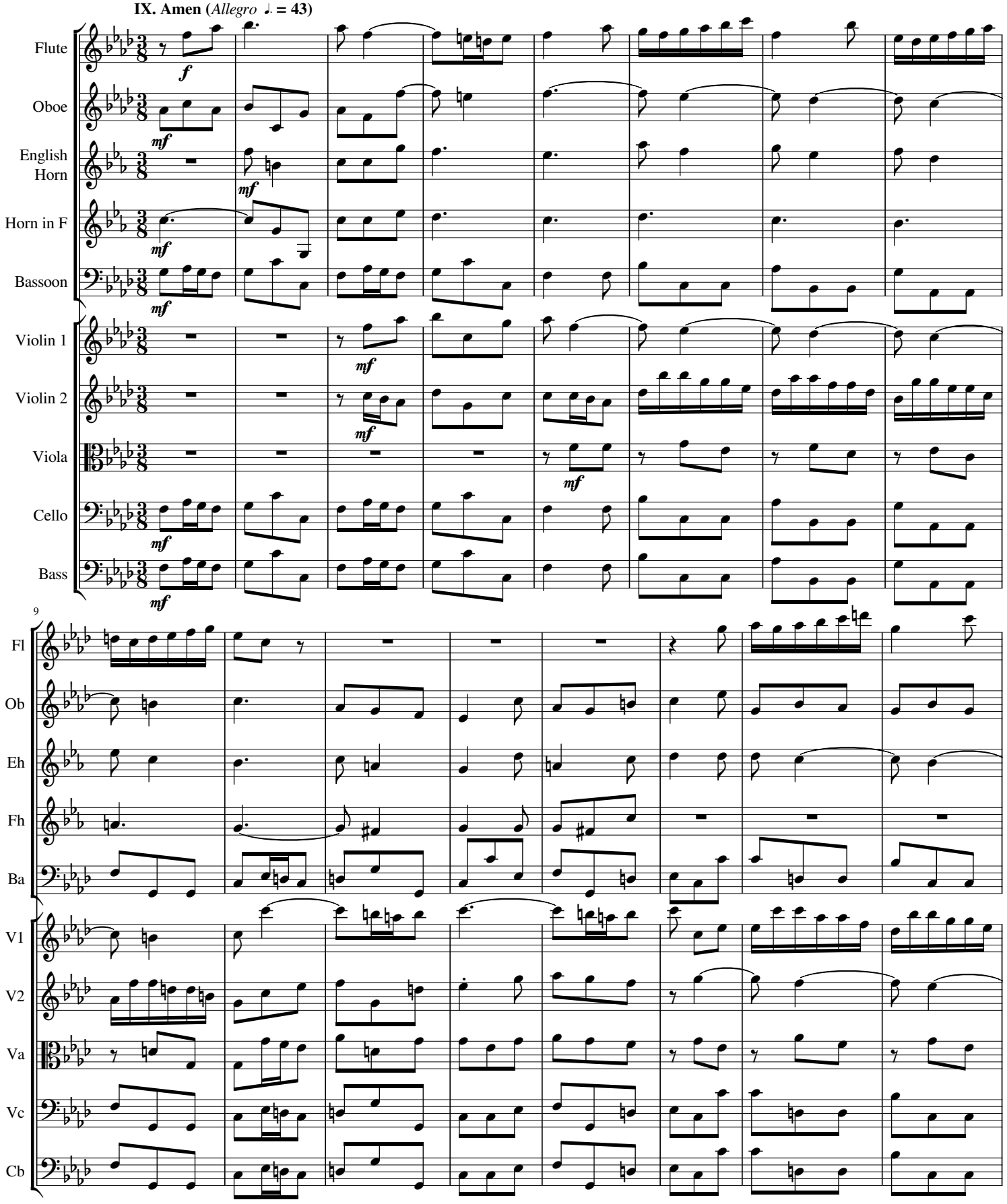
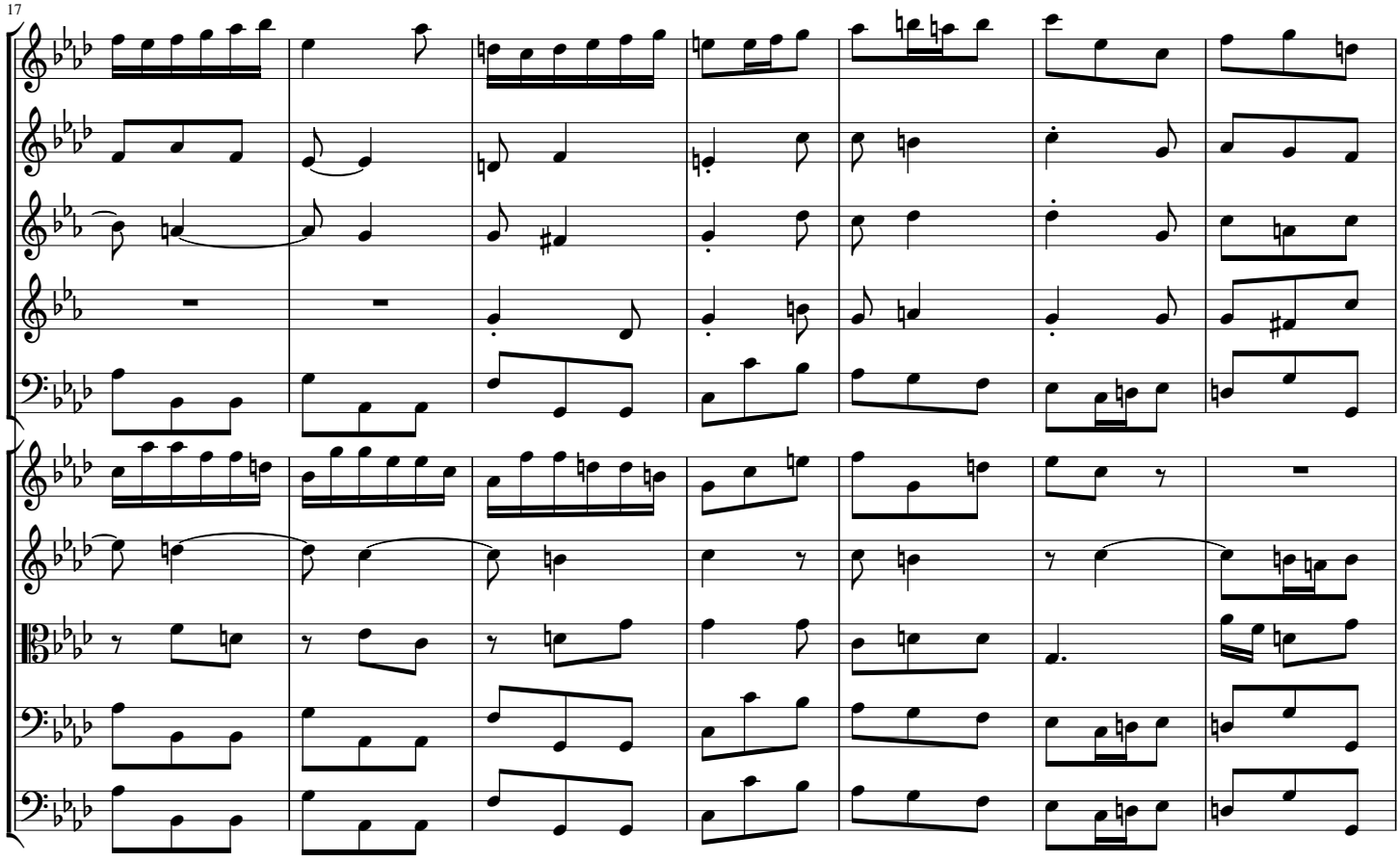
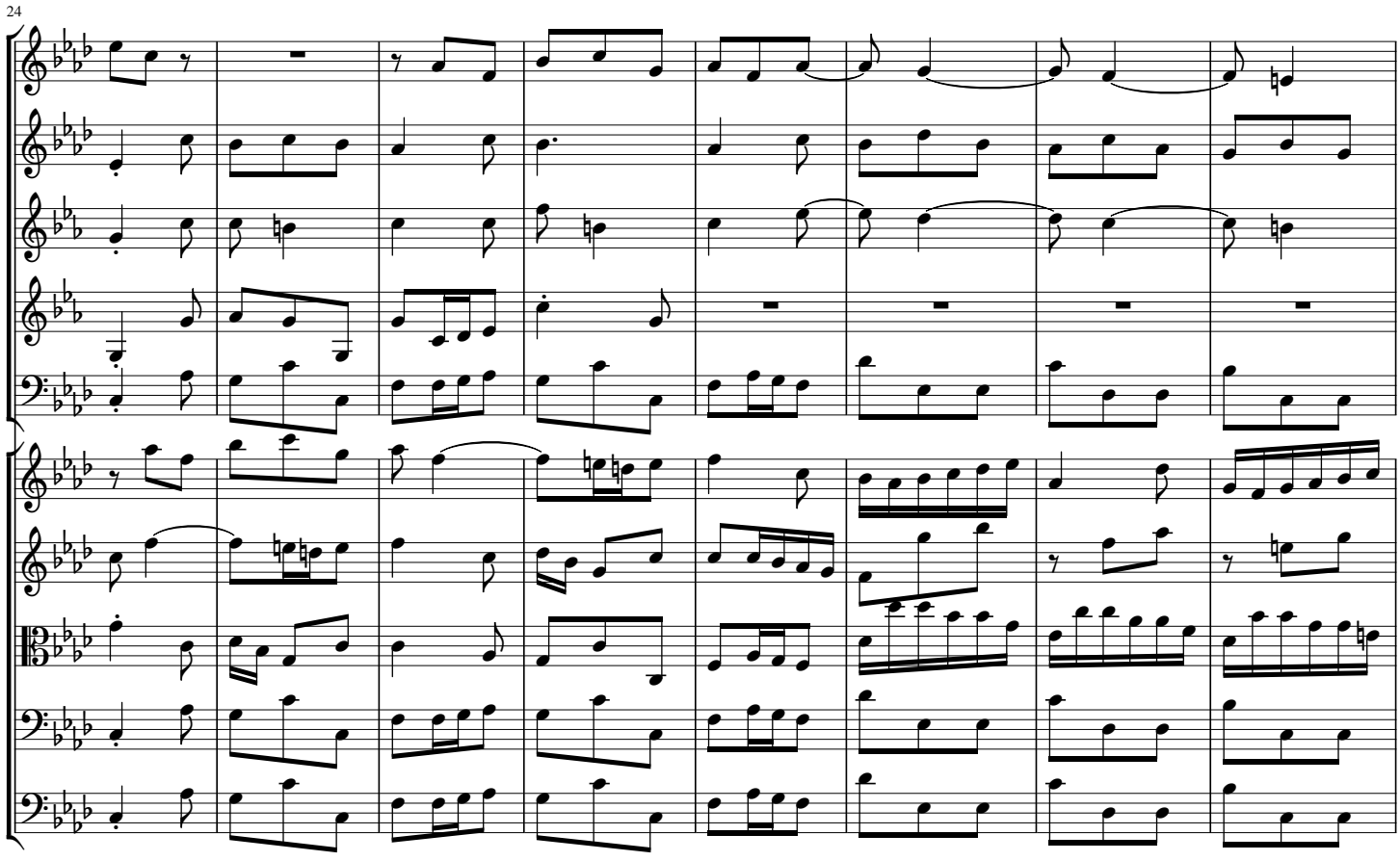
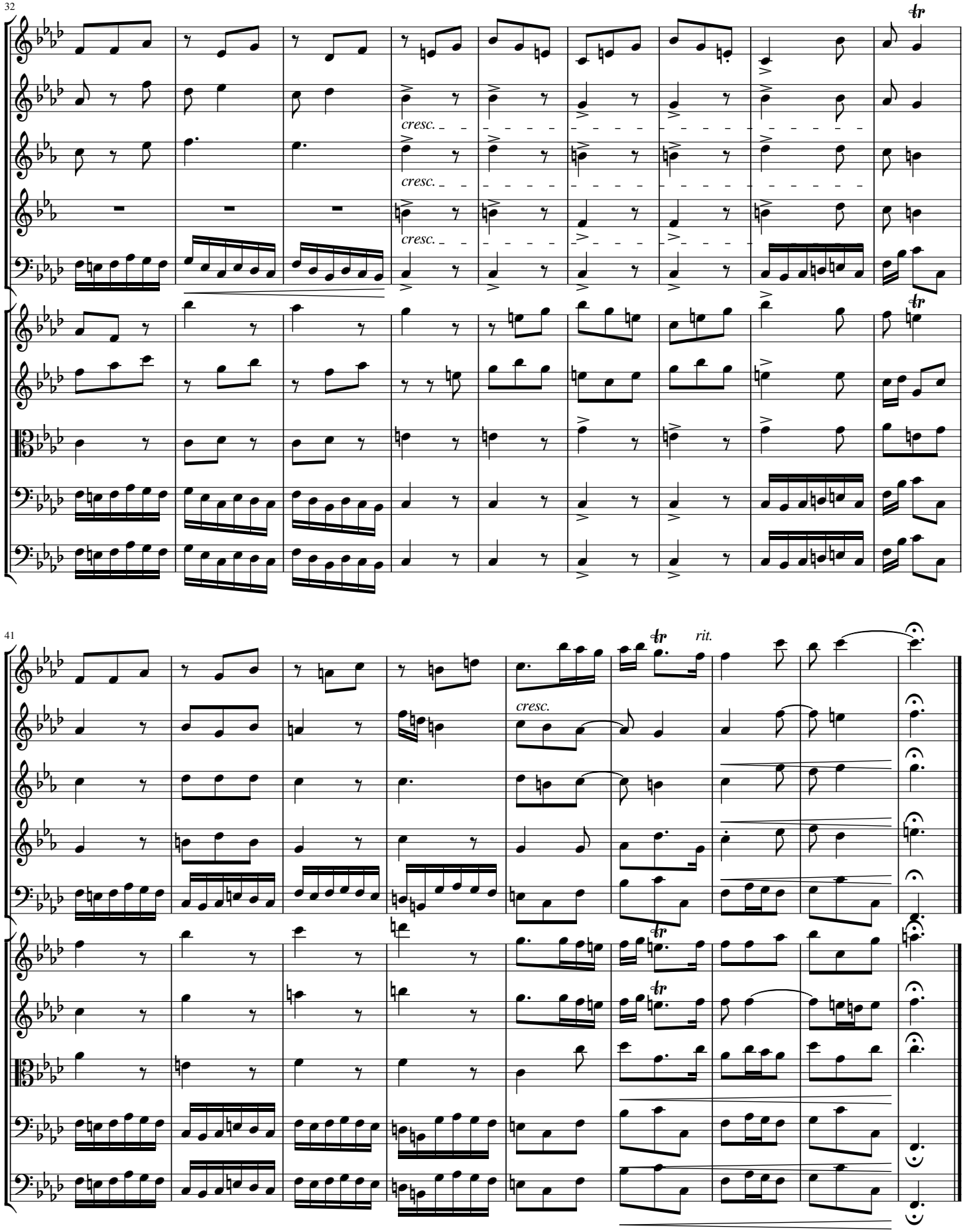
Fh
Ba
V1
V2
Va
Vc
Cb


13
rit.
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


IX. Amen (Allegro ♩. = 43)
Flute
Oboe
English Horn
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass
9
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


17
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


24
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb


32
Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb
cresc.
cresc.
cresc.
41
rit.
cresc.

Flute

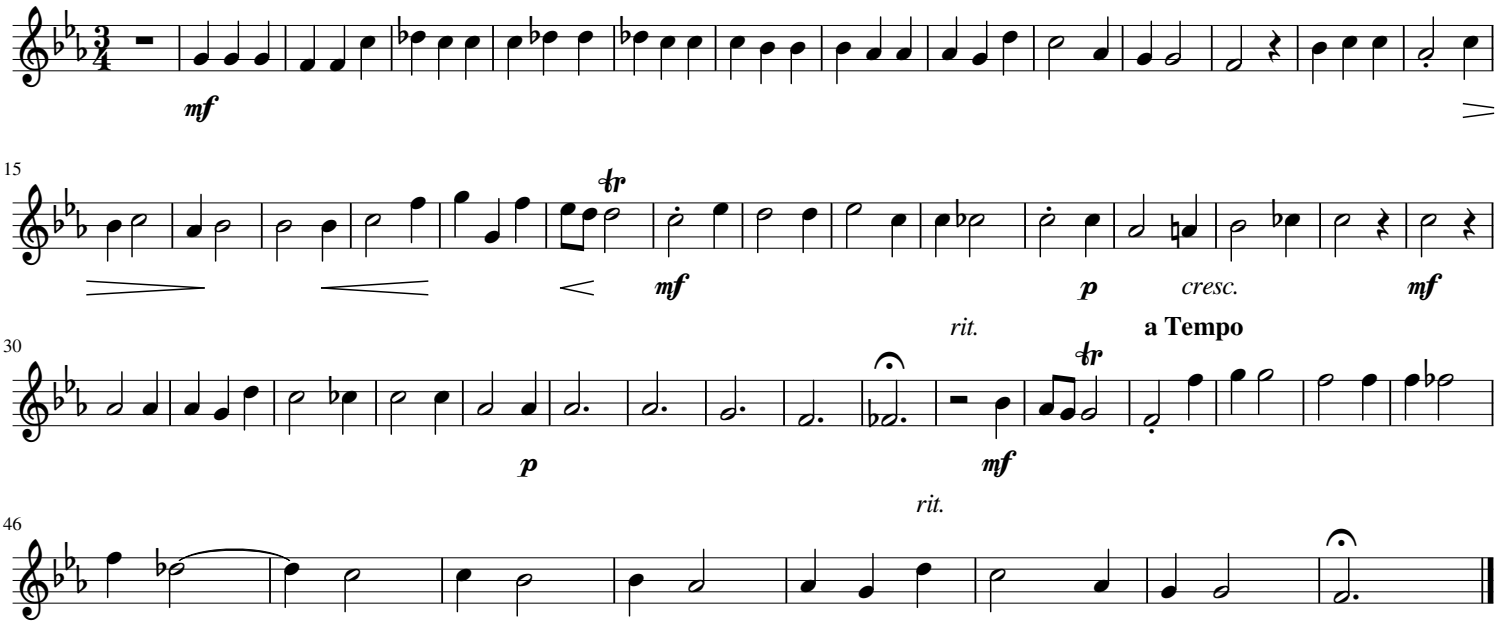
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

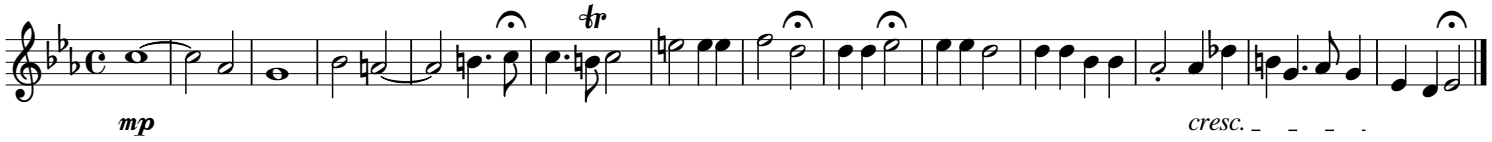
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **= 55)**



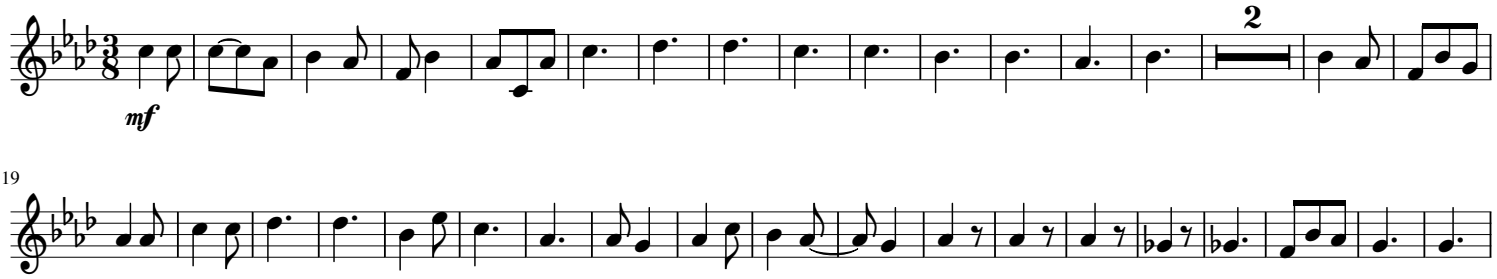
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

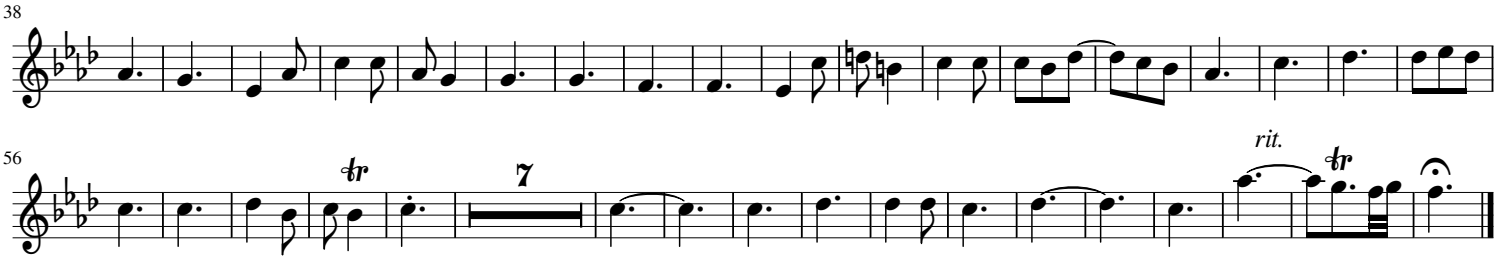
II. Cuius Animam (*Adagissimo* **= 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

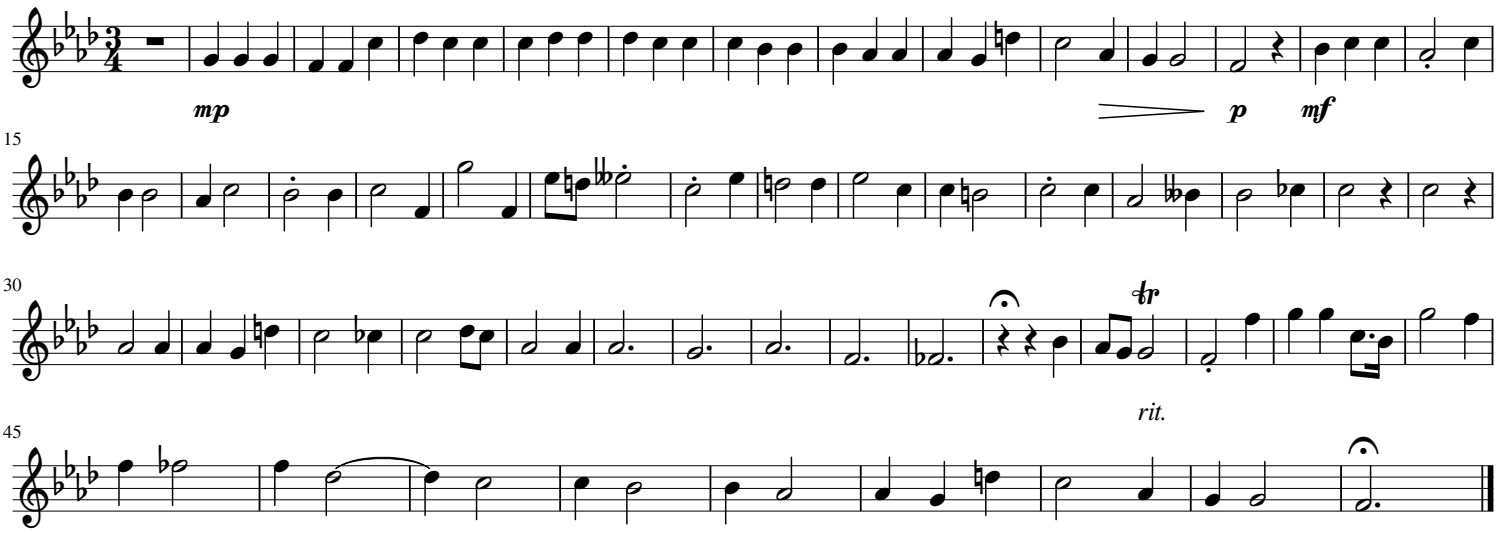
III. O Quam Tristis (*Andante* **= 34)**





Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**

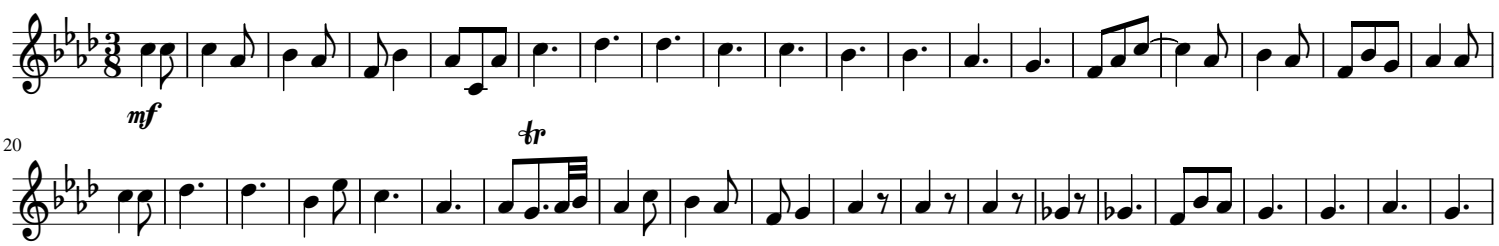


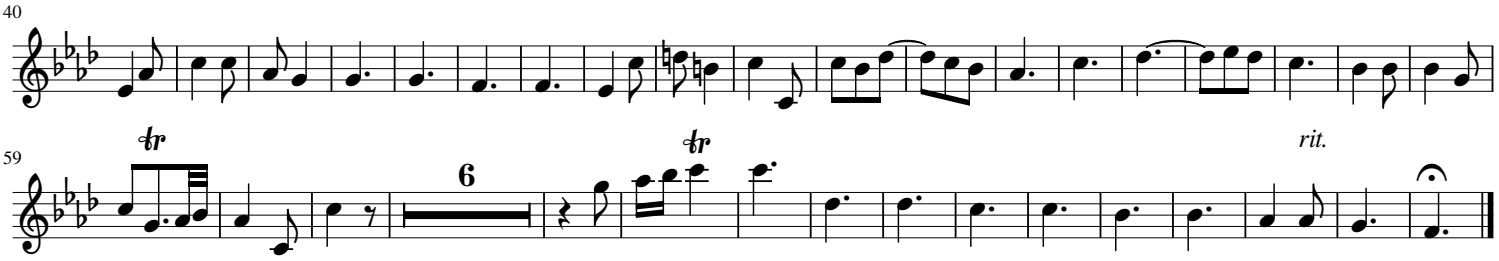
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. **= 46)**



