



# Mike Magatagan

États-Unis, SierraVista

## "Sposa, son Disprezzata" from "Bajazet" for Viola & Piano (RV 703 No 13) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Sposa, son Disprezzata" from "Bajazet" for Viola & Piano [RV 703 No 13]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Sposa, son disprezzata" from *Il Tamerlano* (Bajazet)

Antonio Vivaldi (RV 703 No. 13) ca. 1735

Arranged for Viola & Piano by Mike Magatagan 2015



**Largo**

Viola

Piano

*mf*

8

Detailed description: This block contains the first system of the musical score. It features a Viola part on a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written on a grand staff (treble and bass clefs). The tempo is marked 'Largo'. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The system ends with a measure number '8'.

V

P

15

Detailed description: This block contains the second system of the musical score. The Viola part continues with a treble clef. The Piano part continues with a grand staff. The system ends with a measure number '15'.

V

P

22

Detailed description: This block contains the third system of the musical score. The Viola part continues with a treble clef. The Piano part continues with a grand staff. The system ends with a measure number '22'.

V

P

Detailed description: This block contains the fourth system of the musical score. The Viola part continues with a treble clef. The Piano part continues with a grand staff. The system ends with a measure number '29'.

29

V

P

Detailed description: This system covers measures 29 to 34. The Viola part (V) begins with a half note G2, followed by a quarter note A2, and then a half note B2. The piano accompaniment (P) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

35

V

P

Detailed description: This system covers measures 35 to 40. The Viola part (V) has a half note G2, followed by a half note A2, and then a half note B2. The piano accompaniment (P) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

41

V

P

Detailed description: This system covers measures 41 to 48. The Viola part (V) has a half note G2, followed by a half note A2, and then a half note B2. The piano accompaniment (P) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

49

V

P

Detailed description: This system covers measures 49 to 54. The Viola part (V) has a half note G2, followed by a half note A2, and then a half note B2. The piano accompaniment (P) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (Bb) and the time signature is 3/4.

56

V *dolce*

P

62

V

P

68

V *tr*

P

73

V

P