



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre : Sonate (RV 40) - 4 Allegro

Compositeur : Vivaldi, Antonio

Arrangeur : Cornu, Philippe

Droit d'auteur : Copyright © Philippe Cornu

Editeur : Cornu, Philippe

Instrumentation : Flute et Piano

Style : Baroque

Commentaire : Cet Allegro est la dernière partie de la sonate n° 5 en mi mineur (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 40), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI"), est ici pour flûte et piano. La basse et le chiffrage sont ceux d'origine.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonate n° 5 (RV 40) - 4 Allegro

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

♩ = 72

Flûte

Piano

6 6 6 6 6

Detailed description: This system contains the first eight measures of the piece. The Flute part (Flûte) is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes. The Piano part (Piano) is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5 below the notes.

9

Fl.

Pia.

7 # # 6

Detailed description: This system contains measures 9 through 15. The Flute part continues with a melodic line, including some chromatic passages. The Piano part continues with harmonic accompaniment. Fingerings and accidentals are indicated below the notes.

16

Fl.

Pia.

6 #

Detailed description: This system contains measures 16 through 23. The Flute part features a more active melodic line with sixteenth-note patterns. The Piano part continues with harmonic support. Fingerings and accidentals are indicated below the notes.

24


Fl.


Pia.

5 6 6 # 5 5 # 6

Detailed description: This system contains measures 24 through 31. The Flute part concludes with a melodic phrase that ends with a repeat sign. The Piano part concludes with a final chordal structure. Fingerings and accidentals are indicated below the notes.

32

Fl. 

Pia. 

6 4x 6 # 6 4x 6 # 5 6 6


39


Fl. 

Pia. 

6 5 # 7 # 6 6

46

Fl. 

Pia. 

5 6 # 4 3 6

54

Fl. 

Pia. 

6 5 # # 7 # # 6 4 #

62

Fl.

Pia.

6 7 # 6 7 6 4 #

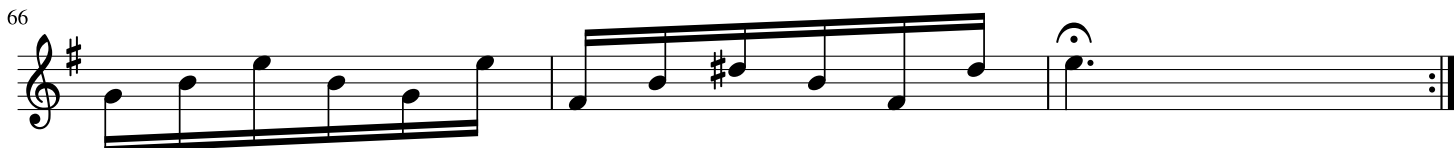
Flûte

Sonate n° 5 (RV 40) - 4 Allegro

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

♩ = 72



Piano

Sonate n° 5 (RV 40) - 4 Allegro

Arr. : Philippe Cornu (2021)

Antonio Vivaldi (1678 - 1741)

♩ = 72

Musical notation for measures 1-9. The score is in G major and 3/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Fingering numbers (6, #) are indicated below the bass staff.

Musical notation for measures 10-19. The right hand continues the melodic development with various intervals and rests. The left hand maintains the accompaniment. Fingering numbers (#, 7, #, #, 6, #, #, 6) are indicated below the bass staff.

Musical notation for measures 20-29. This section includes a repeat sign in measure 28. The right hand has more complex rhythmic patterns. Fingering numbers (#, 6, ♯, 6, 6, ♯, ♯) are indicated below the bass staff.

Musical notation for measures 30-38. The right hand features a series of eighth-note patterns. Fingering numbers (#, 6, 6, 4x, 6, #, 6, 4x, 6, #, ♯, 6, 6) are indicated below the bass staff.

Musical notation for measures 39-47. The right hand continues with eighth-note patterns. Fingering numbers (♯, #, 7, #, 6, 6, ♯) are indicated below the bass staff.

48

Musical notation for measures 48-57. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line includes a sequence of numbers: 6, #, 4, 3, 6, 6, #, #, 7, #.

58

Musical notation for measures 58-66. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line includes a sequence of numbers: #, #, 6, 4, #, 6, 7, #, 6, 7, 6.

67

Musical notation for measures 67-68. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line includes the numbers 4 and #.