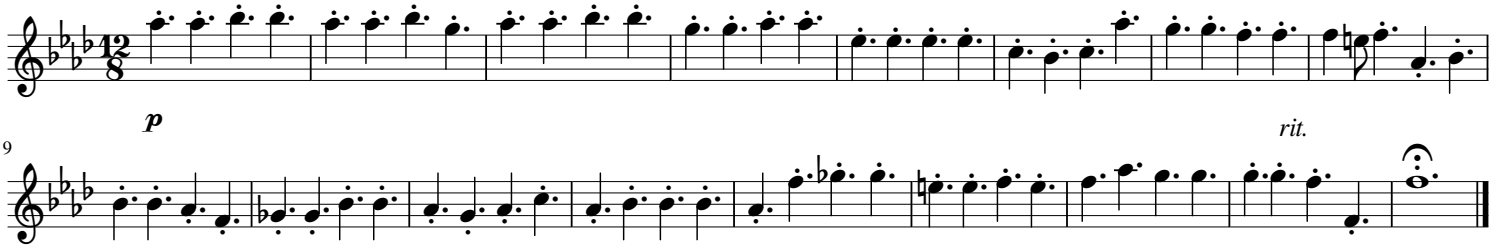


Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ **= 60)**

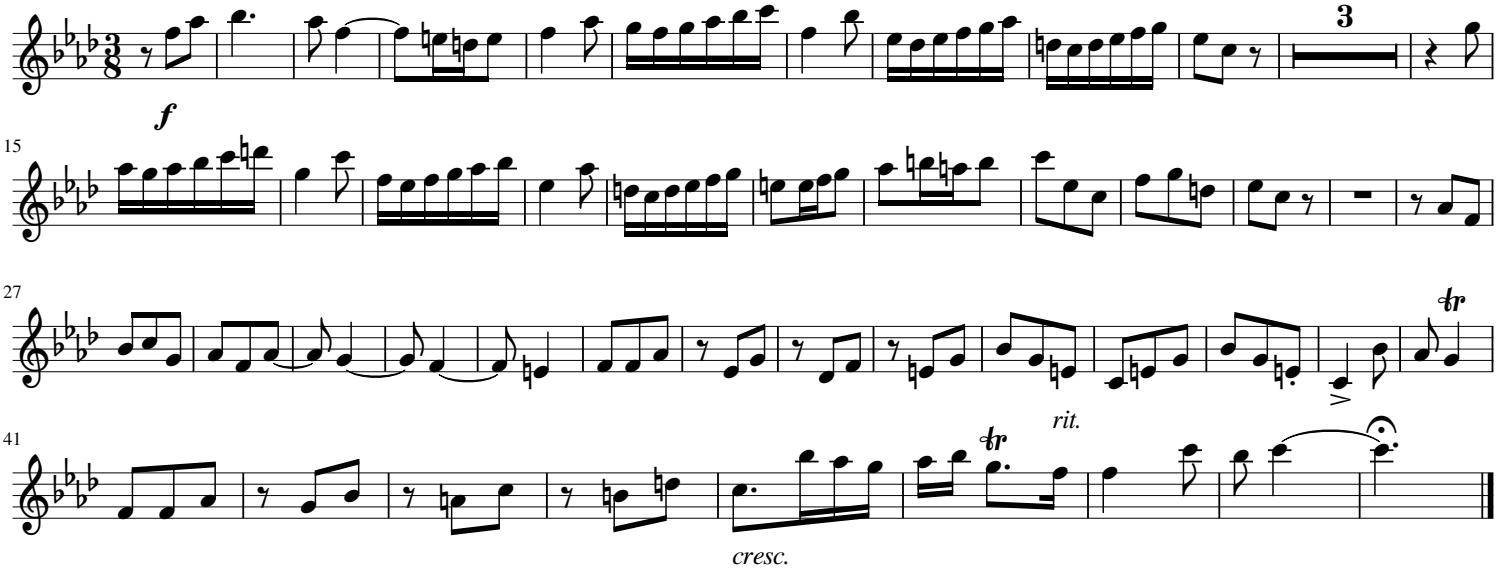
Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. **= 43)**



Amen

IX. Amen (*Allegro* ♩. **= 43)**



Oboe

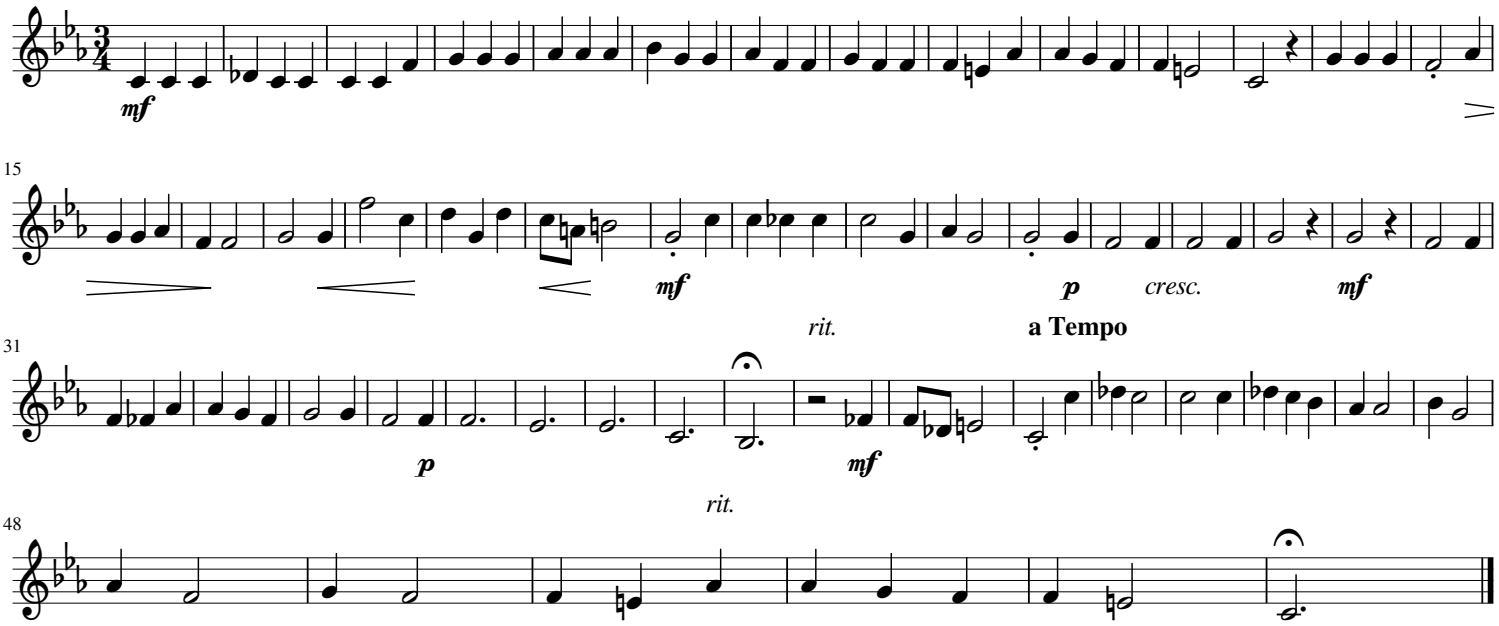
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

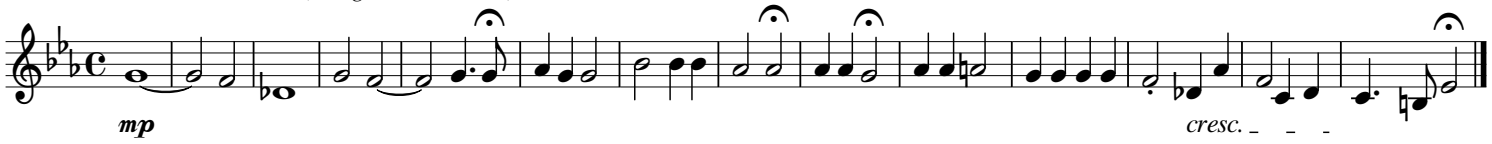
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **𝅗𝅥 = 55)**



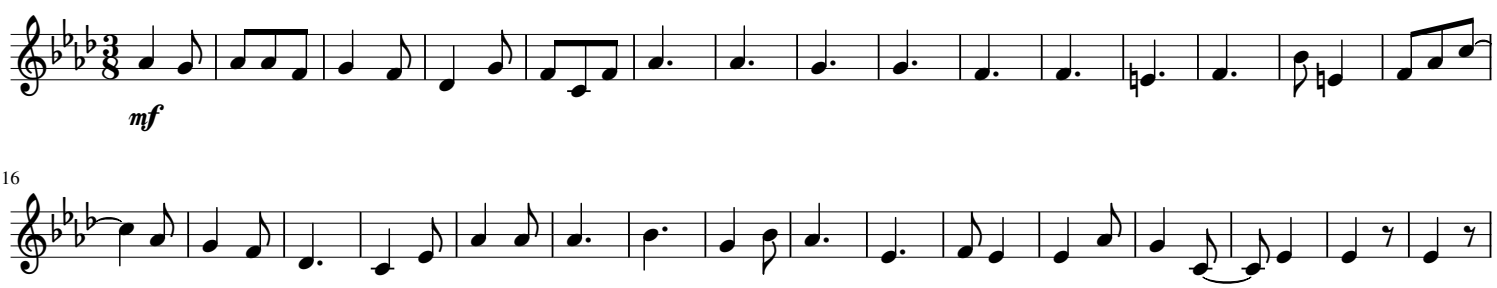
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

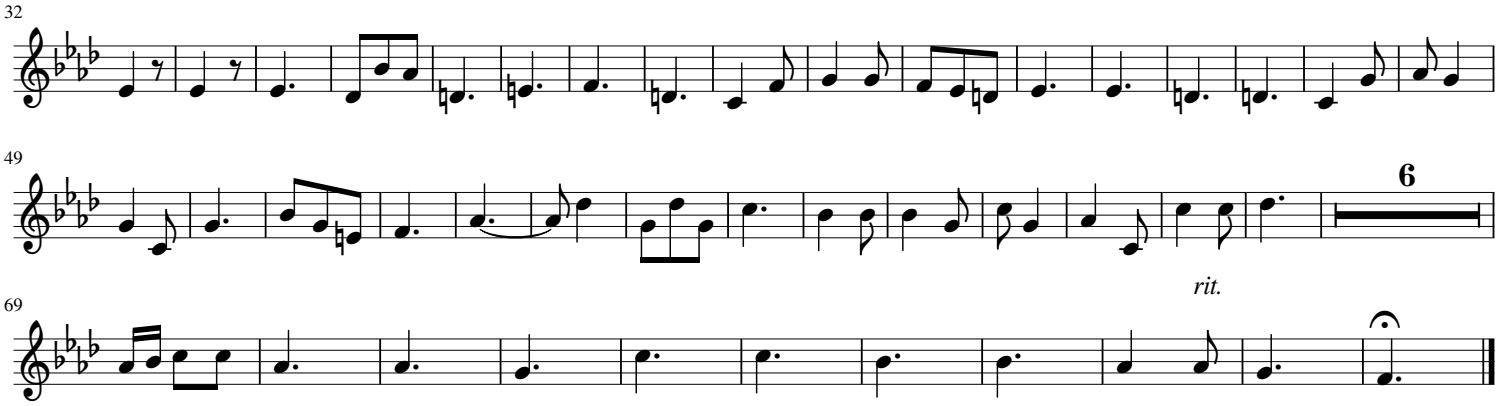
II. Cuius Animam (*Adagissimo* **𝅗𝅥 = 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* **𝅗𝅥. = 34)**





Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
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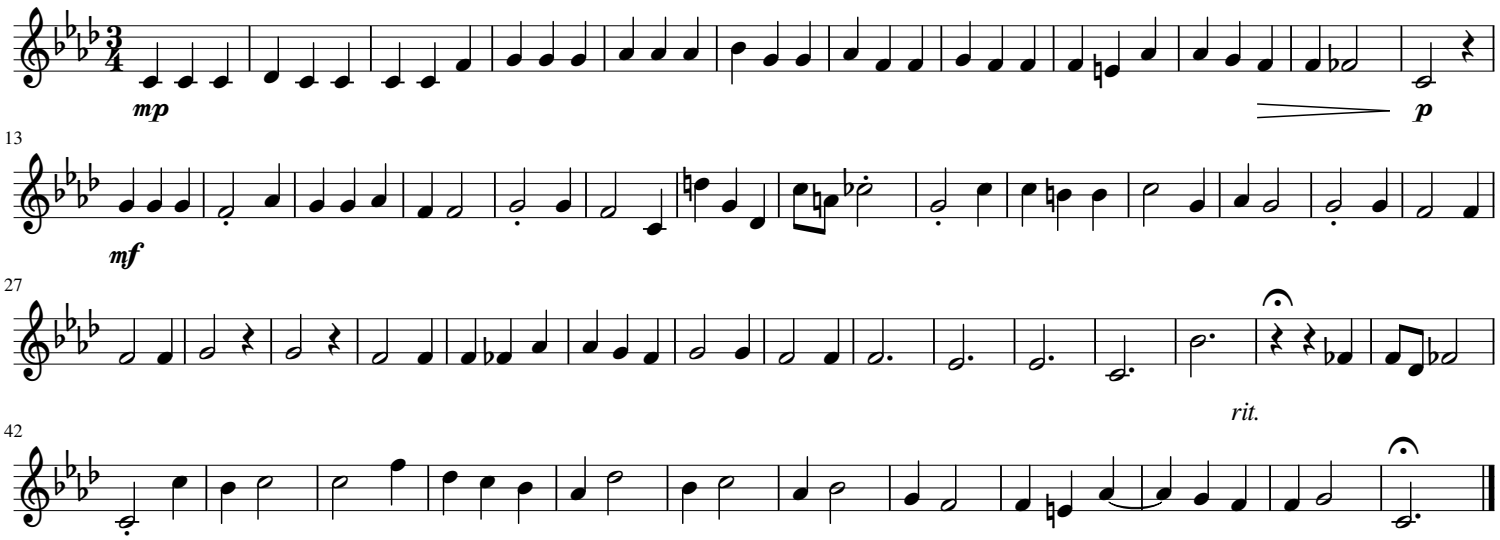
IV. Quis est Homo (*Largo* ♩ **= 45)**



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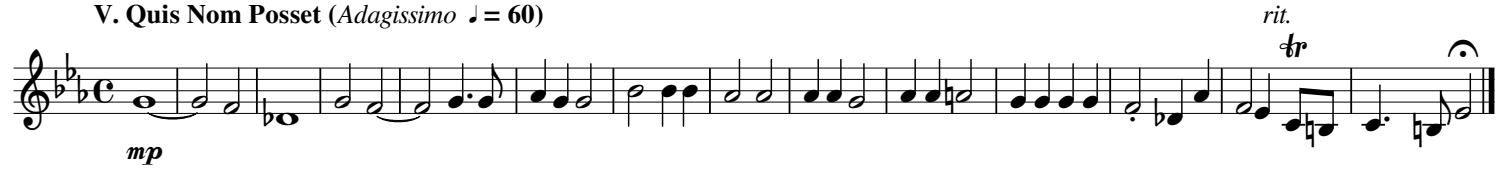
V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
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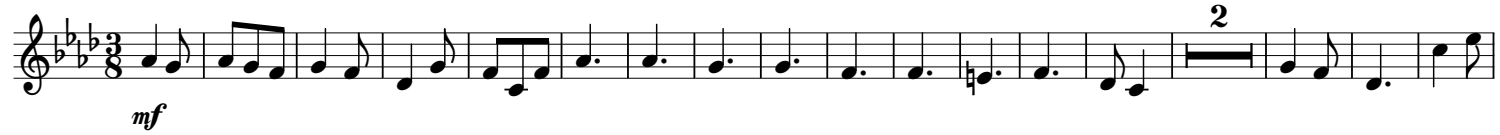

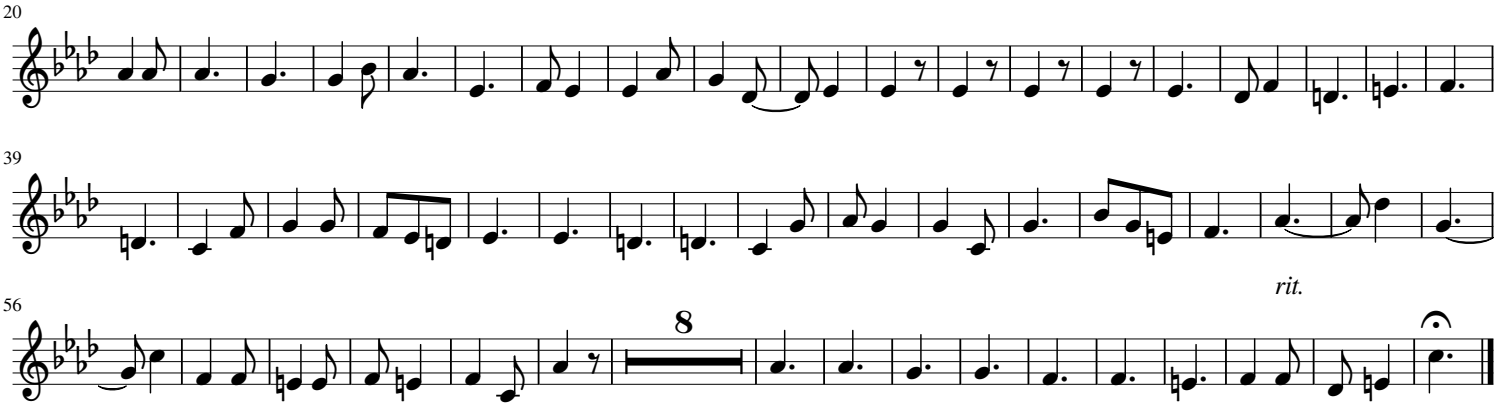

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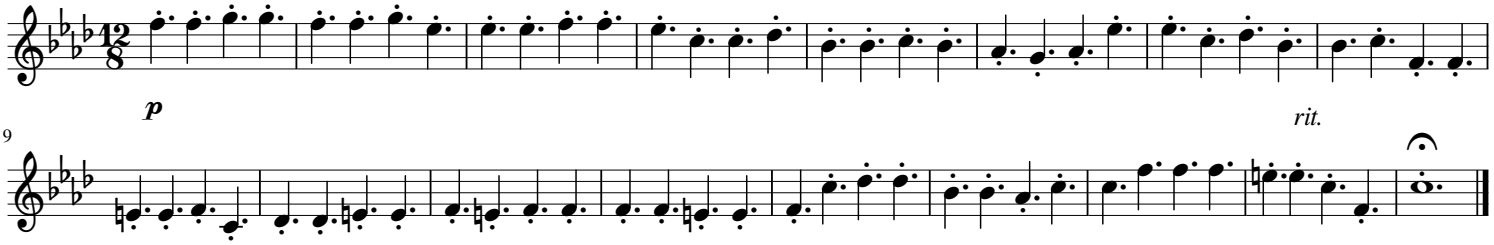
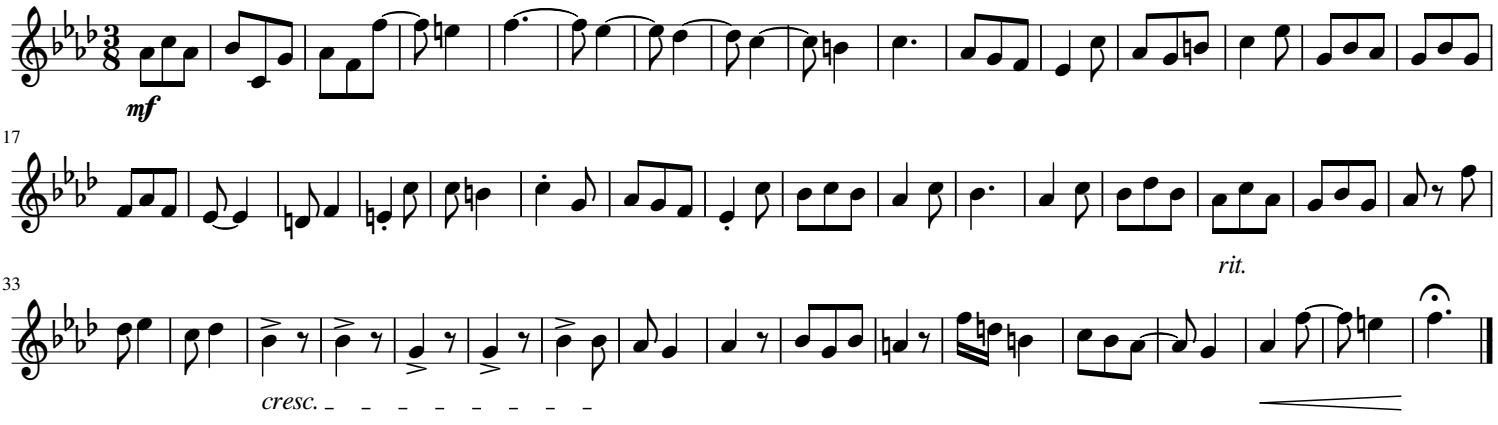


Amen

IX. Amen (*Allegro* ♩. = 43)



English Horn

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

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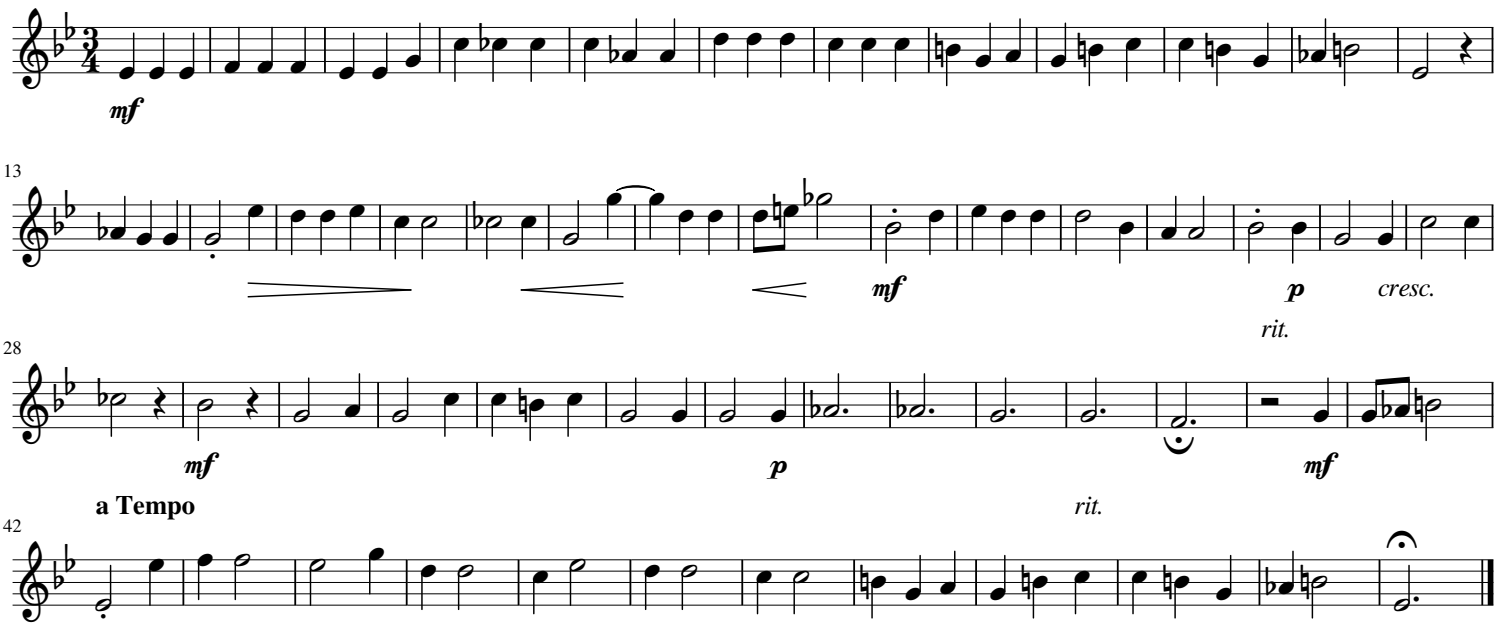

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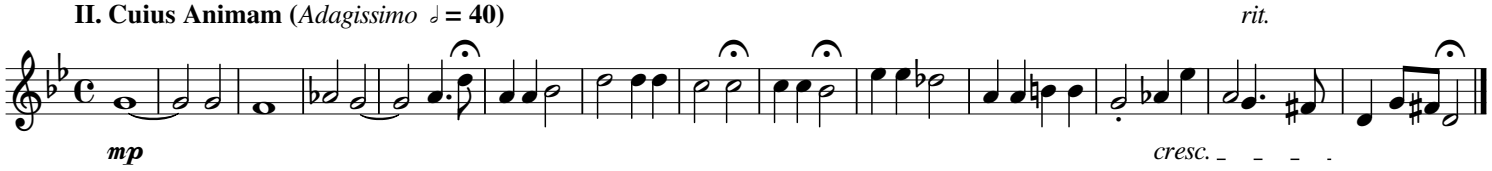

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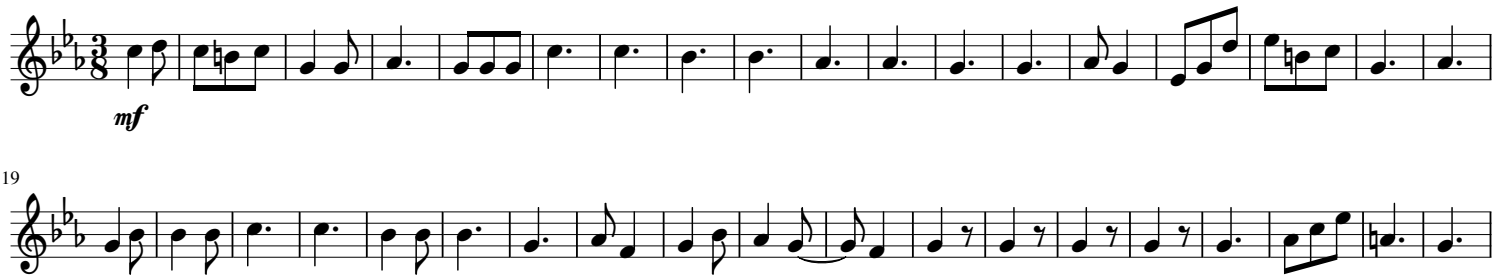

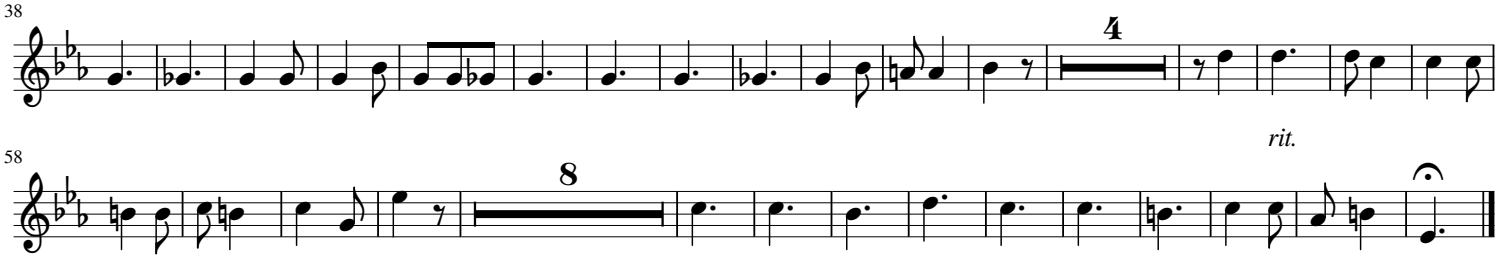

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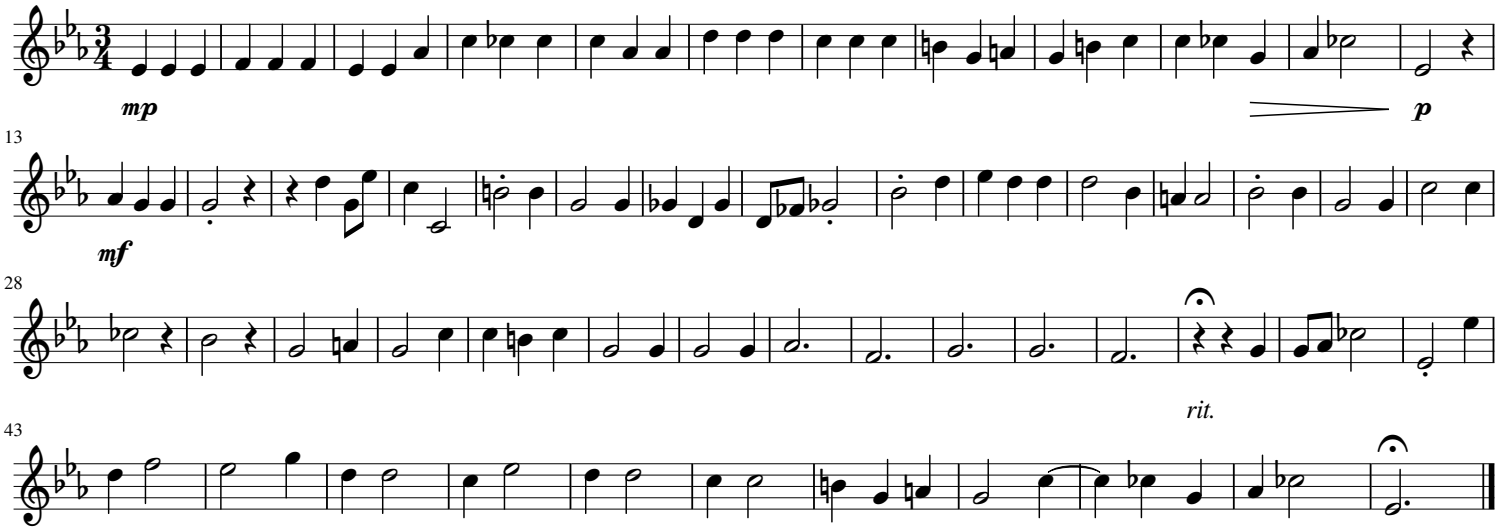

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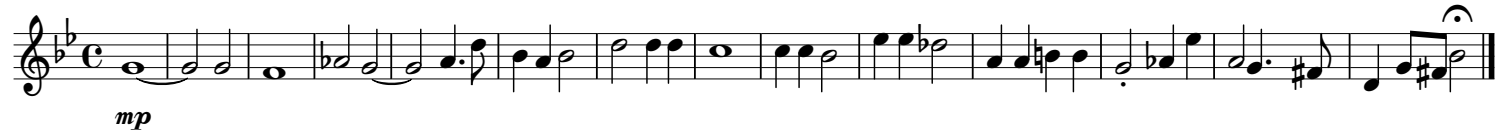

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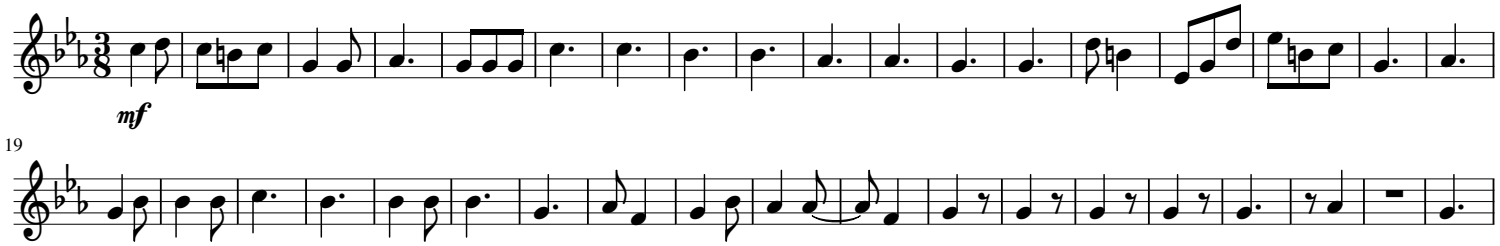

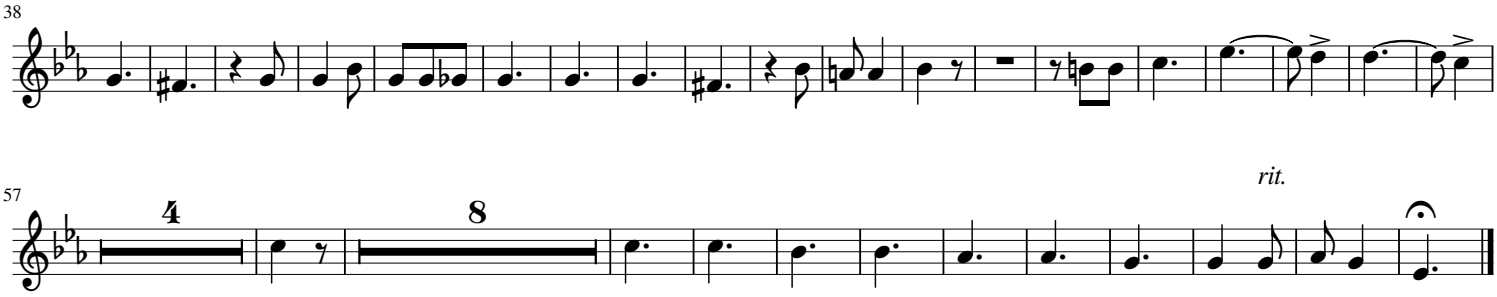

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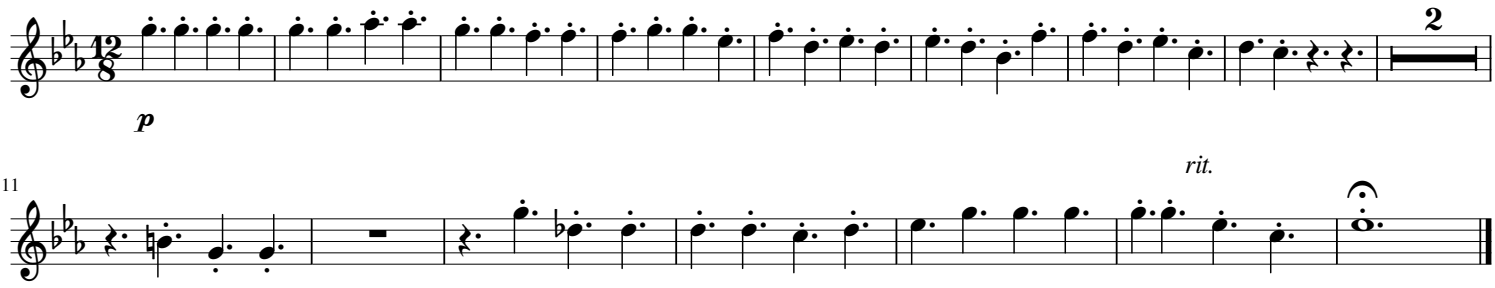

Amen

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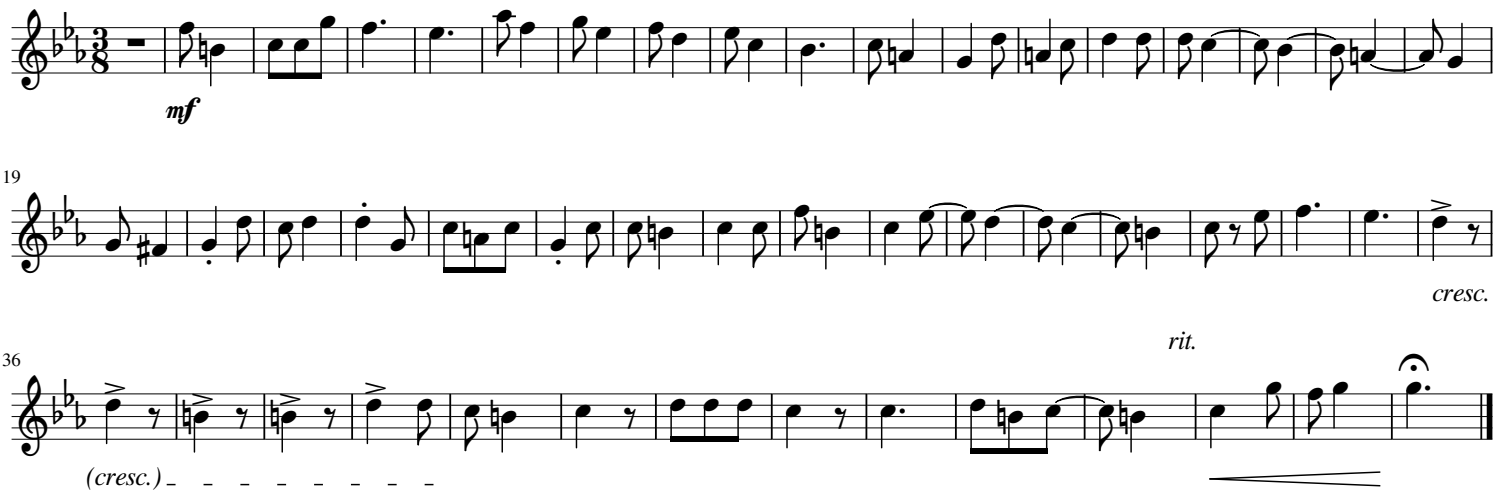

Horn in F

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

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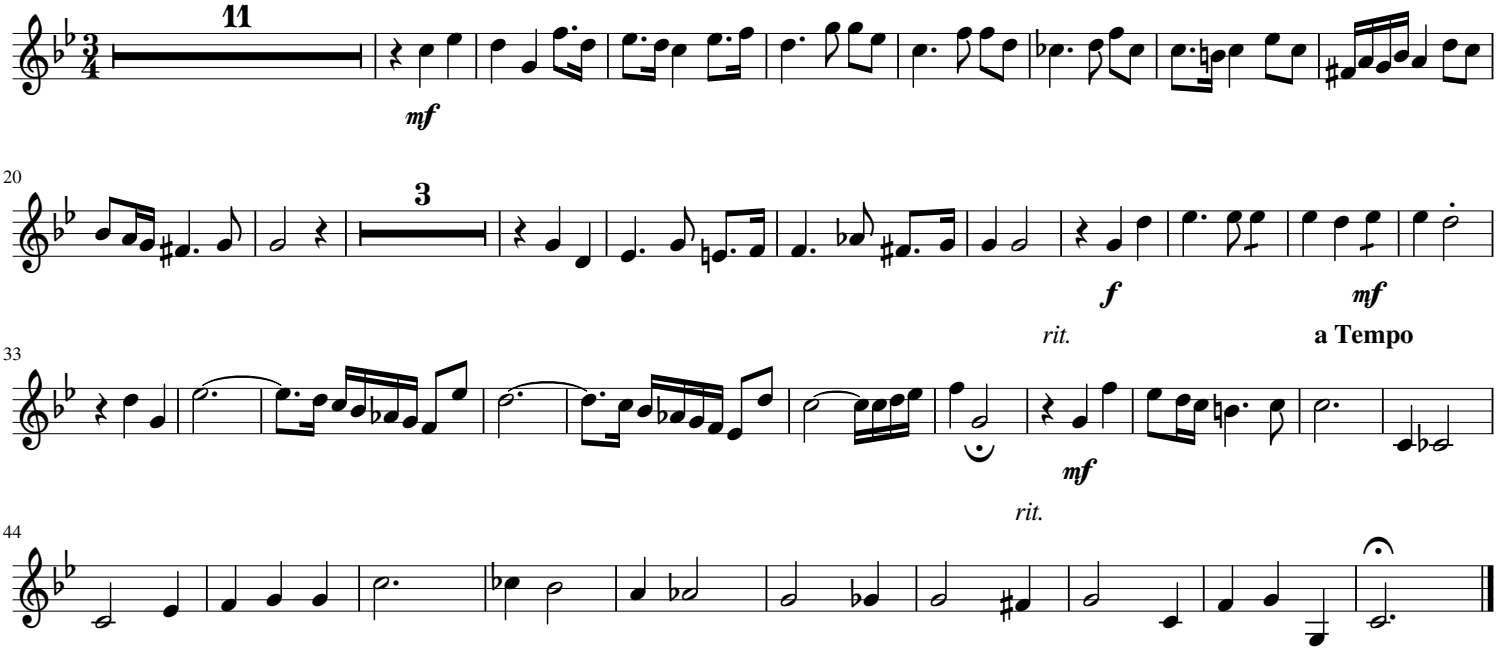

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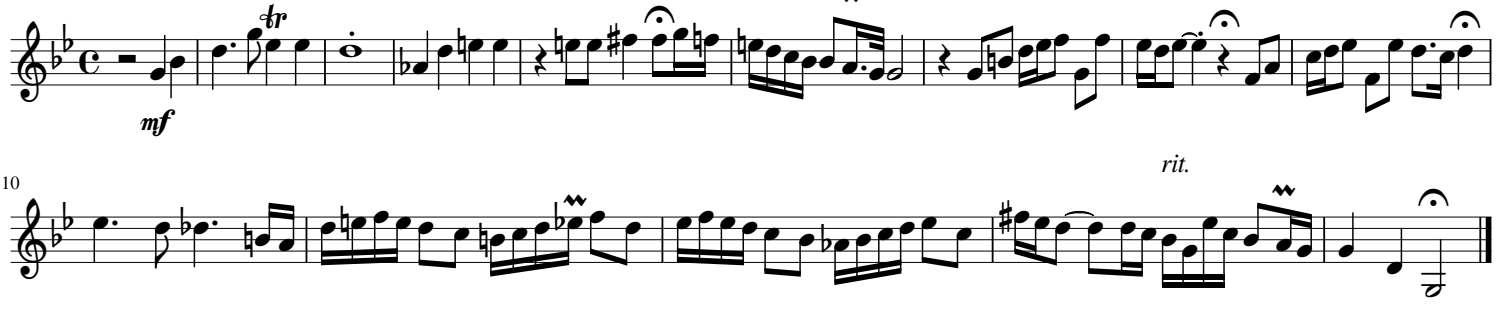

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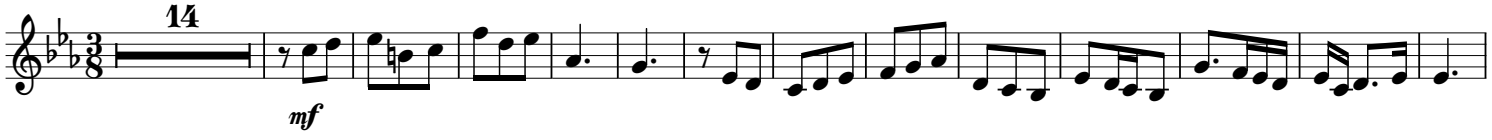

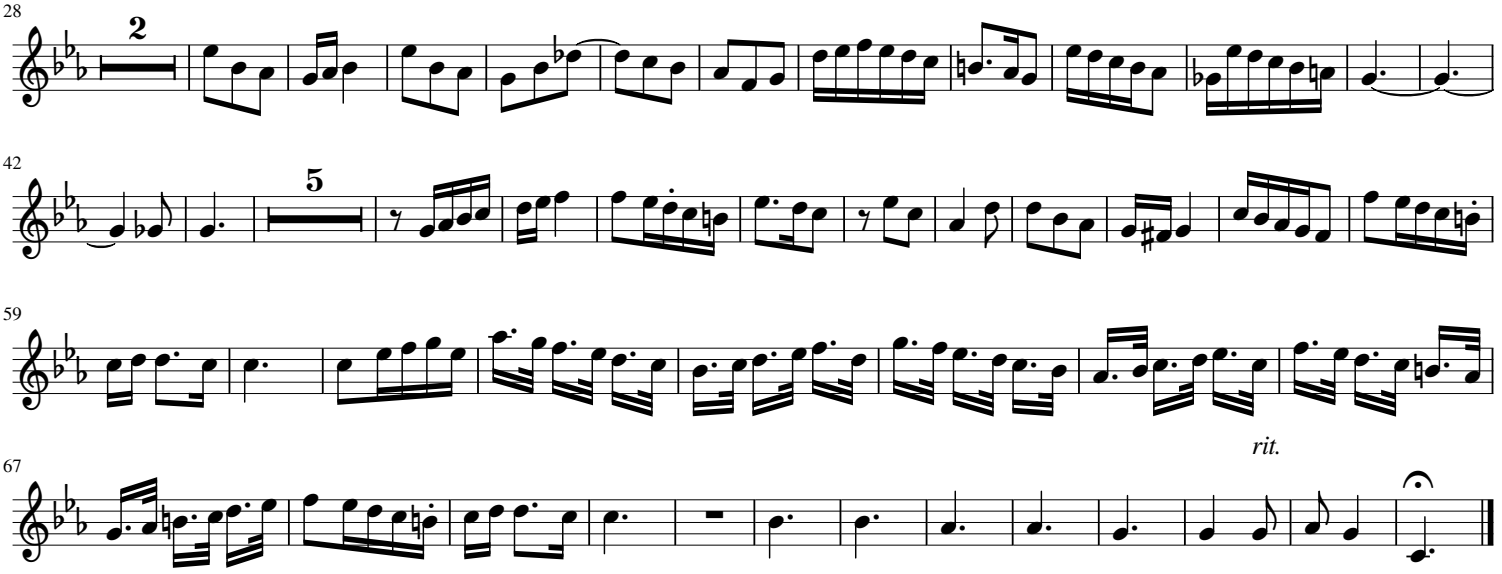

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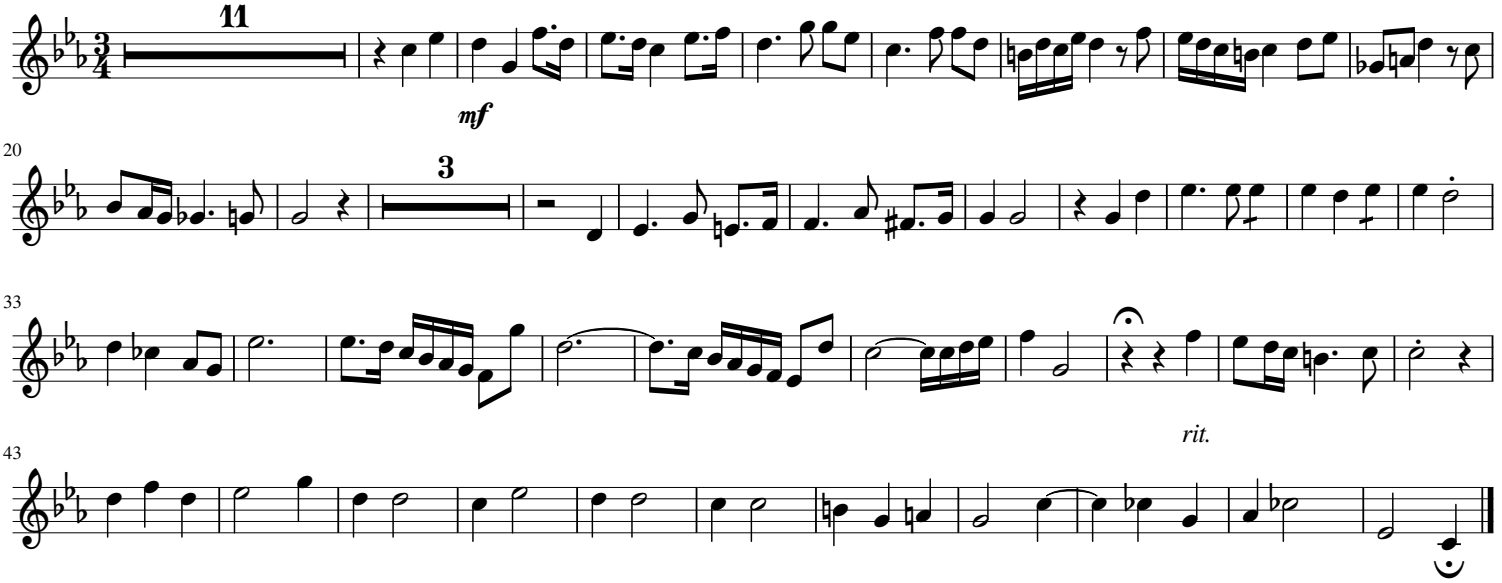

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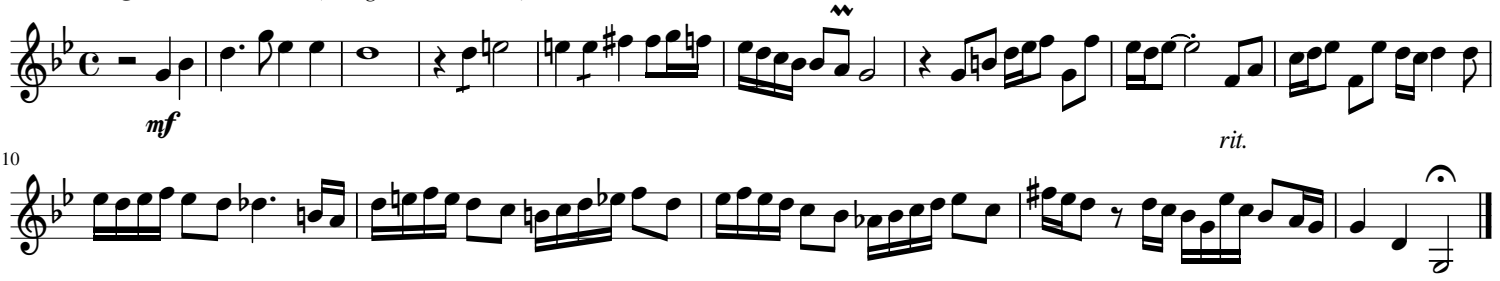

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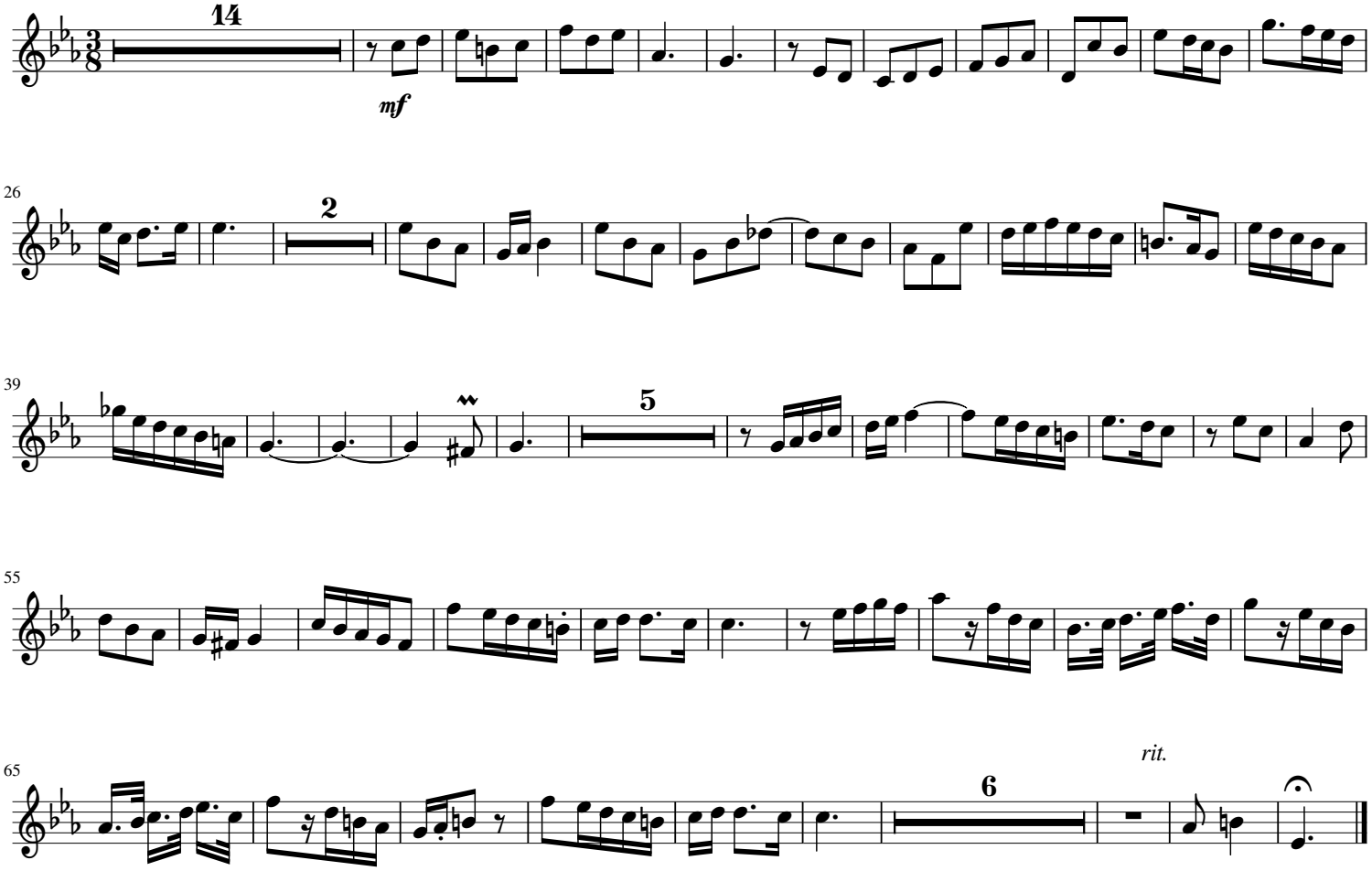

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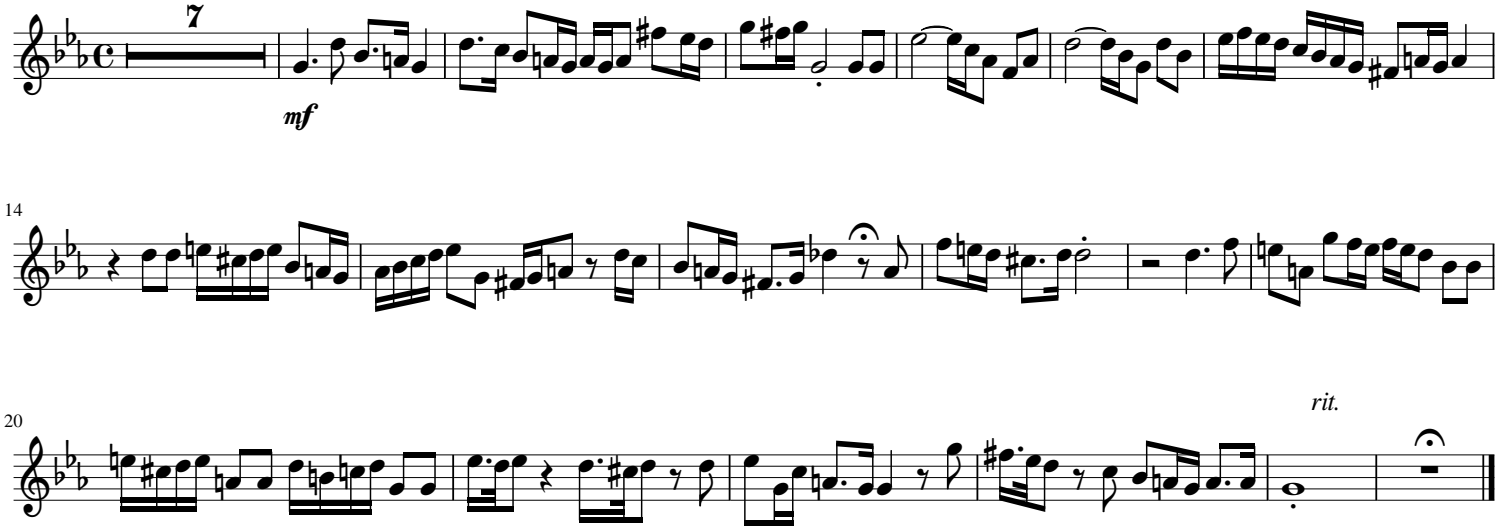

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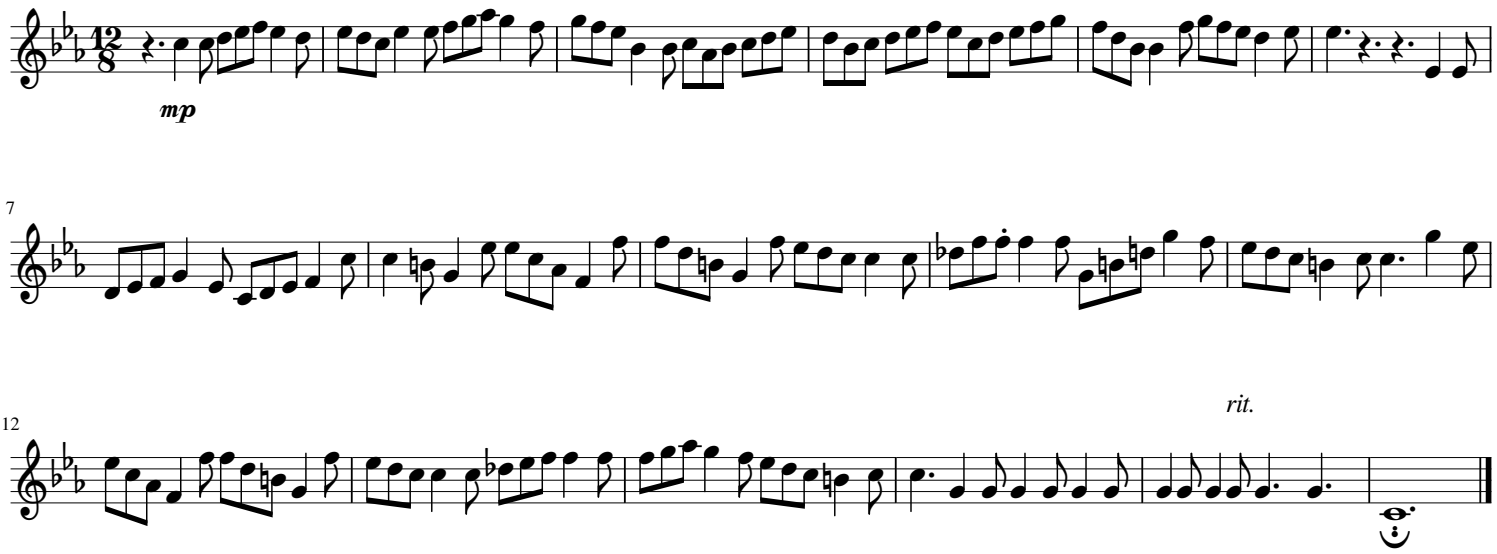

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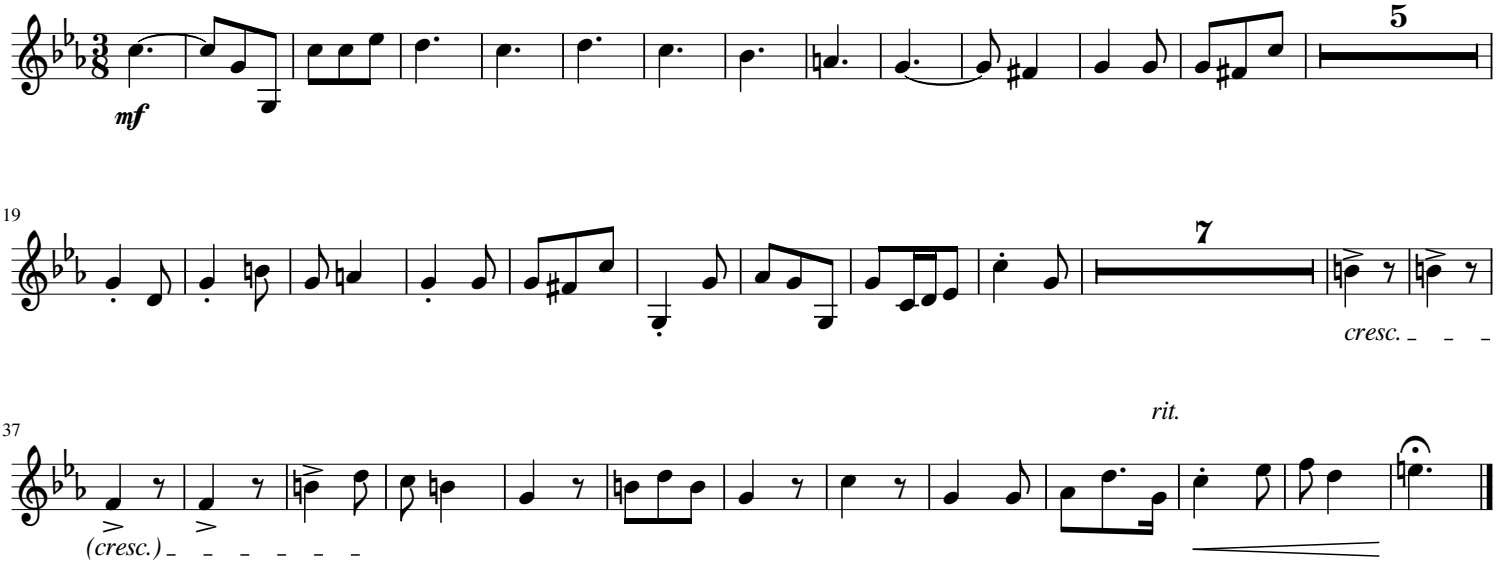

Bassoon

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Interpretation for Winds & Strings by Mike Magatagan 2020

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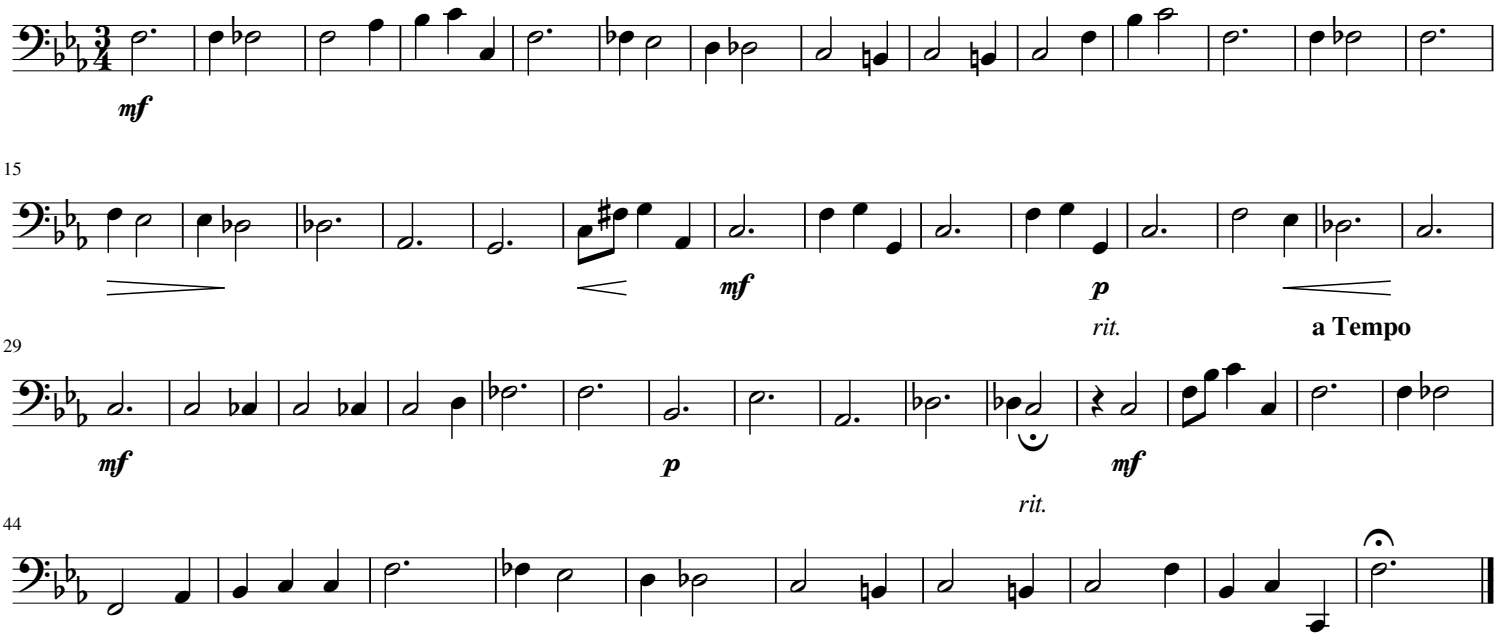

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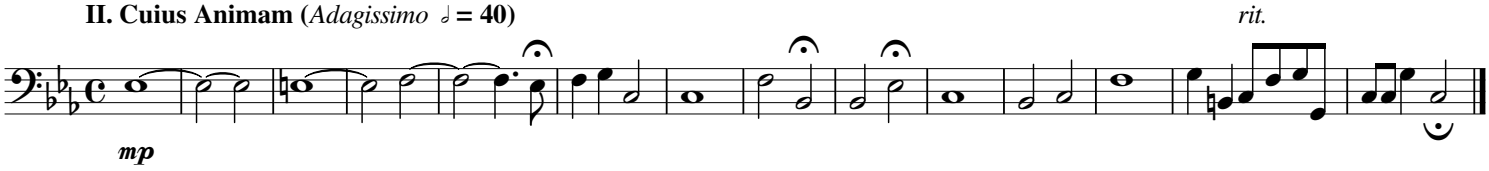

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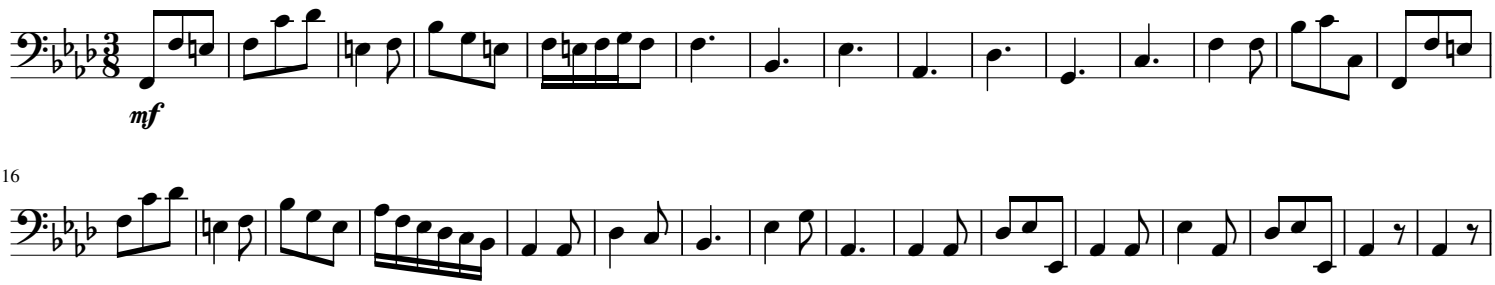

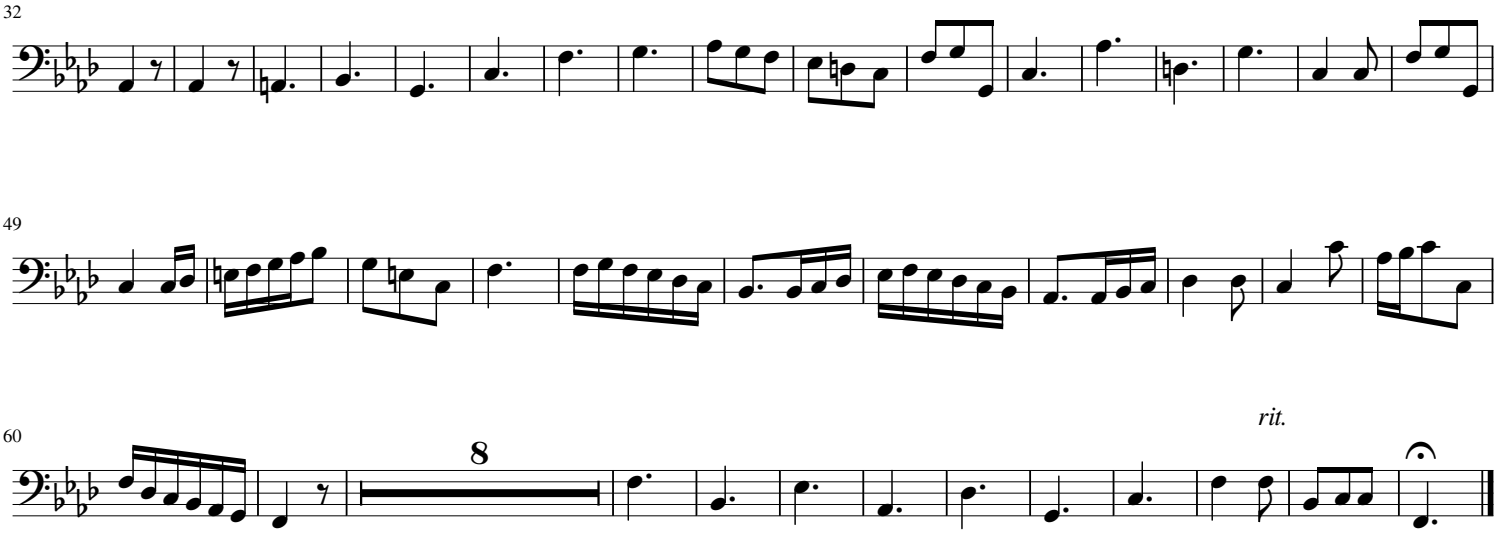

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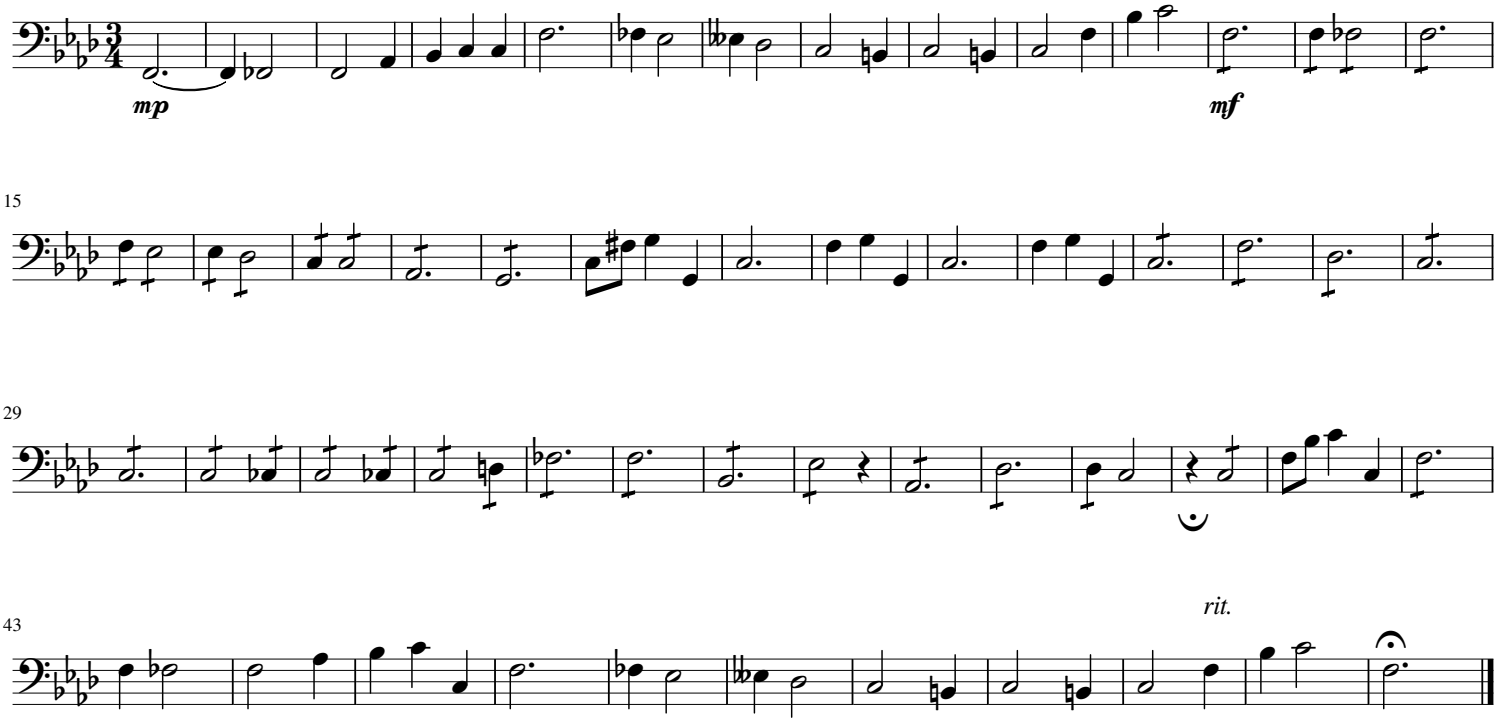

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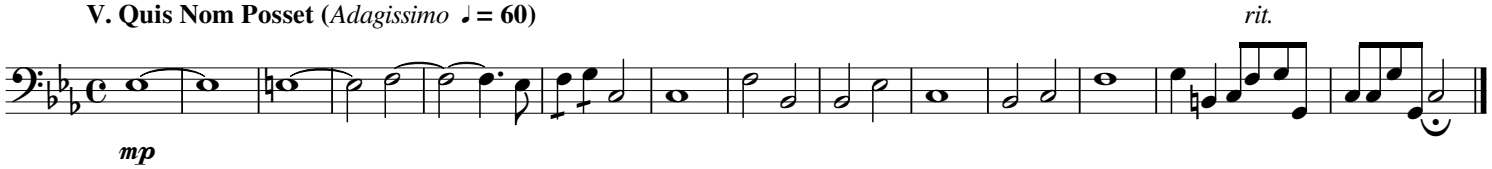

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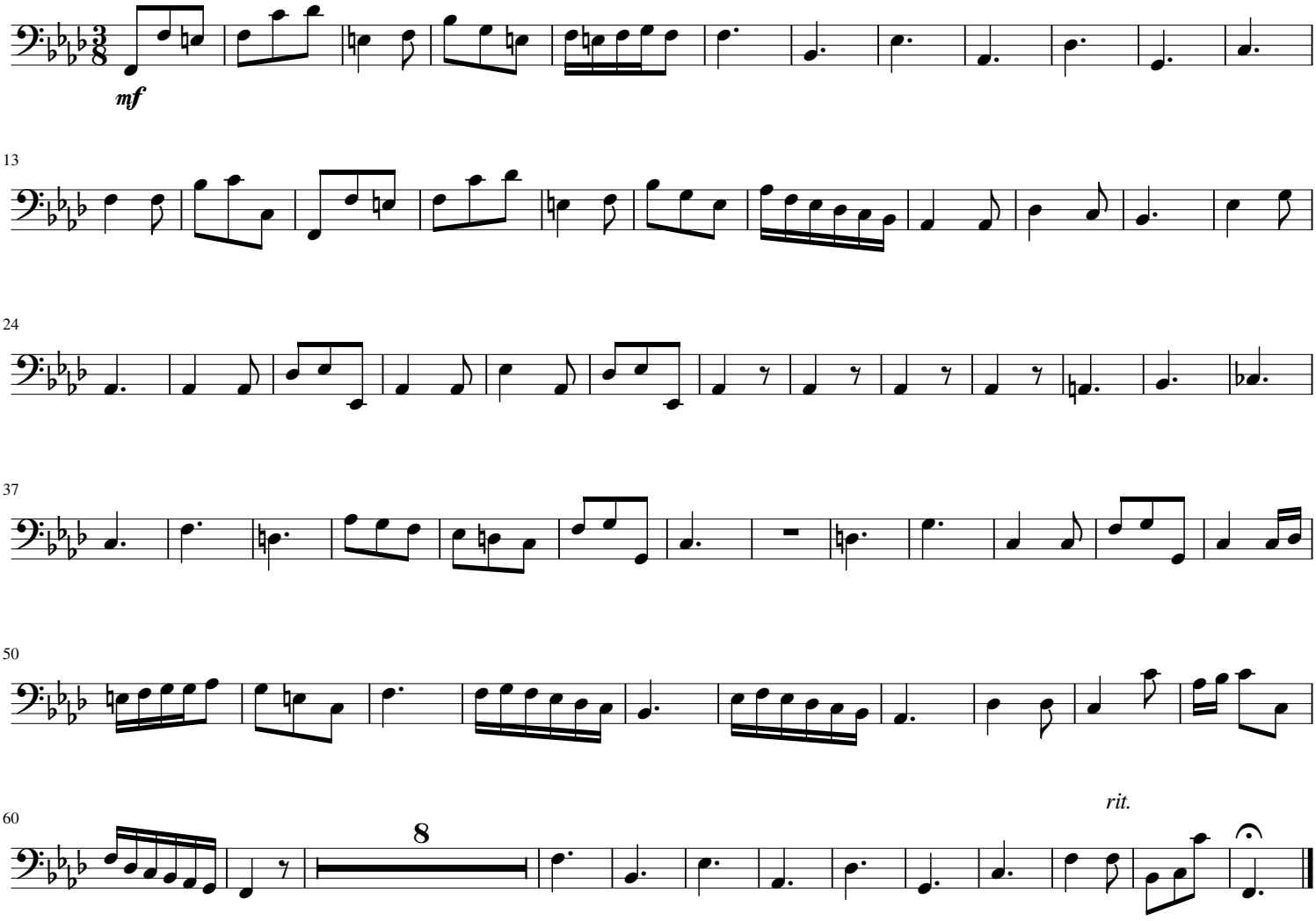

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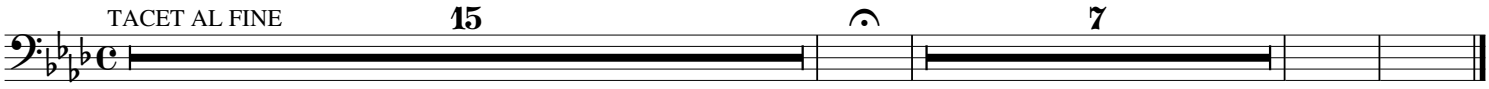

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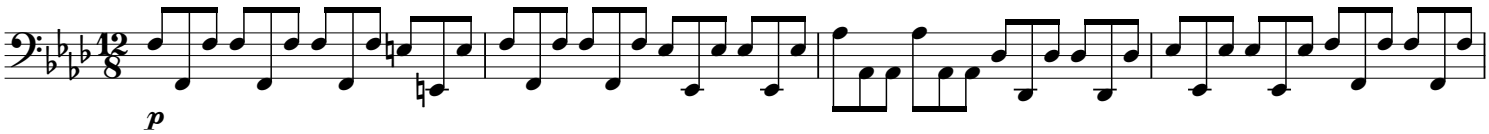
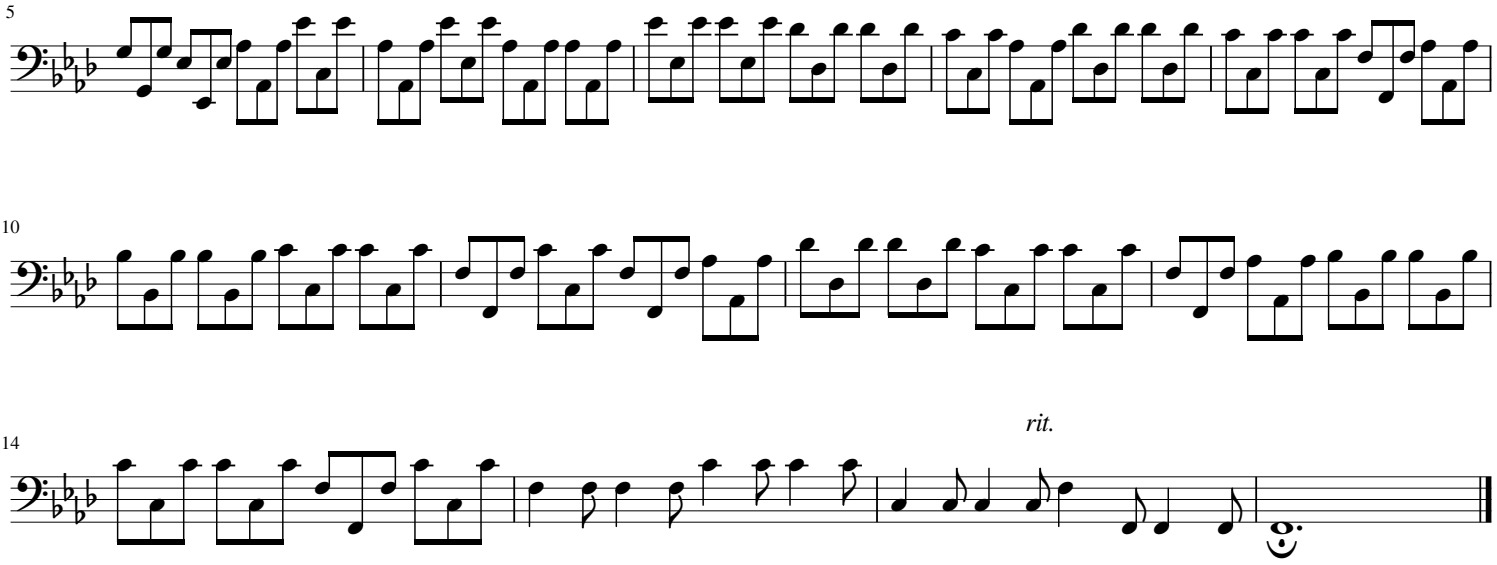
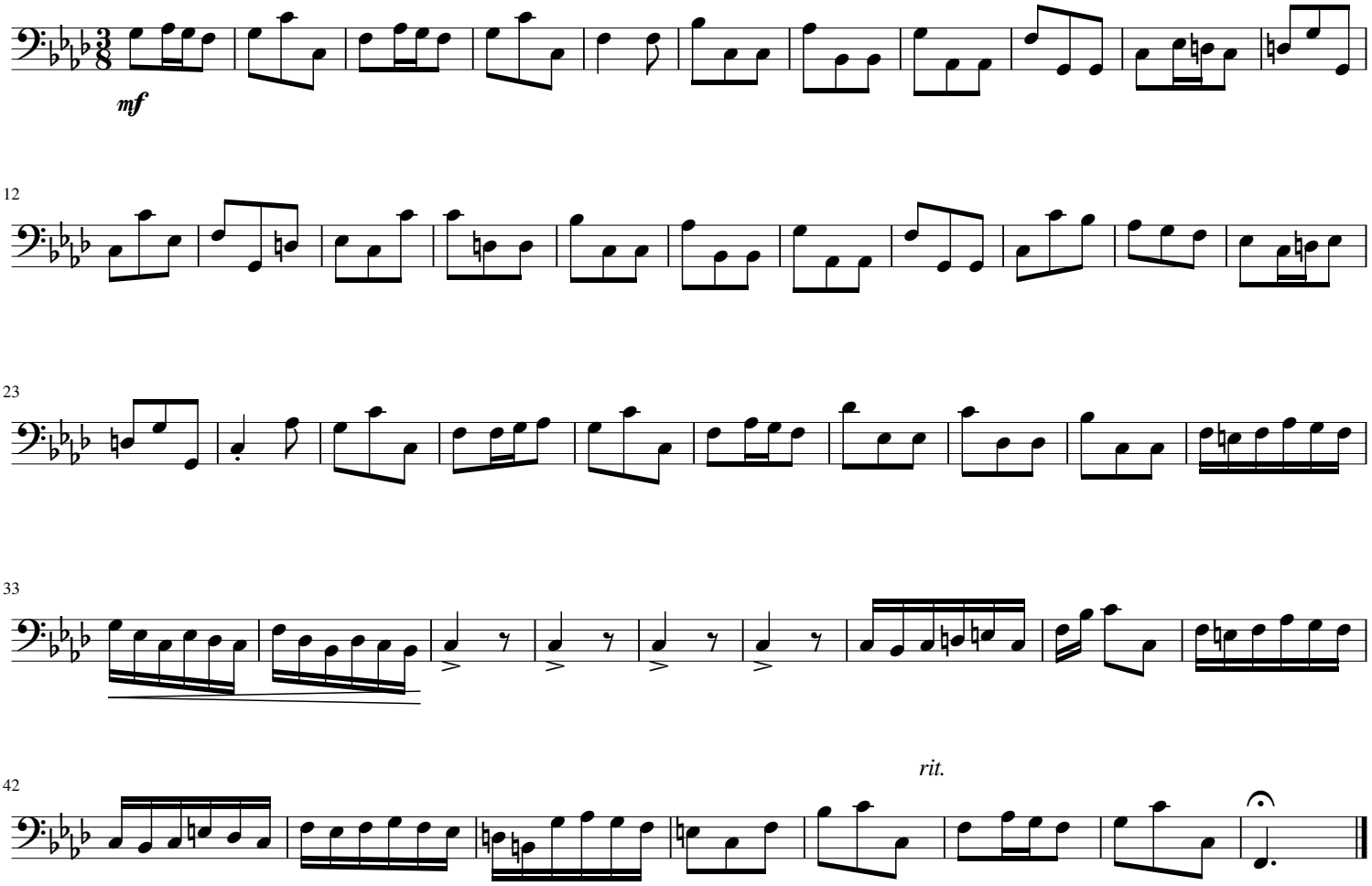
VIII. Fac ut Ardeat (*Lento* ♩. **= 43)**





Amen

IX. Amen (*Allegro* ♩. = 43)



Violin 1

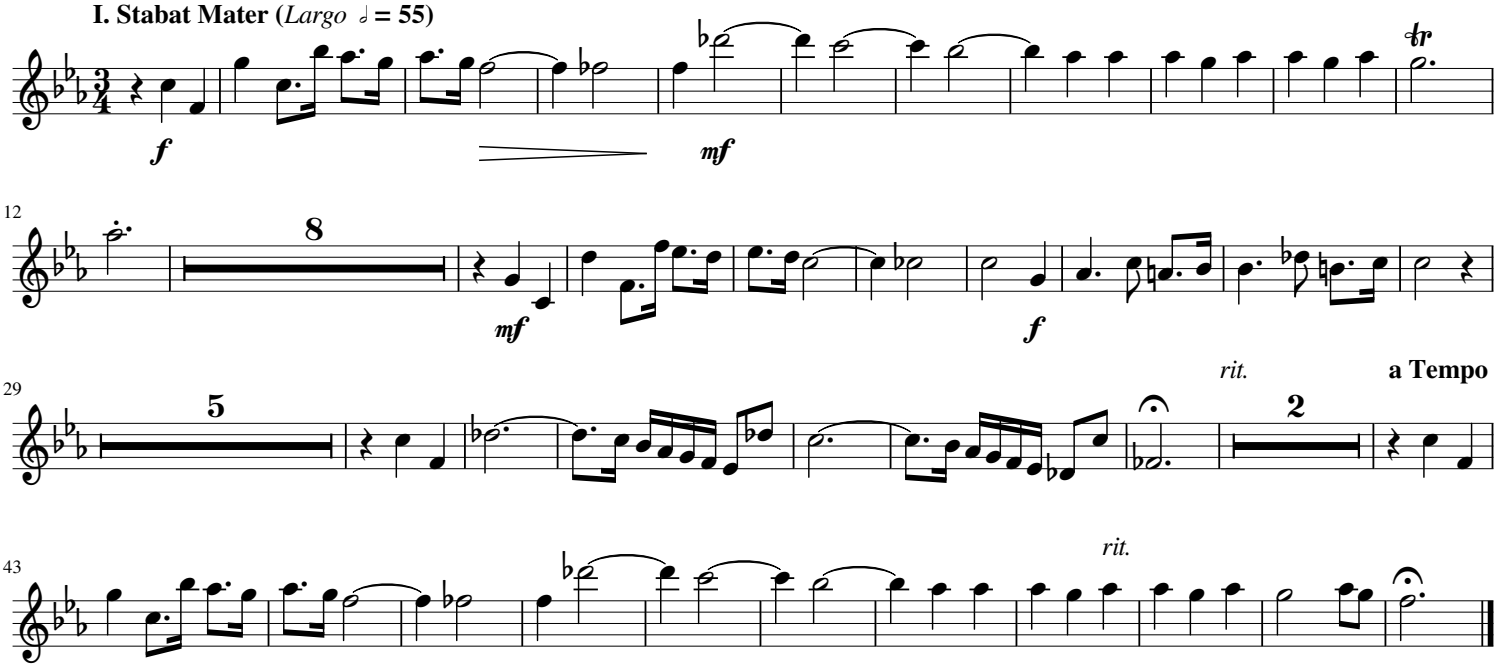
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

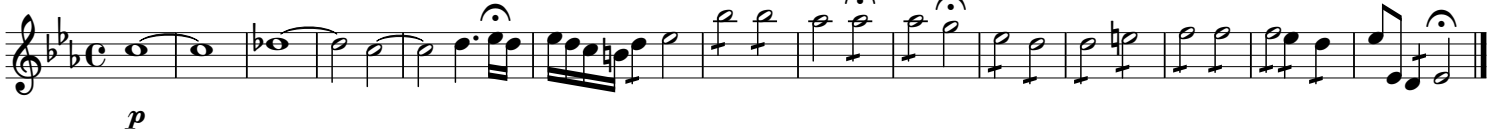
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* **= 55)**



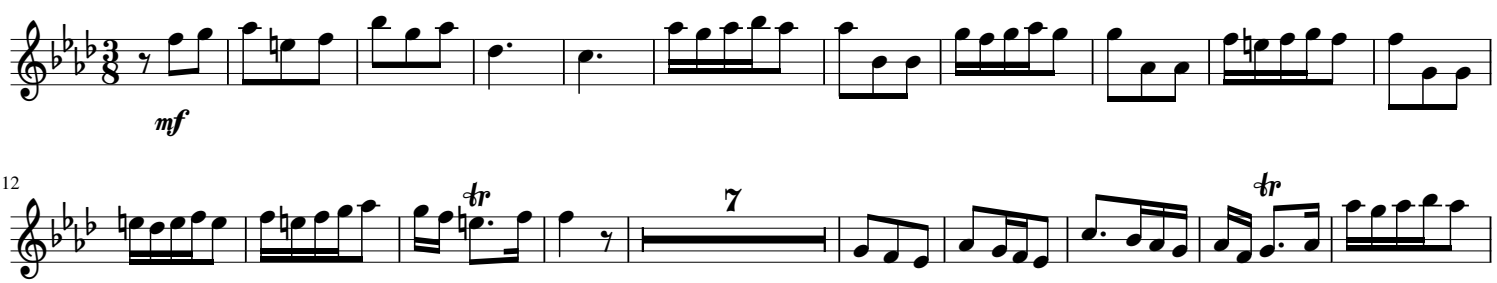
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

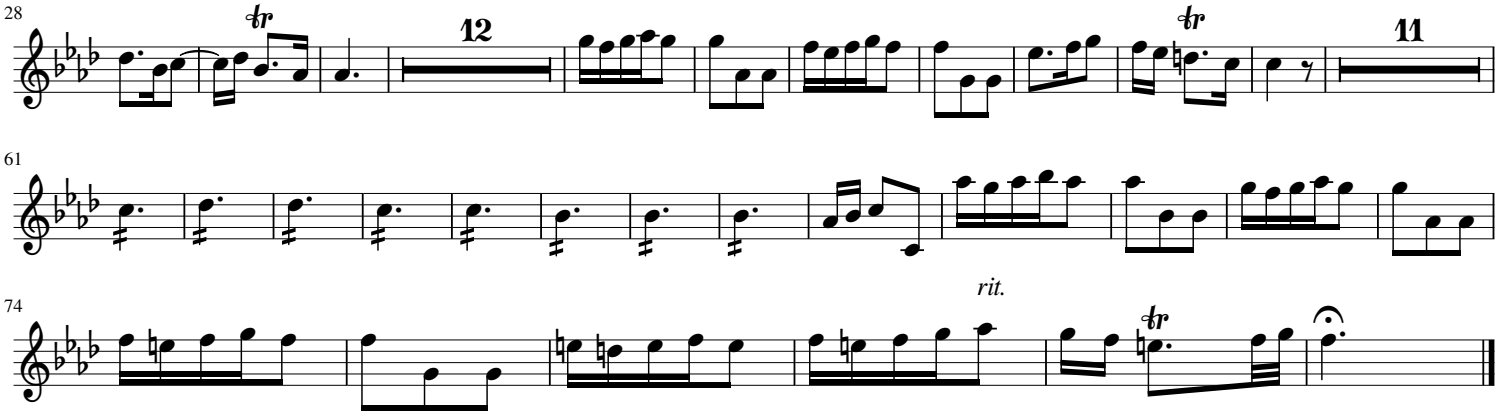
II. Cuius Animam (*Adagissimo* **= 40)**



O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

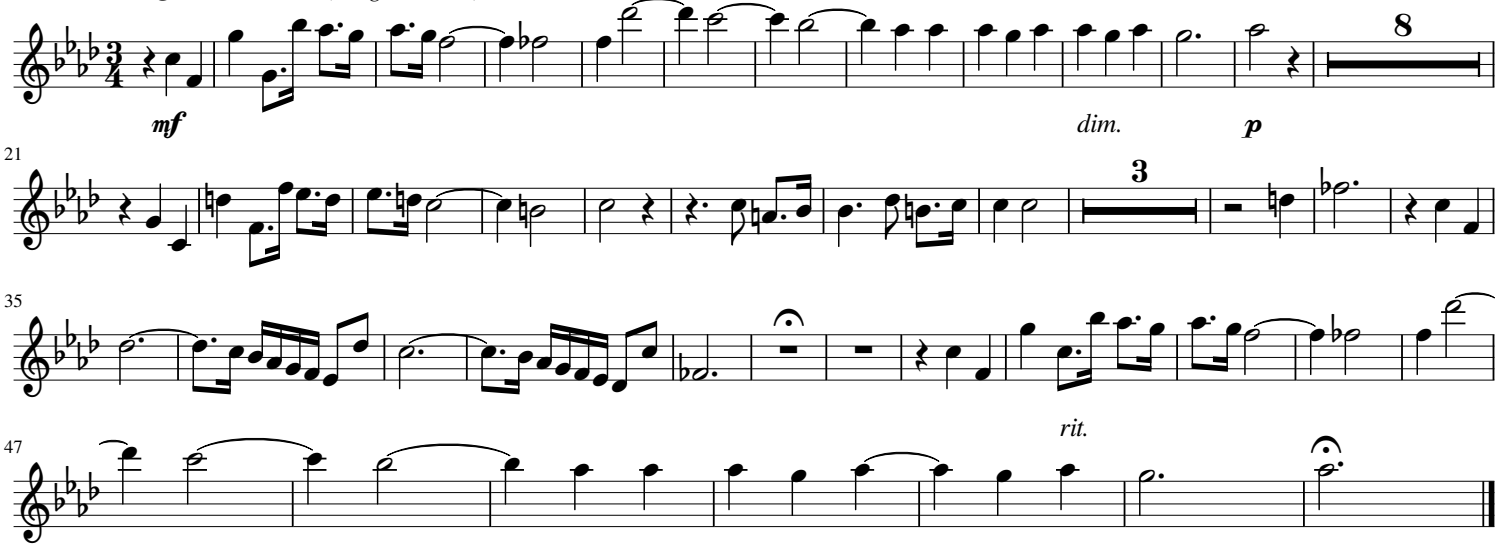
III. O Quam Tristis (*Andante* **= 34)**





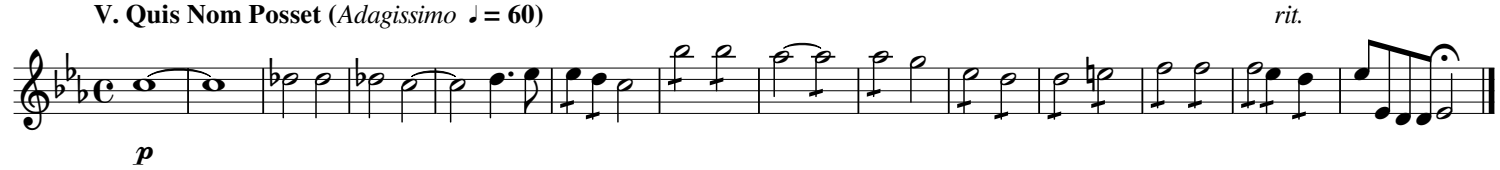
Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**



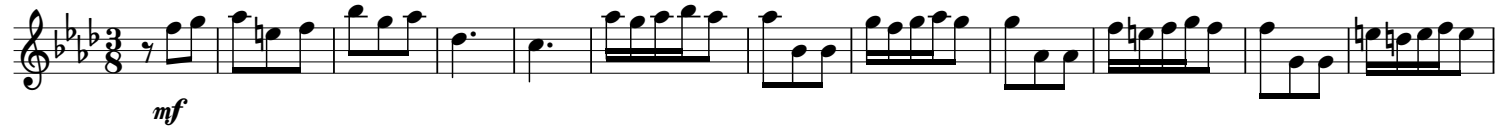
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

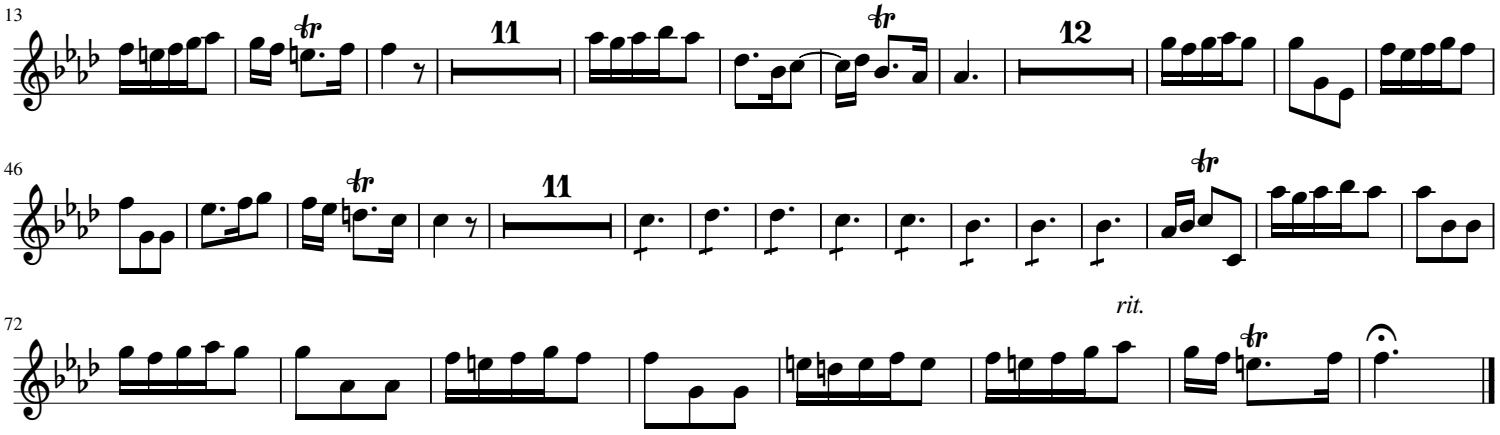
V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

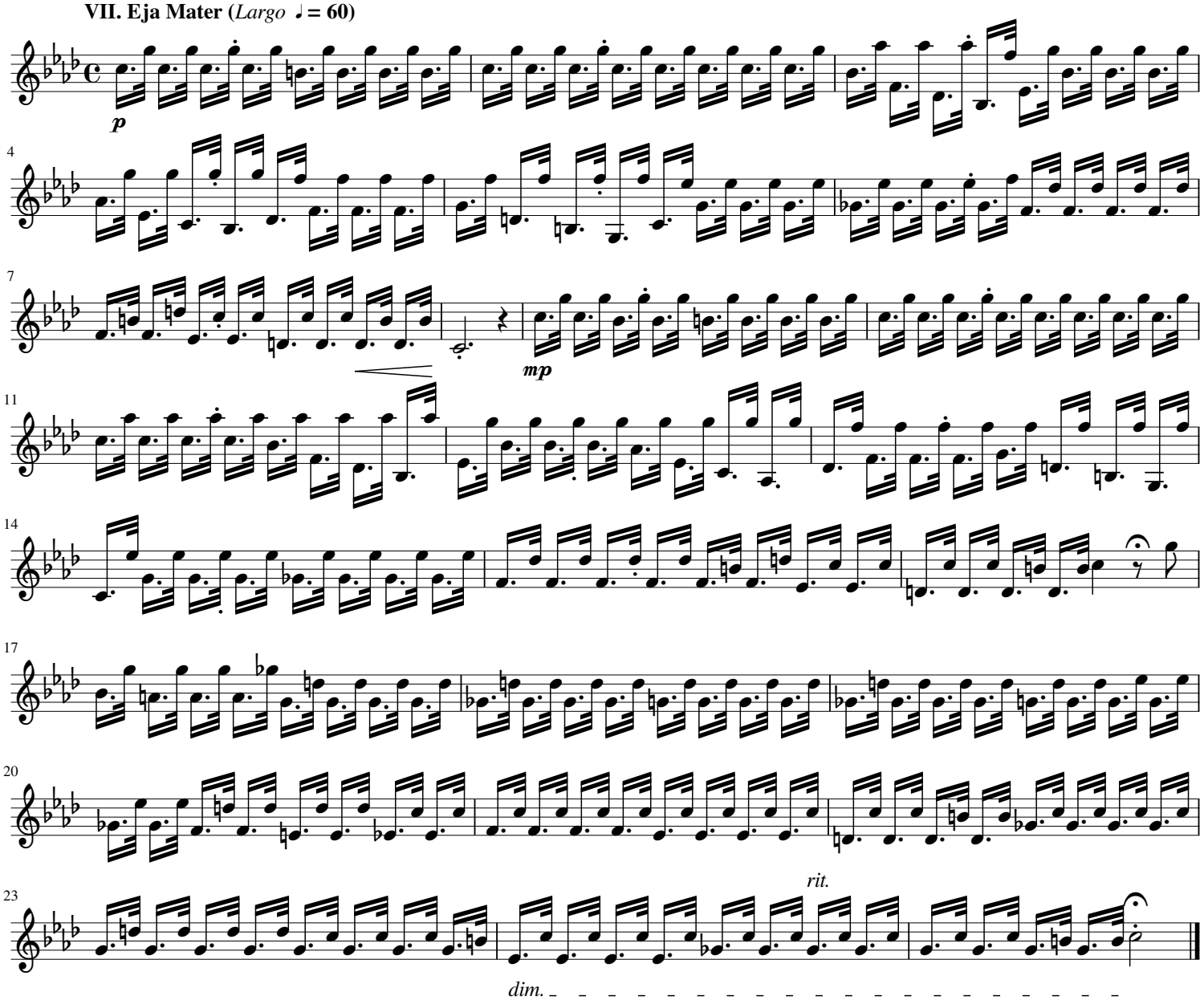
VI. Pro Peccatis (*Andante* ♩. **= 46)**





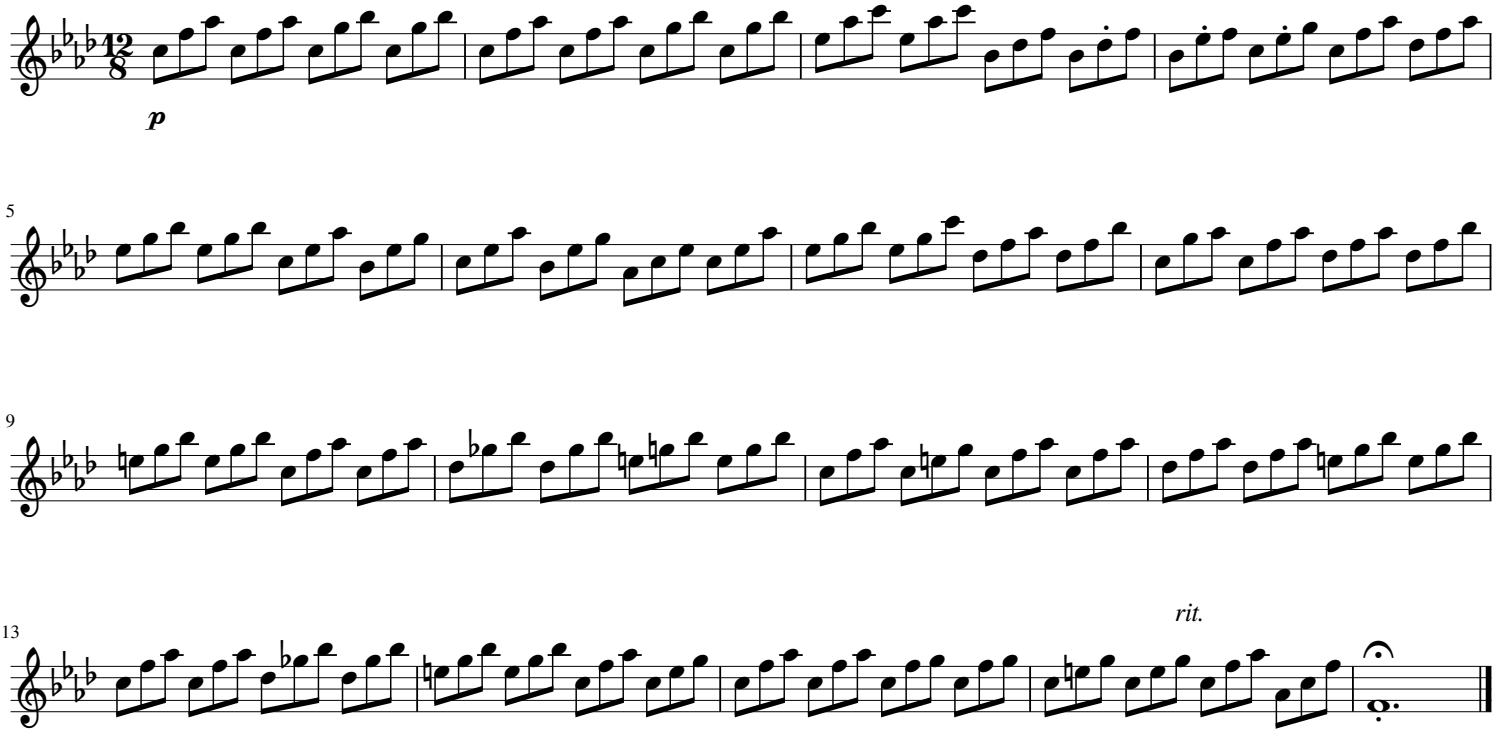
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)



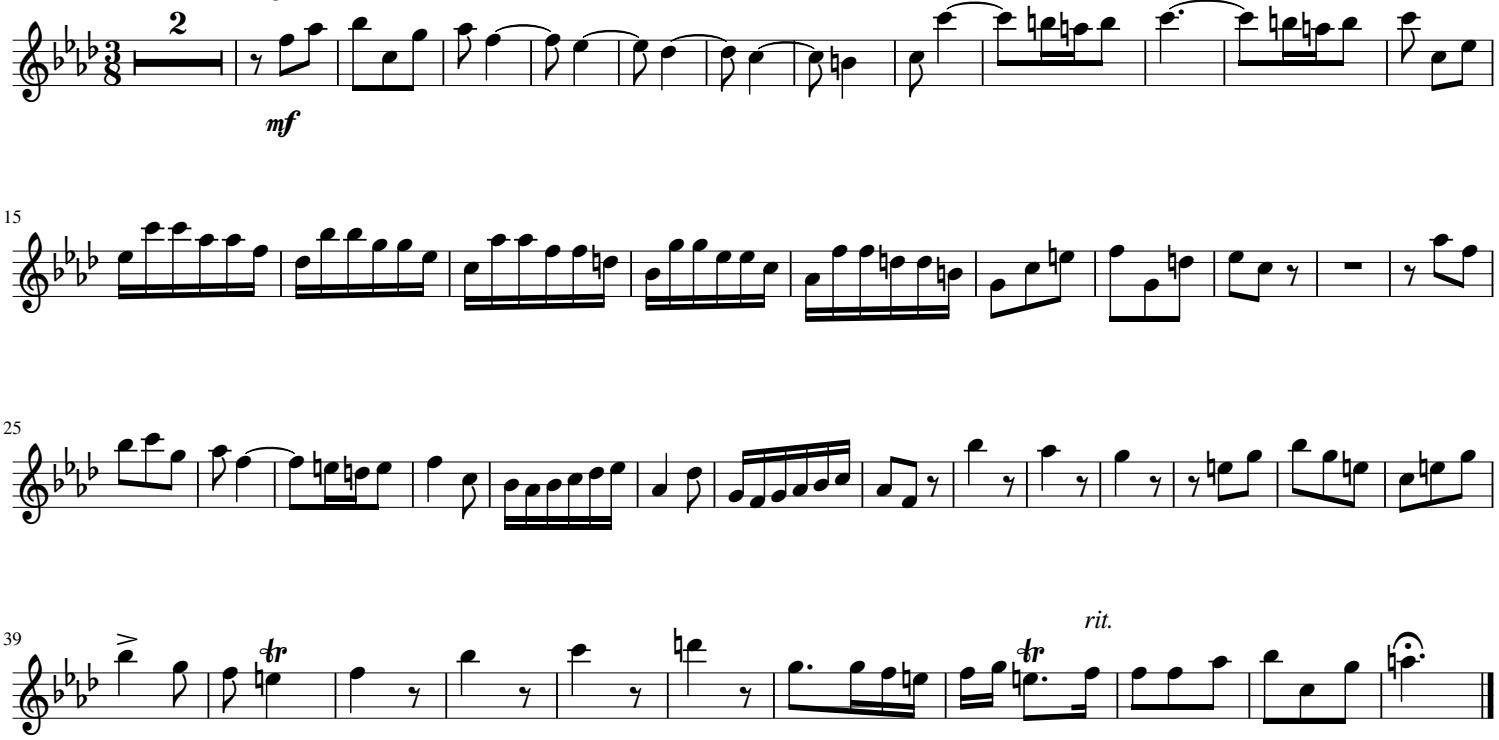
Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)



Amen

IX. Amen (*Allegro* ♩. = 43)



Violin 2

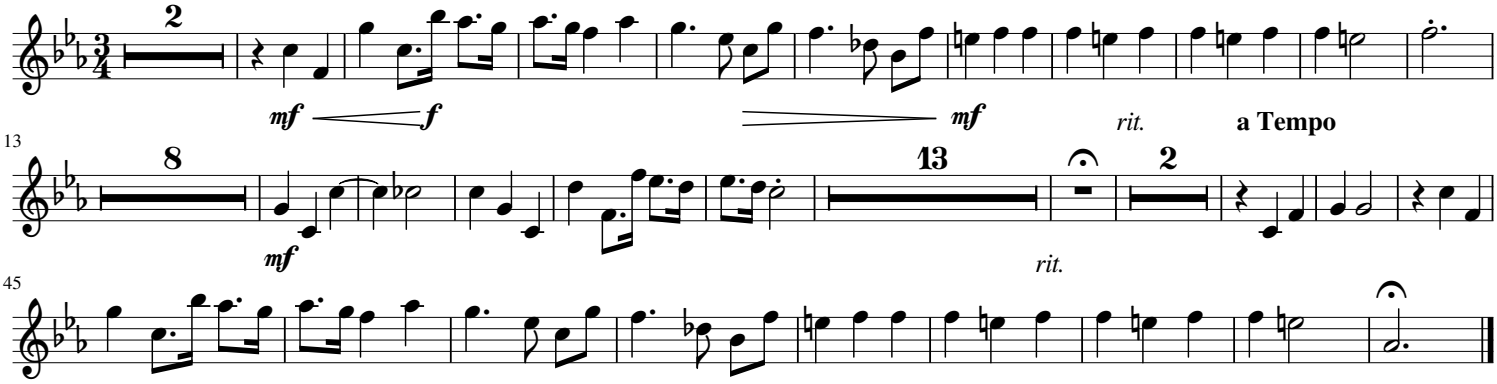
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

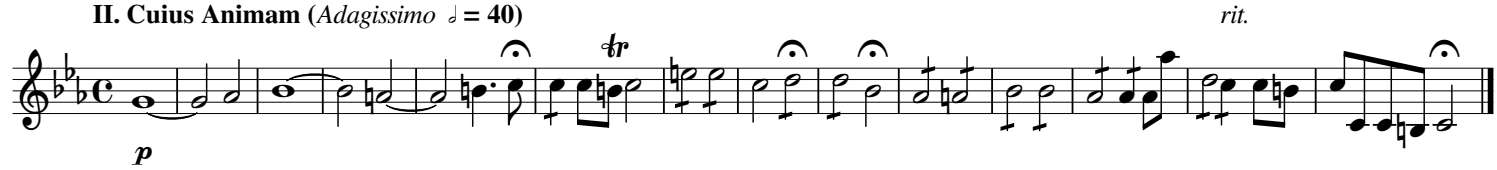
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* ♩ **= 55)**



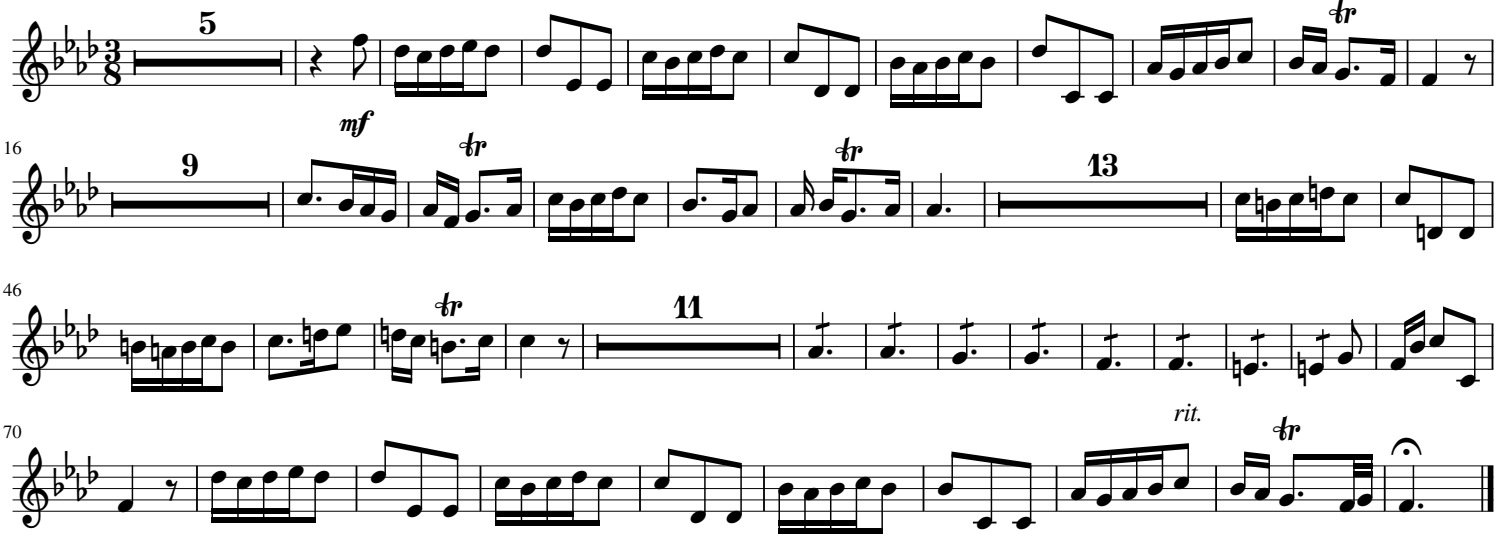
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* ♩ **= 40)**



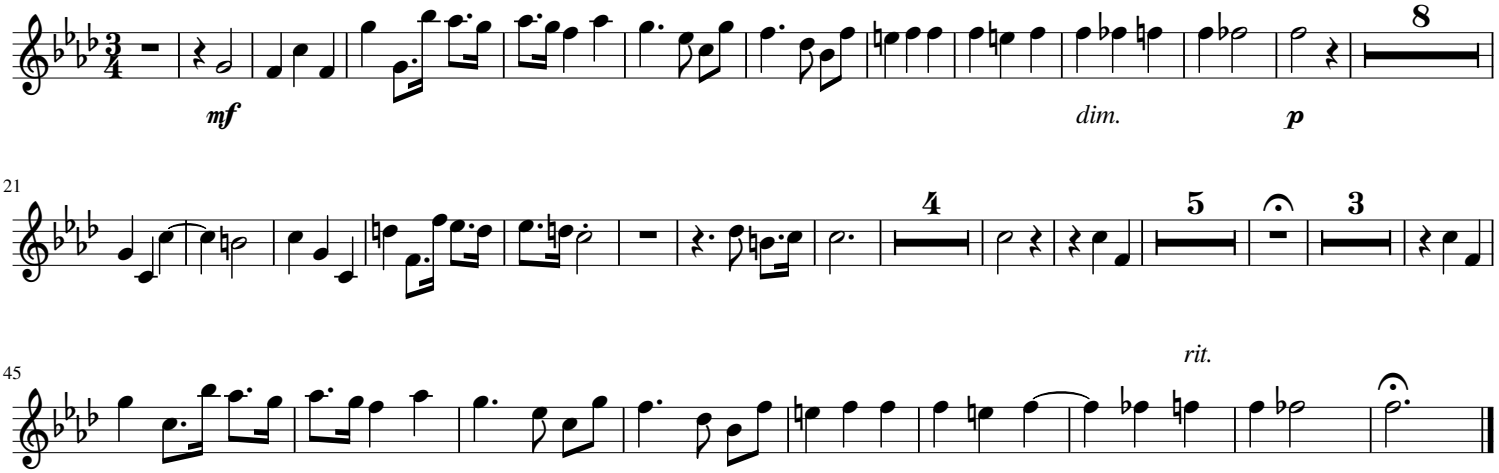
O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* ♩. **= 34)**



Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ **= 45)**



Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
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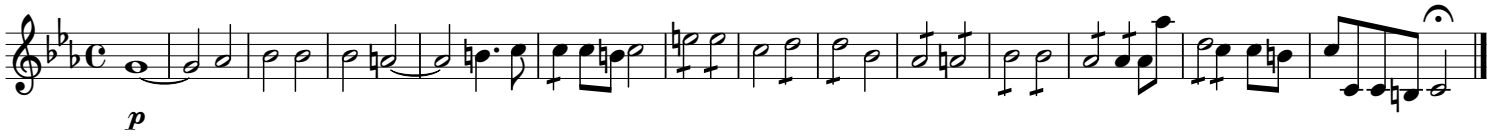
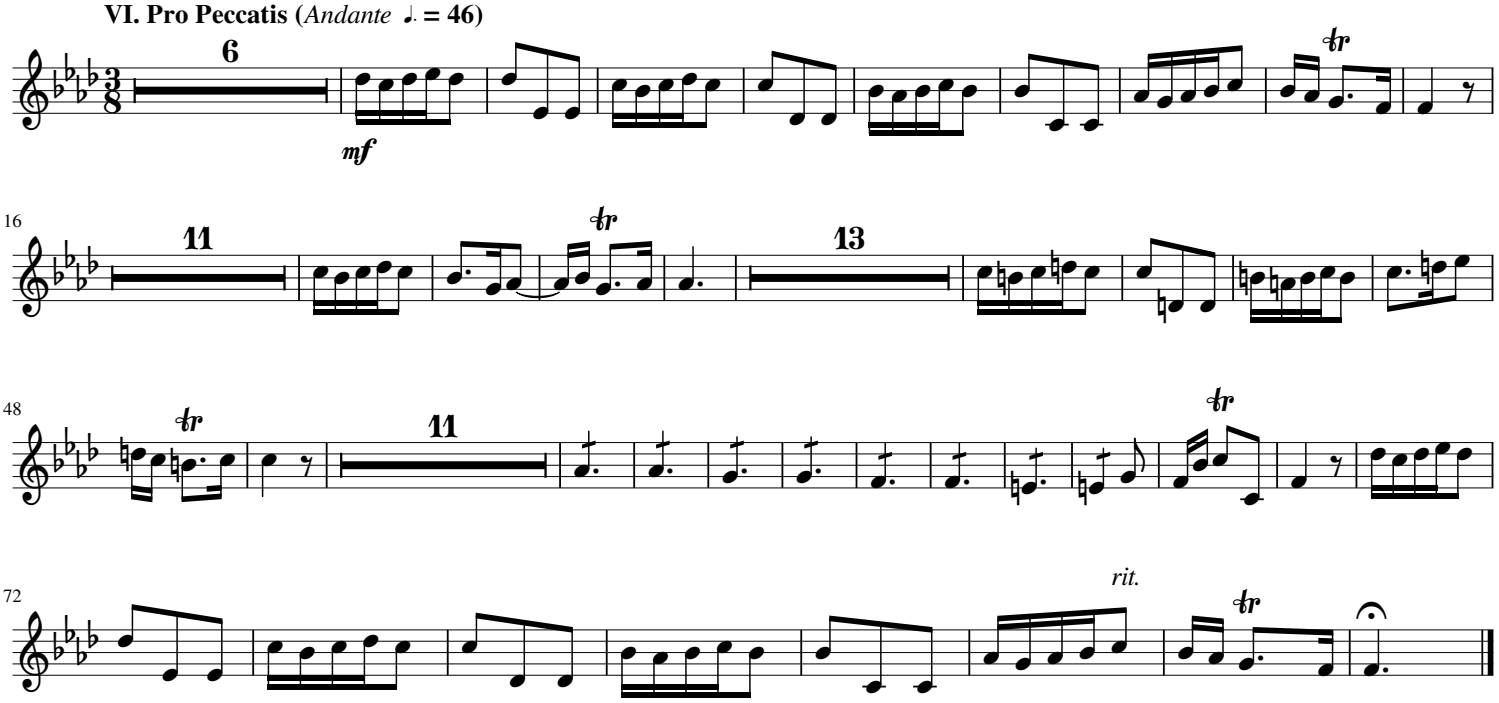
V. Quis Nom Posset (*Adagissimo* ♩ **= 60)**



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. **= 46)**



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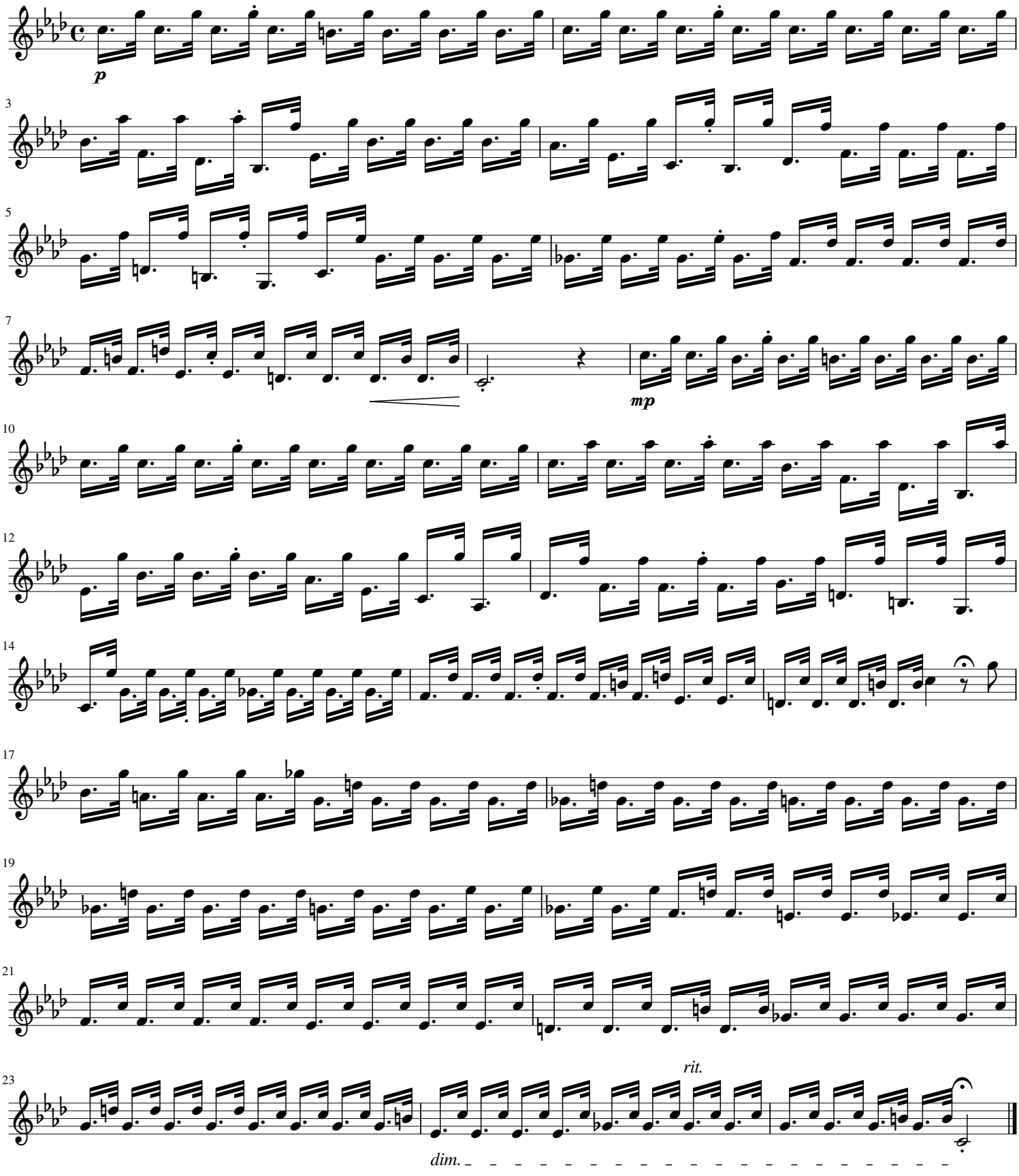
VII. Eja Mater (*Largo* ♩ = 60)



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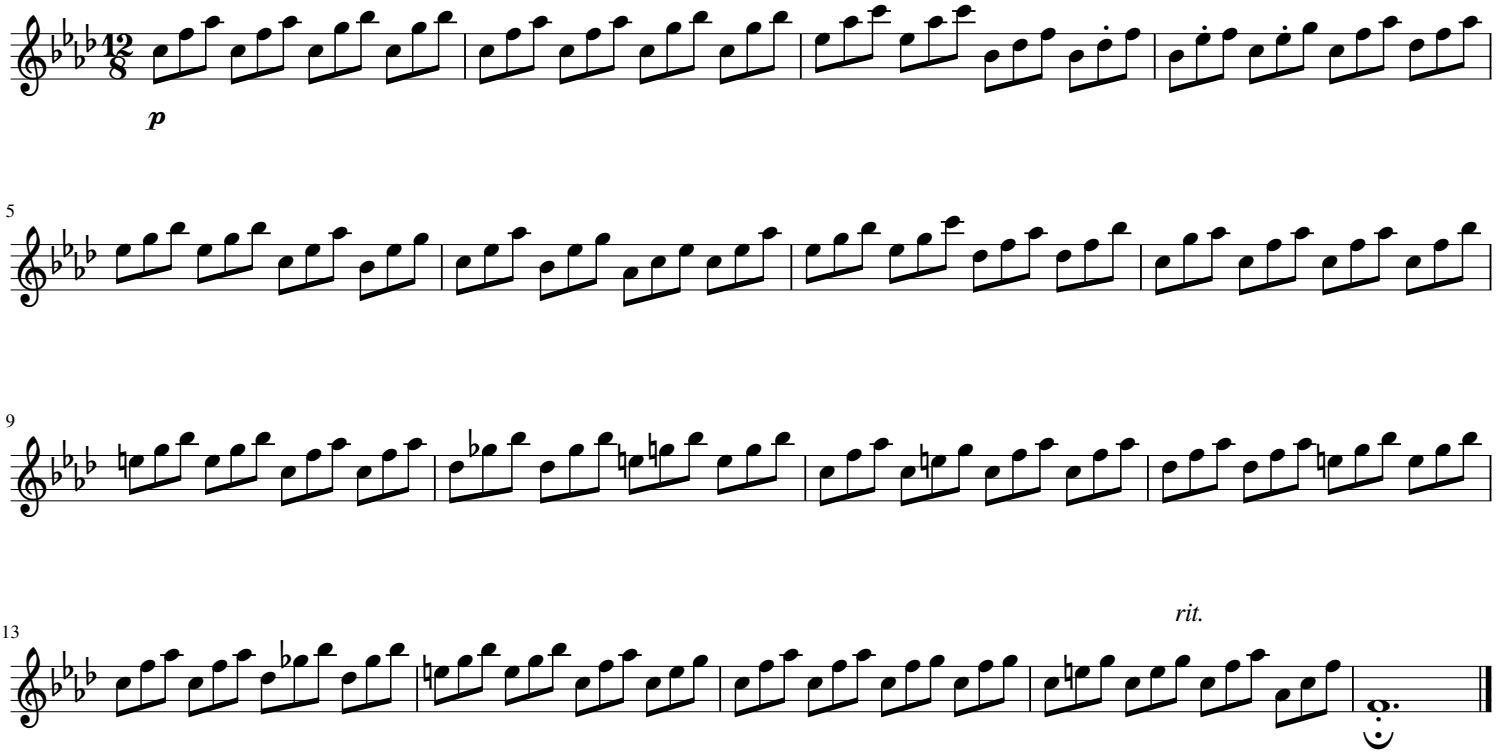
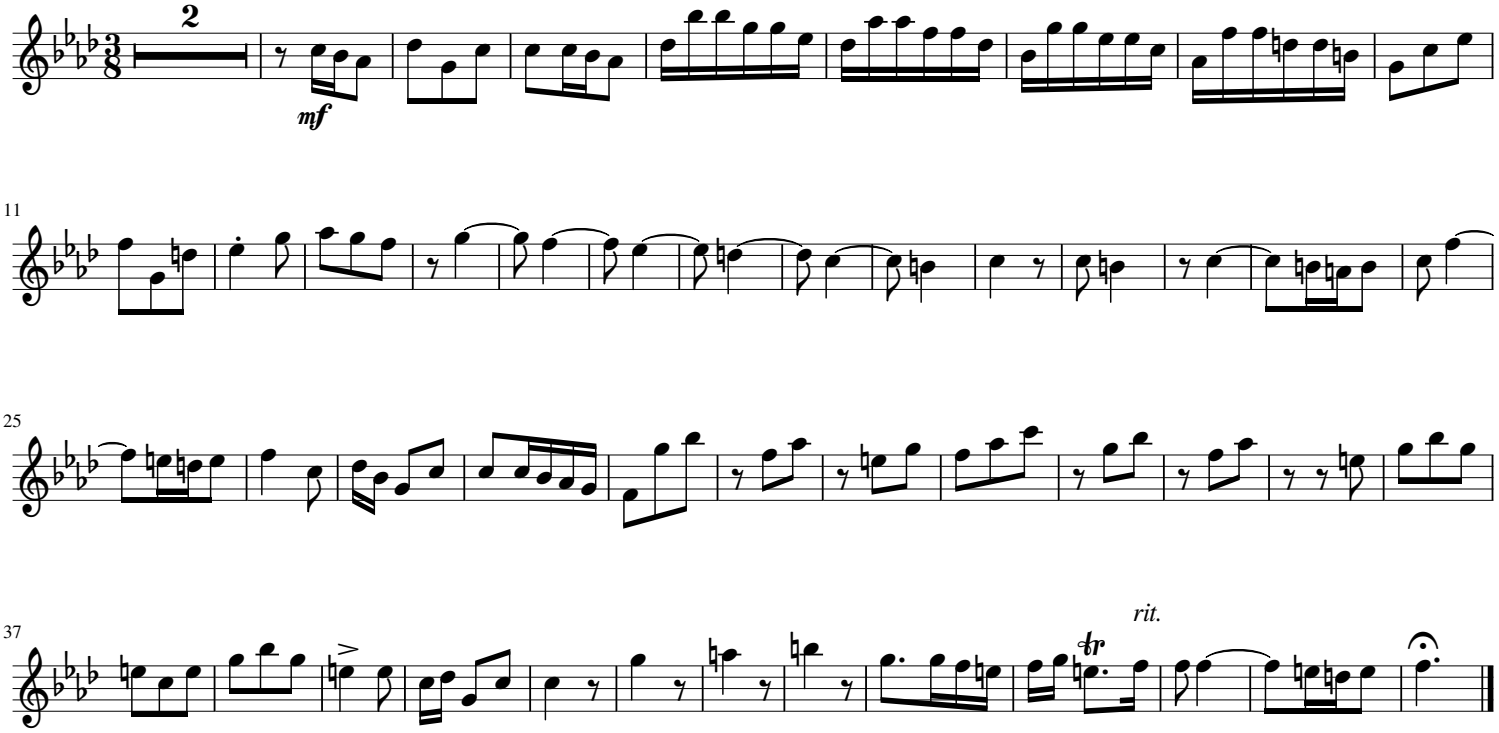
VIII. Fac ut Ardeat (*Lento* ♩. = 43)



Amen

IX. Amen (*Allegro* ♩. = 43)



Viola

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
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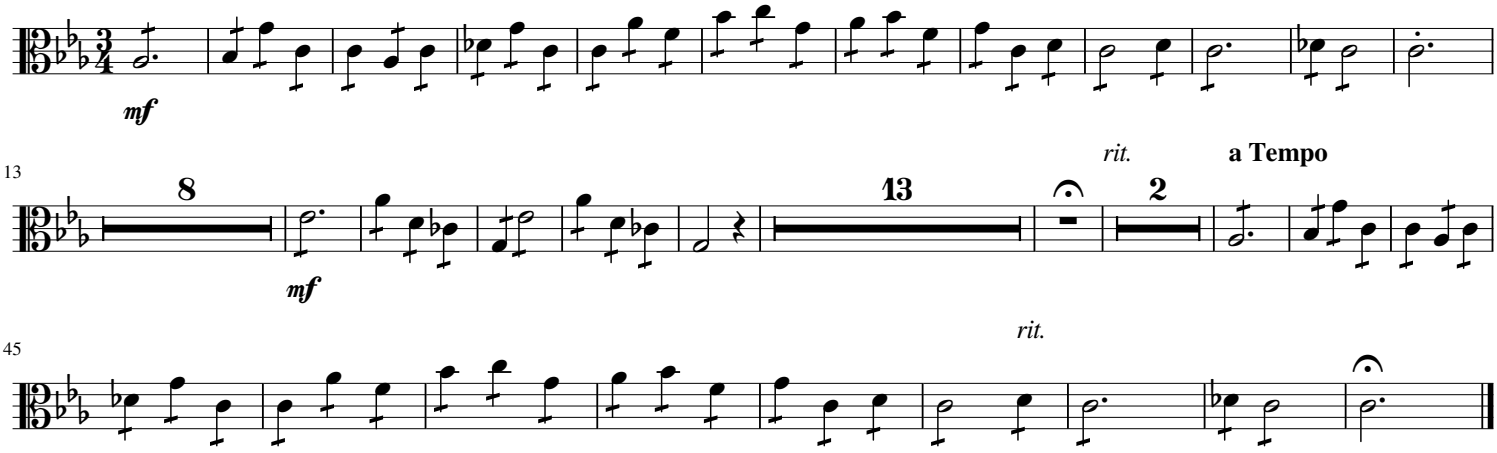

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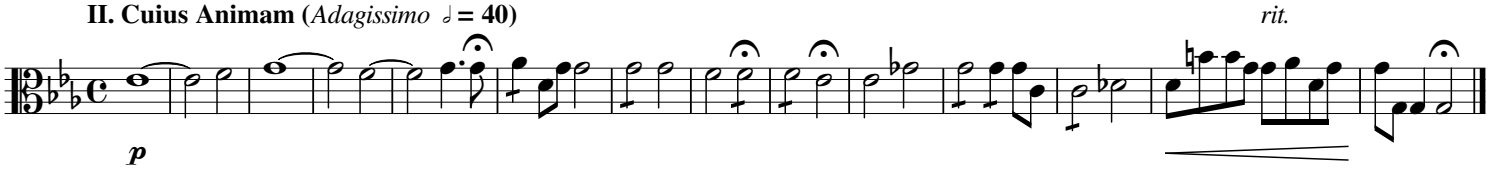

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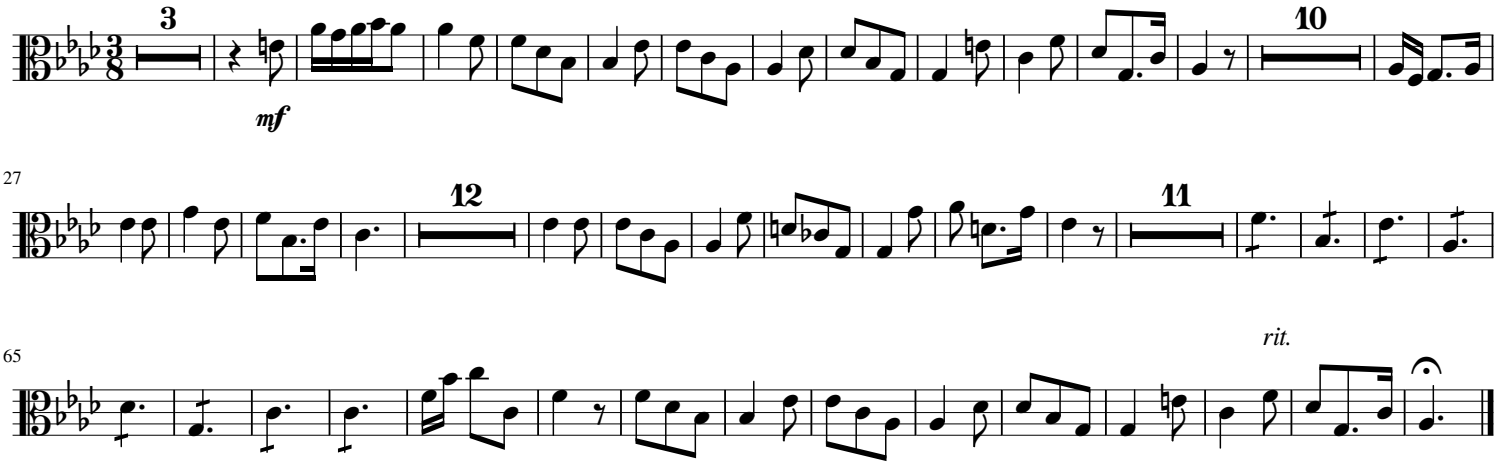

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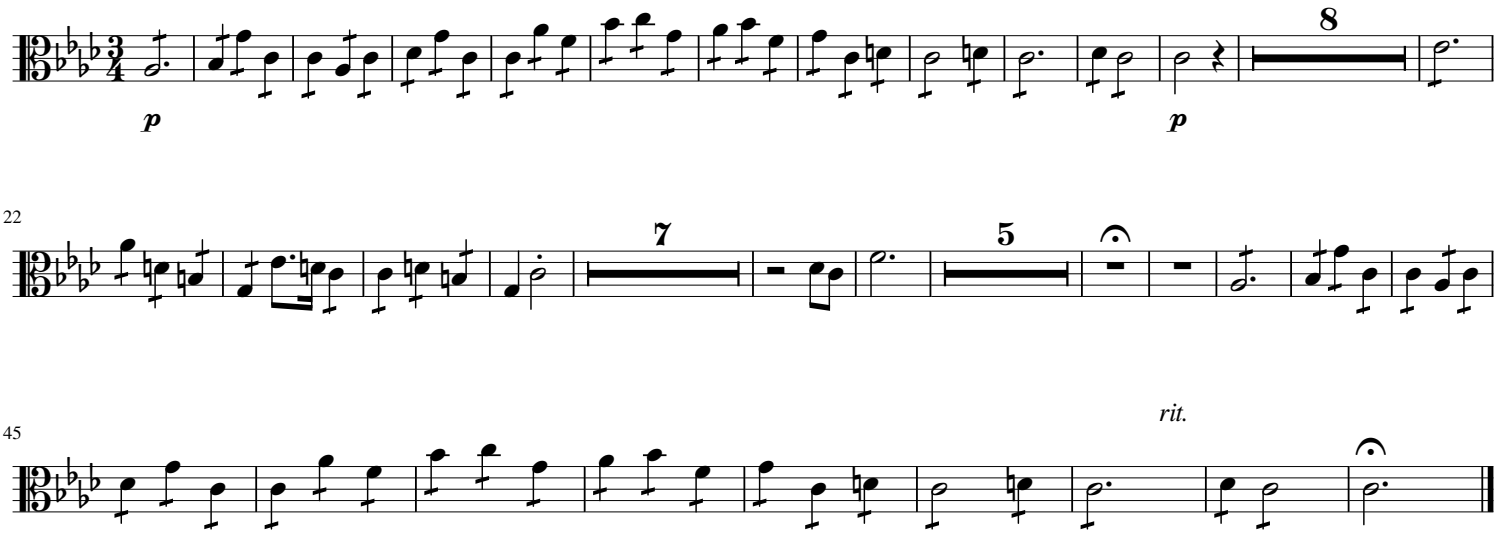

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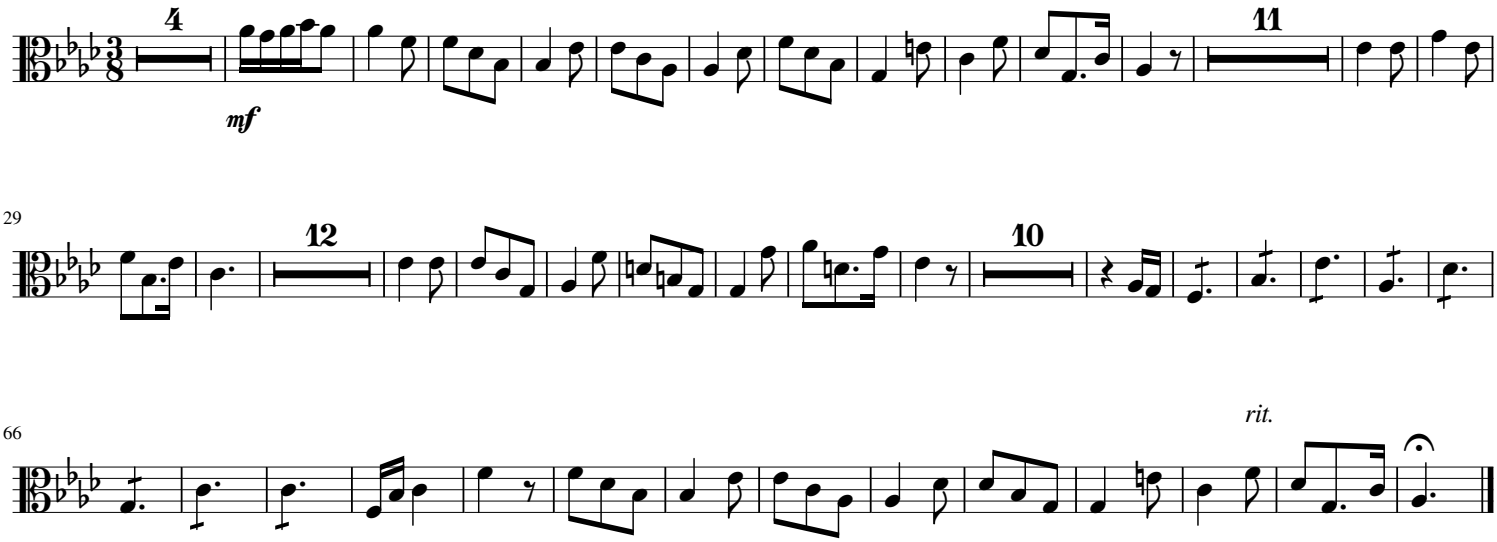

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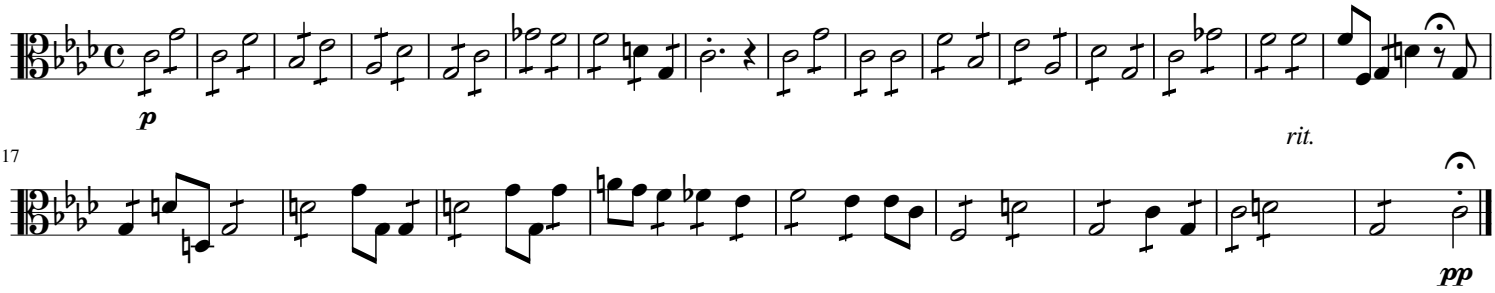

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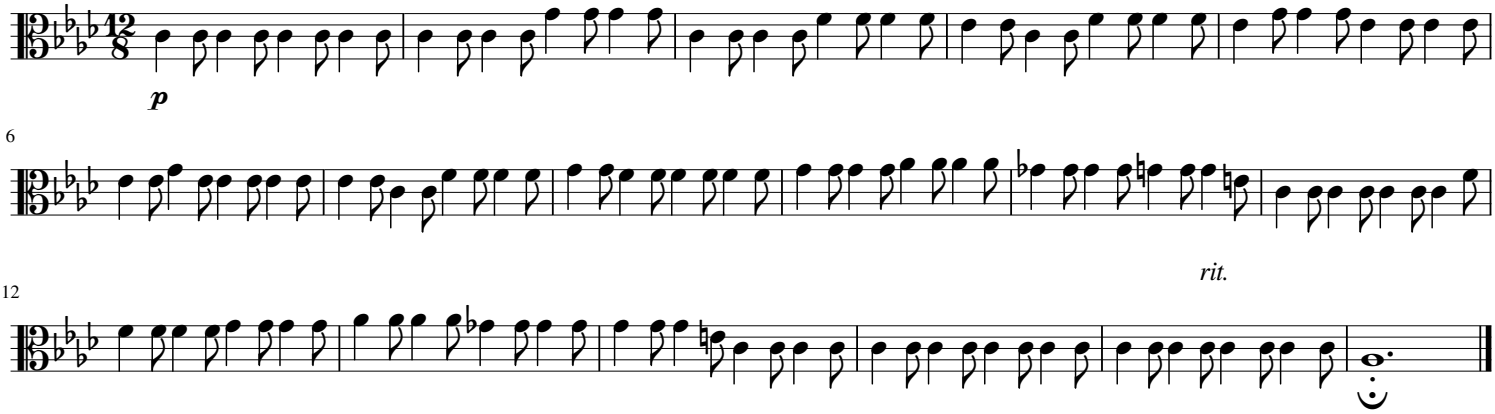
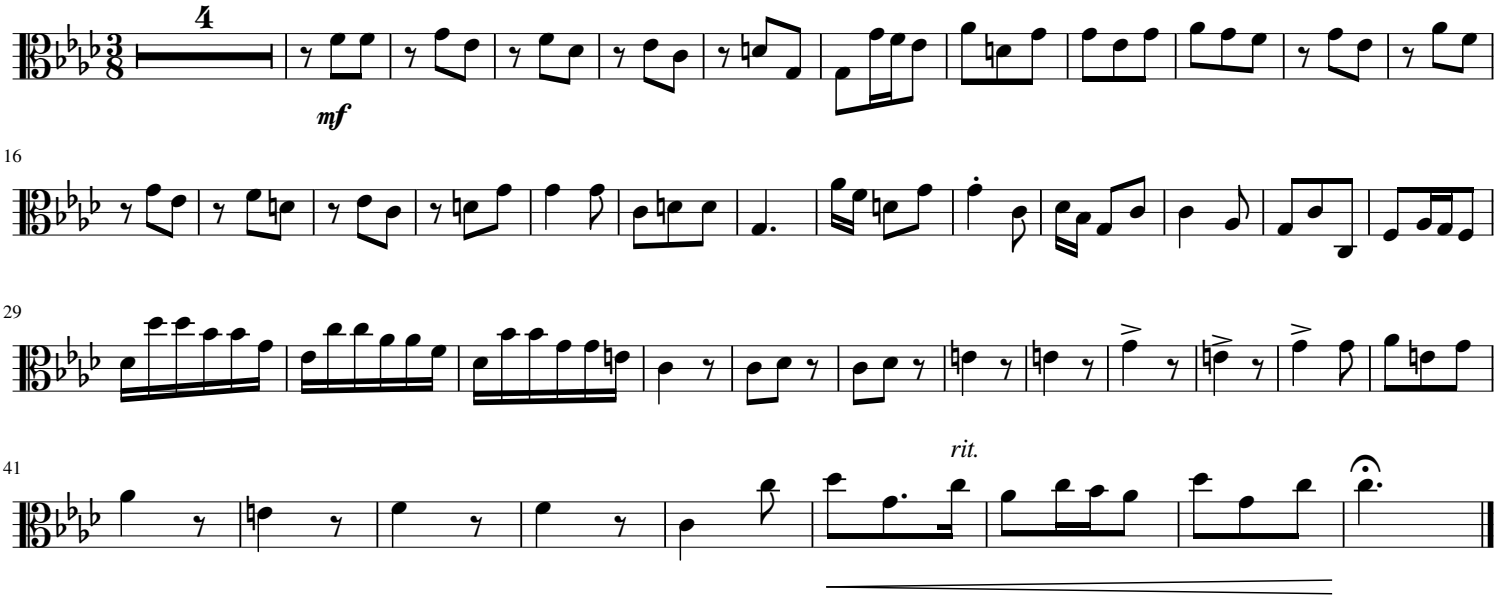


Amen

IX. Amen (*Allegro* ♩. **= 43)**



Cello

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

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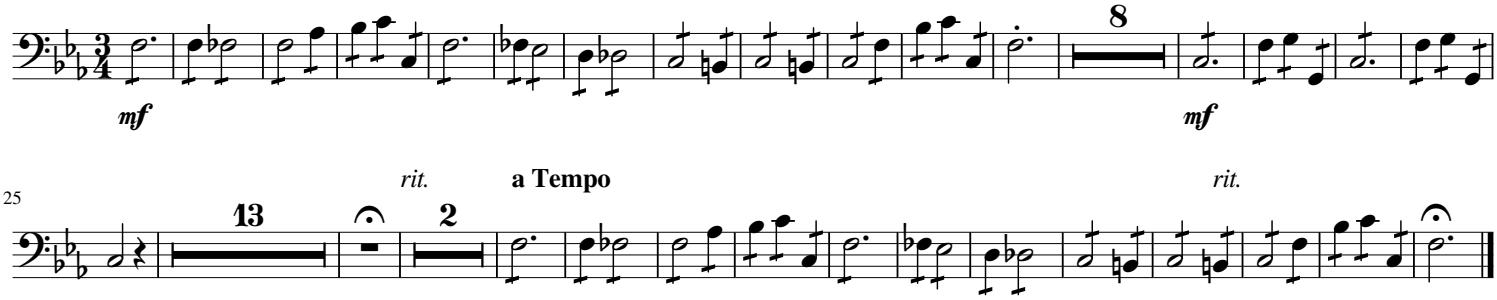

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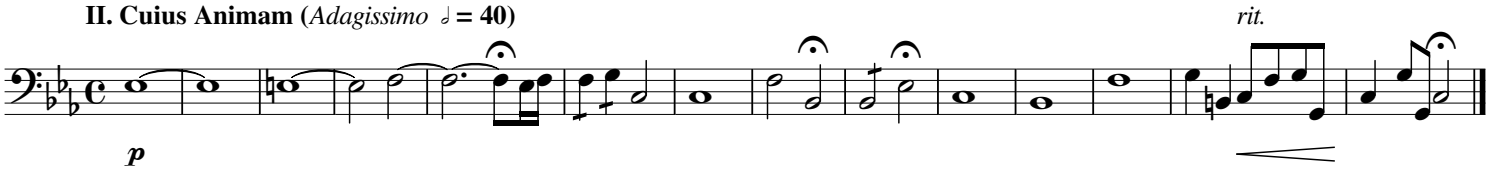

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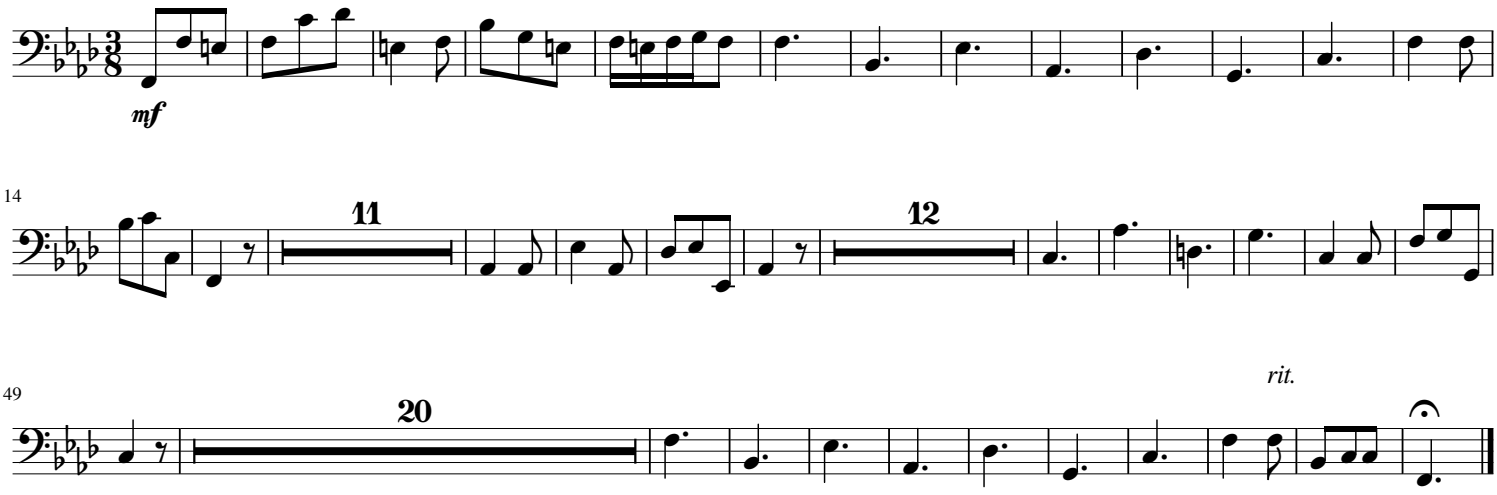

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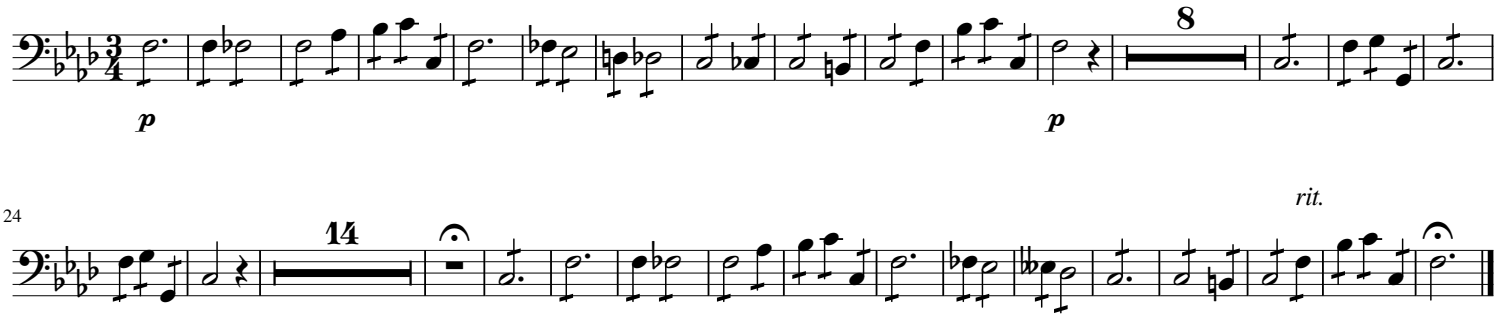

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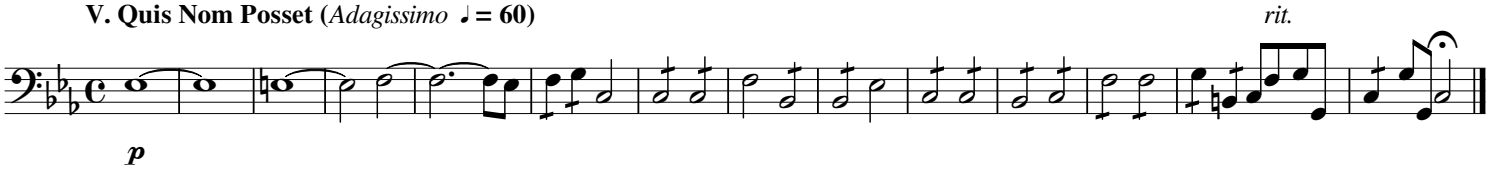

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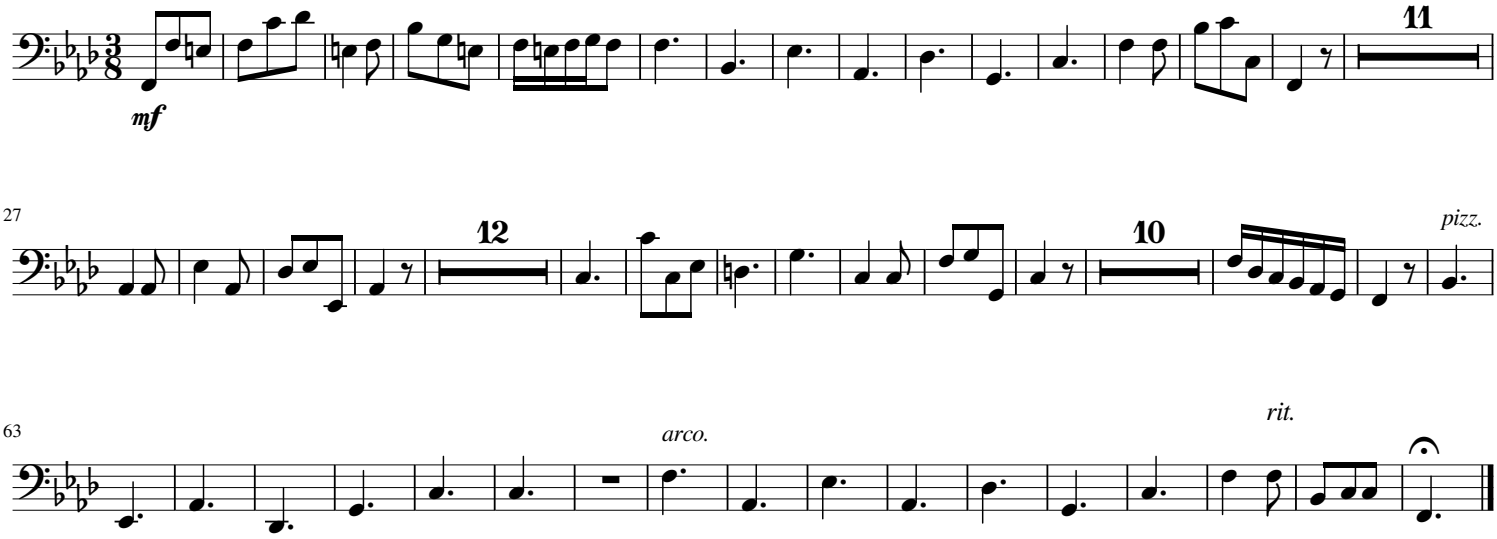

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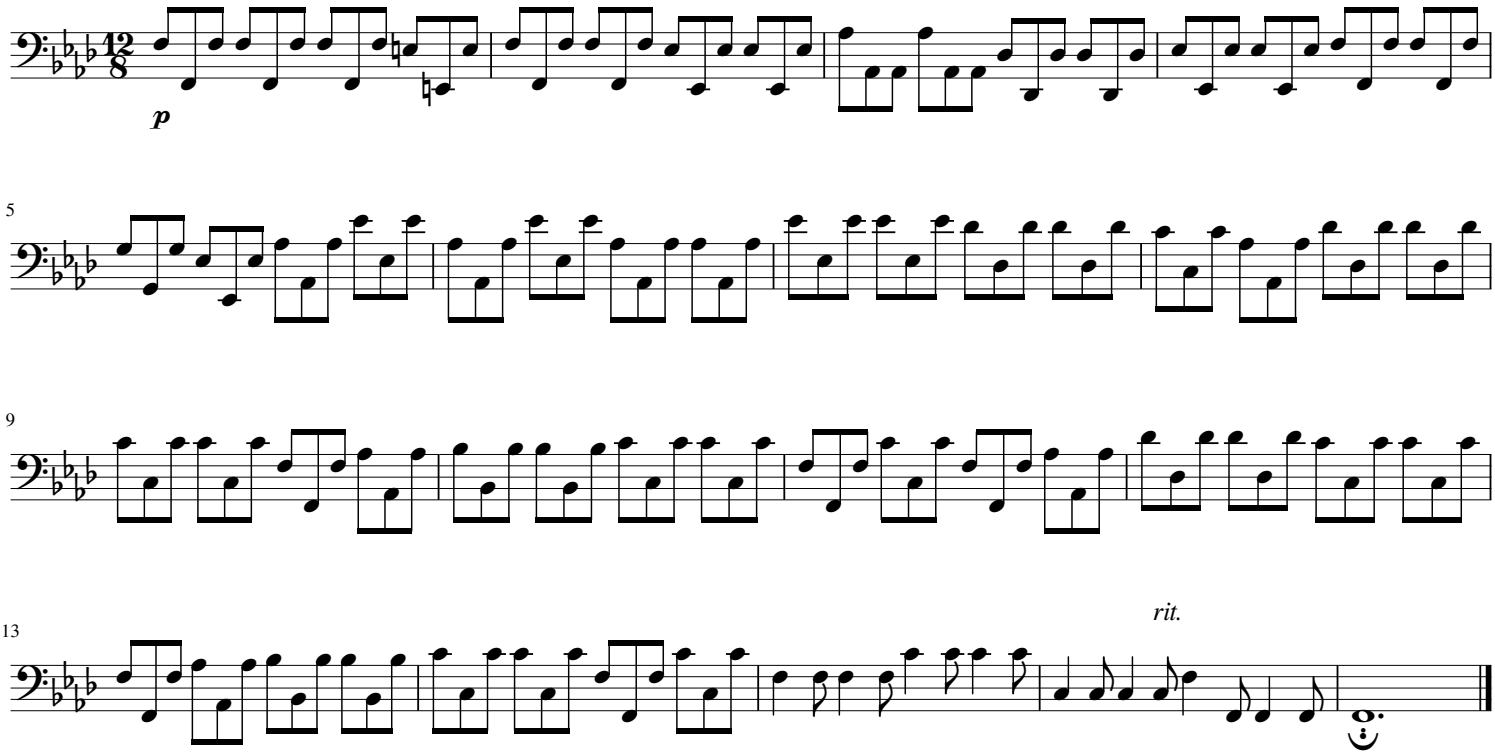
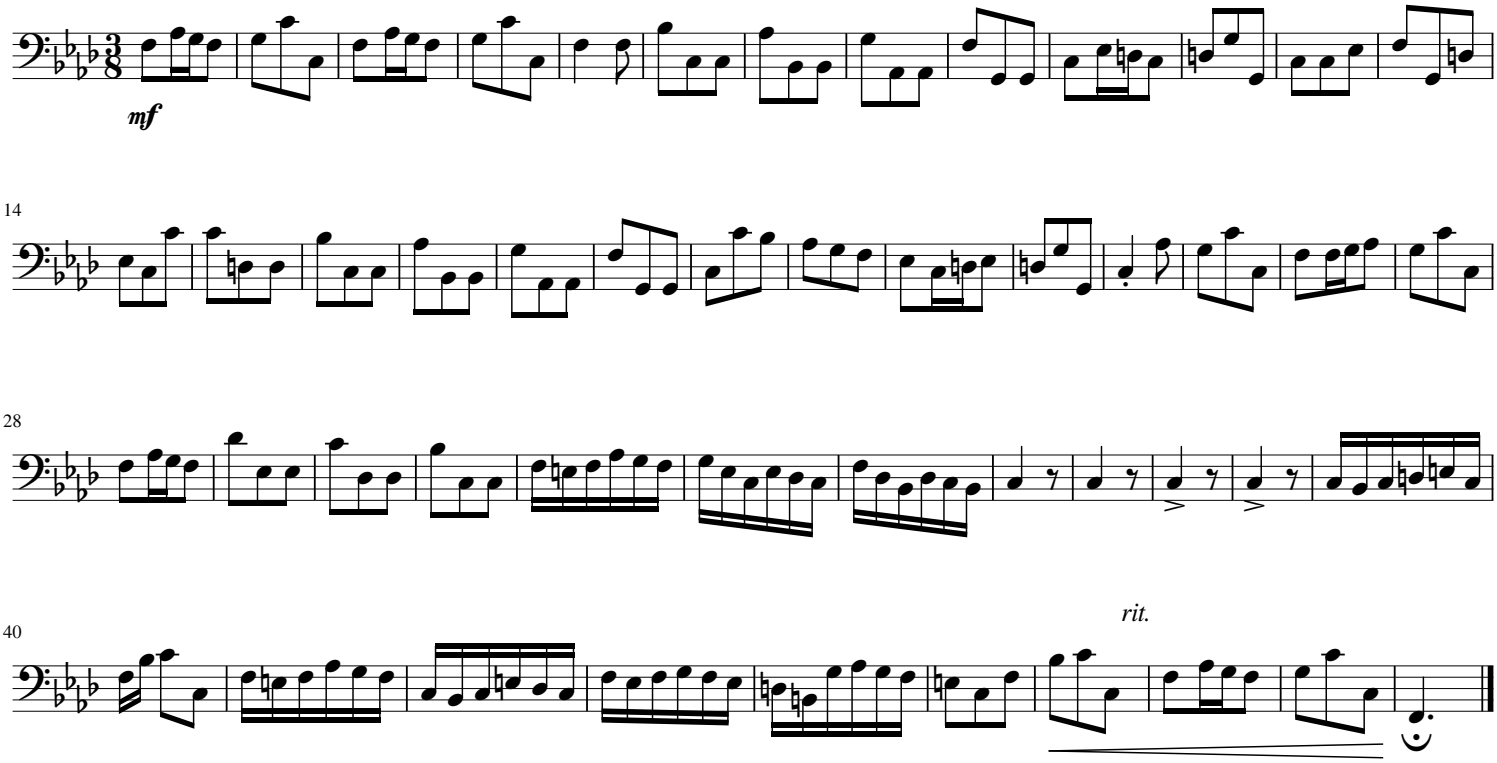


Amen

IX. Amen (*Allegro* ♩. **= 43)**



Bass

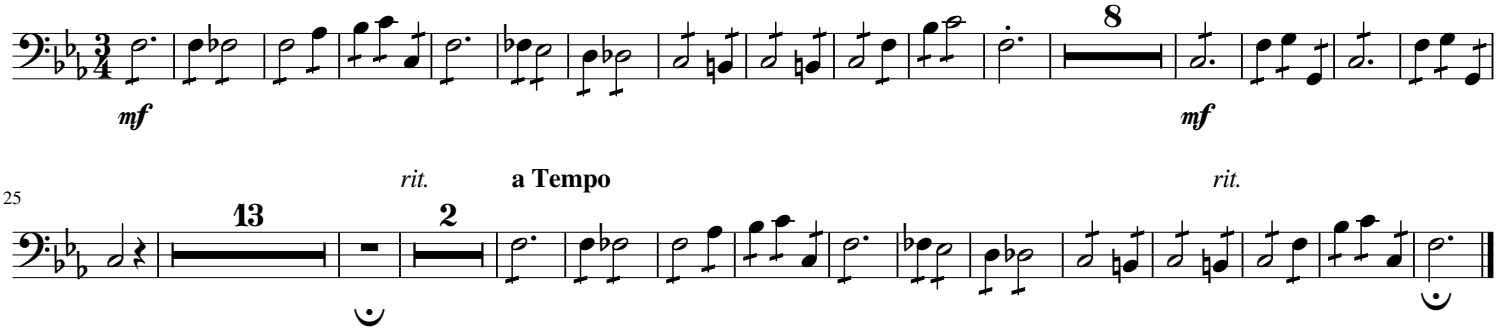
"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

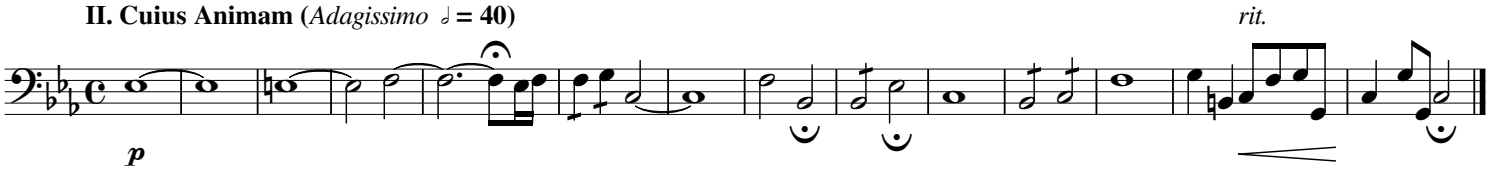
Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* 𝅗𝅥 = 55)



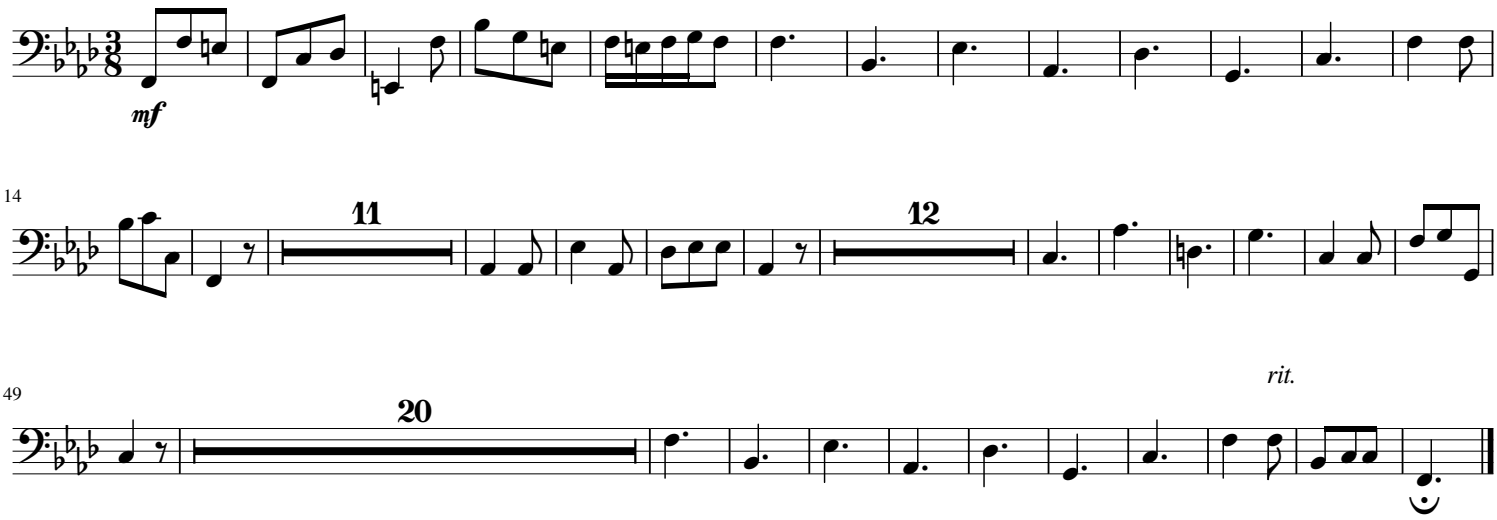
Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* 𝅗𝅥 = 40)



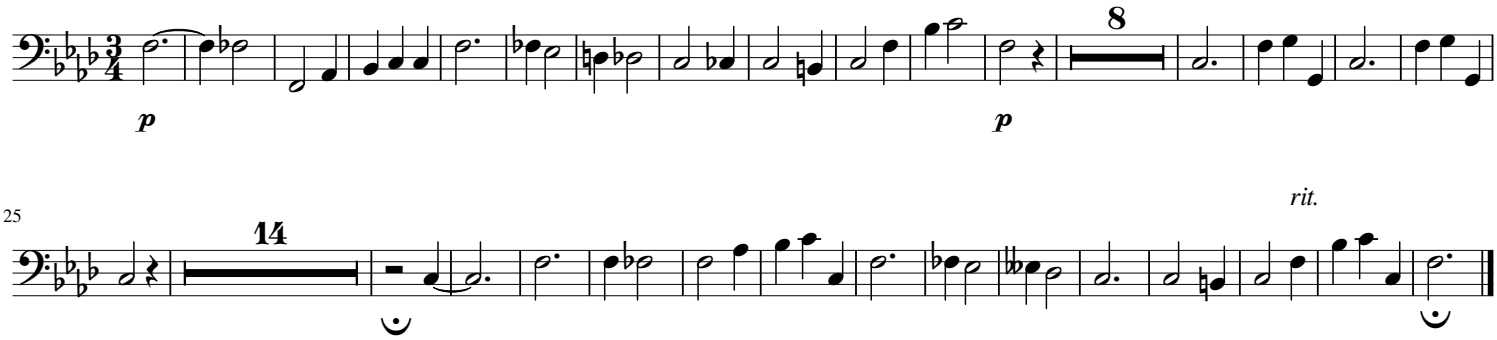
O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (*Andante* 𝅗𝅥. = 34)



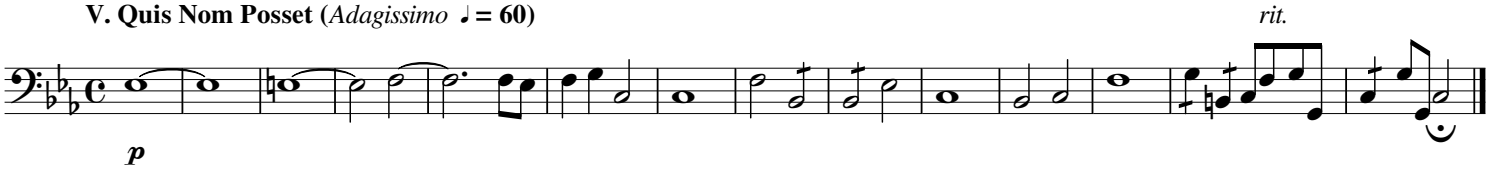
Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ = 45)



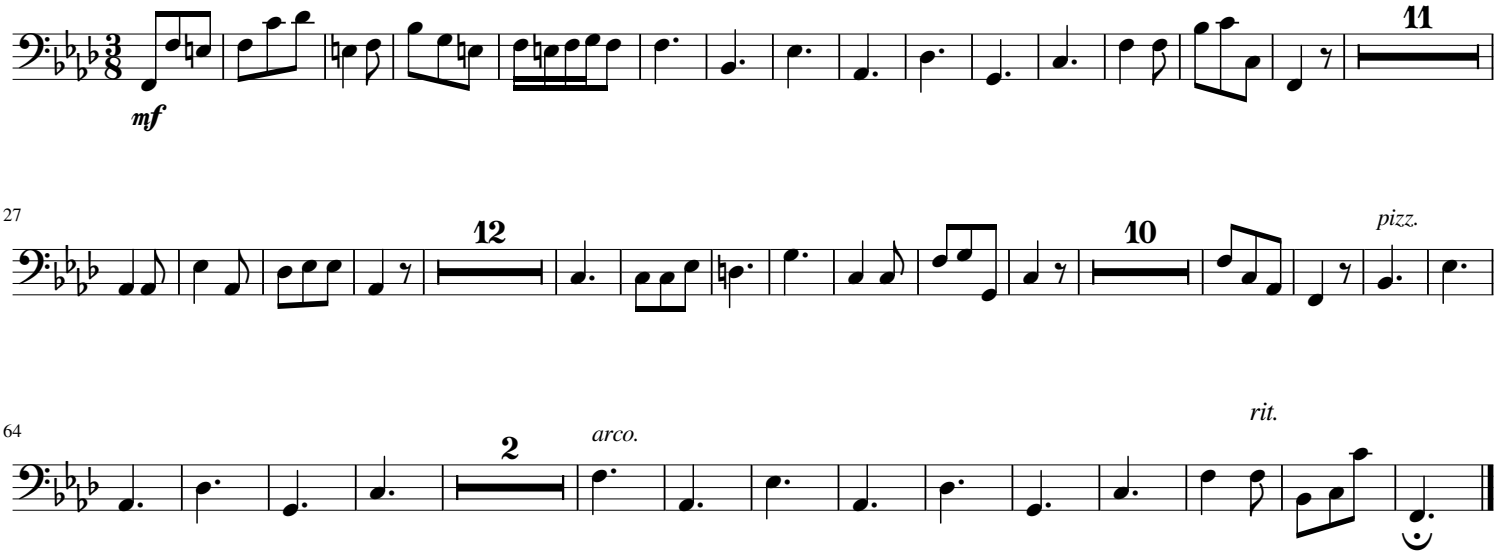
Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ = 60)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩. = 46)

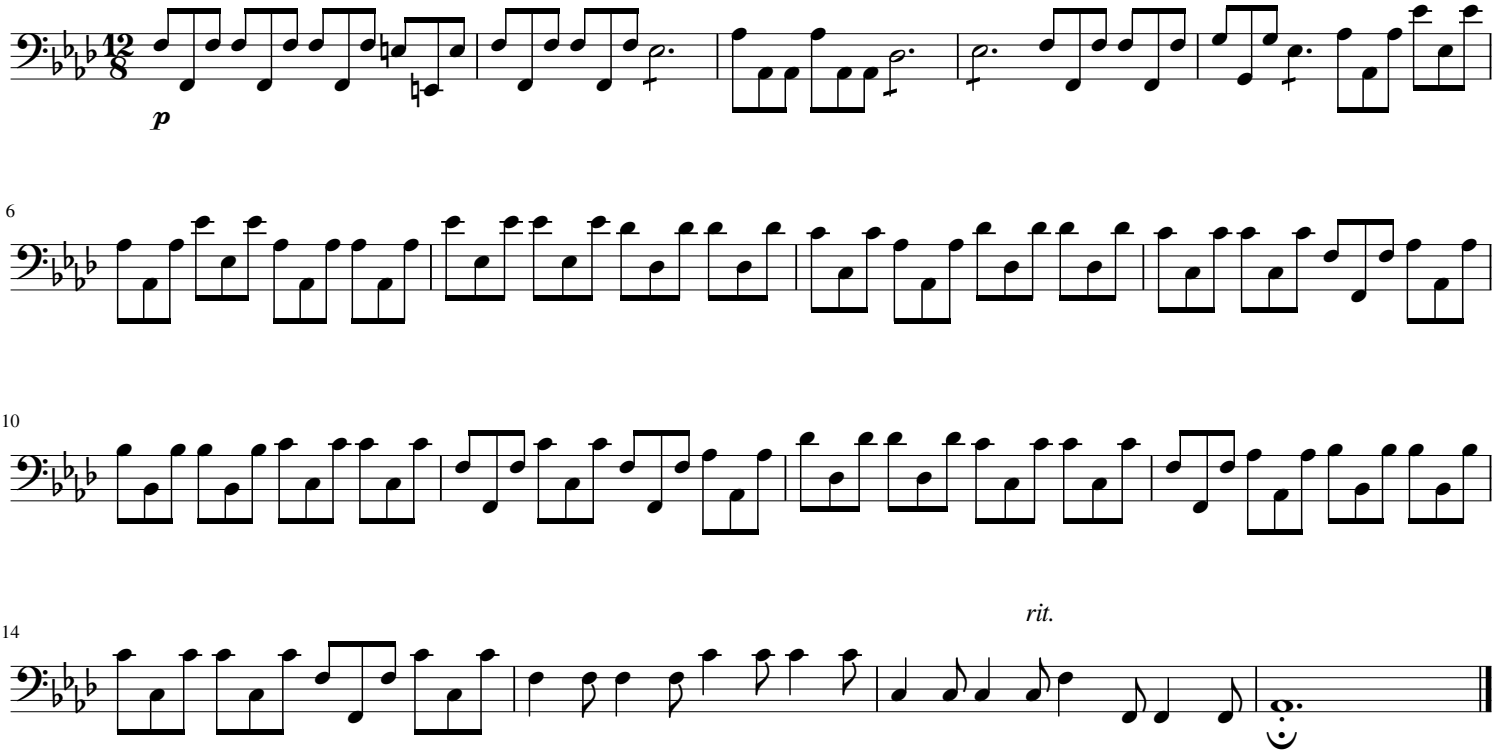


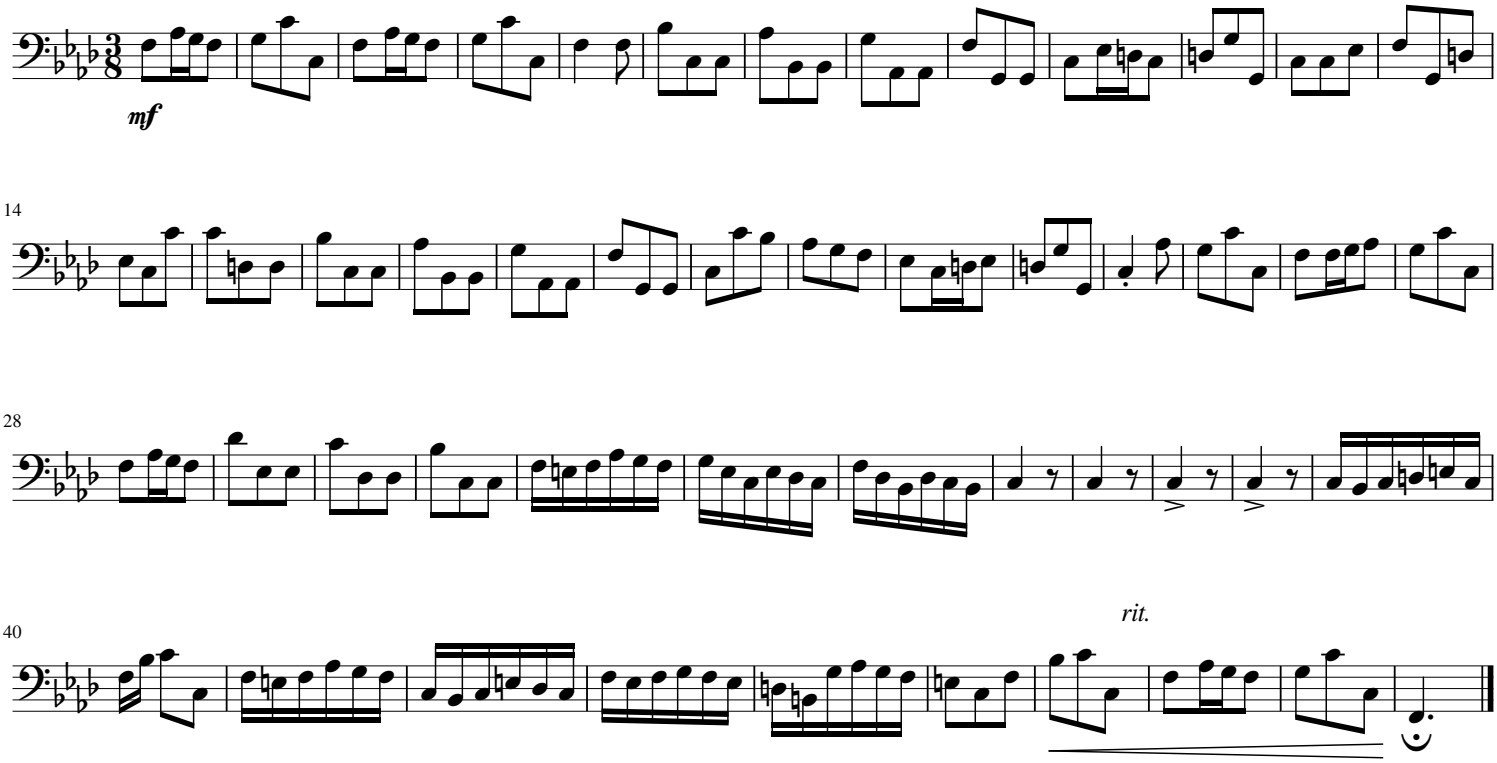
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩. = 43)



Amen

IX. Amen (*Allegro* ♩. = 43)