



# Philippe Cornu

Arrangeur, Compositeur

France

## A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_phc.htm](http://www.free-scores.com/partitions_gratuites_phc.htm)

## A propos de la pièce

<b>Titre :</b>	Sonate n° 5 - 2 Allegro [RV 40]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Cornu, Philippe
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<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Sextuor
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Cet Allegro complète la sonate n° 5 en mi mineur (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 40), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI (sic)").

Philippe Cornu sur [free-scores.com](http://free-scores.com)



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# Sonate n° 5 (RV 40) - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 63

The musical score is arranged for six instruments: Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Clarinet Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Allegro with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system includes dynamics such as *mf*, *p*, and *pp*. The second system begins with a measure rest for the Flute, indicated by a '3' above the staff, and continues with the other instruments. The Clarinet Bass part includes a '8' below the staff, likely indicating an octave transposition.

7

Fl.

Clar. Sib

Sax. A. *mp*

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves for woodwind instruments: Flute (Fl.), Clarinet in Si b (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in Bb (Cl. basse). The key signature has one sharp (F#). The Flute part starts with a rest in measure 7 and plays a melodic line in measure 8. The Clarinet in Si b part plays a similar melodic line. The Saxophone Alto part is marked *mp* and plays a descending melodic line. The Saxophone Tenor part plays a descending melodic line. The Saxophone Baritone part plays a descending melodic line. The Clarinet in Bb part plays a descending melodic line. The system ends with a double bar line.

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 9 and 10 of a musical score. It features the same six staves as the previous system. The Flute part has a complex melodic line with many sixteenth notes in measure 9, followed by a rest in measure 10. The Clarinet in Si b part has a rest in measure 9 and plays a melodic line in measure 10. The Saxophone Alto part plays a descending melodic line. The Saxophone Tenor part plays a descending melodic line. The Saxophone Baritone part plays a descending melodic line. The Clarinet in Bb part plays a descending melodic line. The system ends with a double bar line.

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mf*

14

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mp*

18

Fl. Clar. Sib. Sax. A. Sax. T. Sax. Bar. Cl. basse

21

Fl. Clar. Sib. Sax. A. Sax. T. Sax. Bar. Cl. basse

23

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

25

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

27

Fl. Clar. Sib Sax. A. Sax. T. Sax. Bar. Cl. basse *mf*

29

Fl. Clar. Sib Sax. A. Sax. T. Sax. Bar. Cl. basse

31

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

33

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

*mf*



36

Musical score for measures 36-38. The score is for a woodwind ensemble in the key of D major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The Flute part has rests in measures 36 and 37, and enters in measure 38 with a melodic line. The Clarinet in B-flat, Saxophone Alto, and Clarinet in C parts play a rhythmic accompaniment of eighth notes. The Saxophone Tenor part has a melodic line with a dynamic marking of *mp* in measure 38. The Saxophone Baritone part plays a rhythmic accompaniment of eighth notes.

39

Musical score for measures 39-41. The score is for a woodwind ensemble in the key of D major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The Flute, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Clarinet in C parts play a melodic line with a dynamic marking of *mp* in measure 39. The Saxophone Baritone part plays a rhythmic accompaniment of eighth notes. The score ends with a repeat sign and a fermata in measure 41.

Flûte

Sonate n° 5 (RV 40) - 2 Allegro

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*mf*

7

11

14

22

26

30

32

39

Clarinete

# Sonate n° 5 (RV 40) - 2 Allegro

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$\text{♩} = 63$

*p*

*mf*

4

*mp*

8

*mf*

14

*mp*

19

2

*mf*

*mp*

24

2

*mf*

29

3

*mf*

36

*mp*

40

Saxo Alto

# Sonate n° 5 (RV 40) - 2 Allegro

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$\text{♩} = 63$

*pp*

8

15

24

31

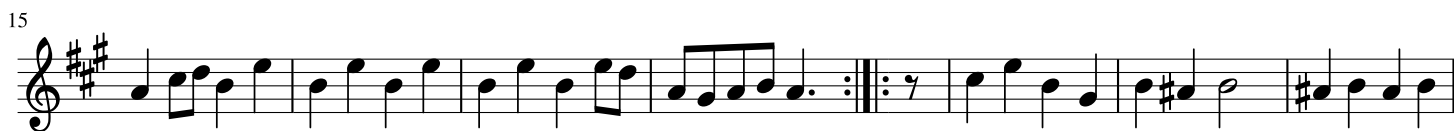
38

# Saxo Ténor      Sonate n° 5 (RV 40) - 2 Allegro

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# Saxo Baryton Sonate n° 5 (RV 40) - 2 Allegro

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♩ = 63




Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *pp* is placed below the staff.



Musical staff 2: Treble clef, key signature of three sharps. The staff continues the melodic line with eighth and sixteenth notes.



Musical staff 3: Treble clef, key signature of three sharps. The staff features a repeat sign with first and second endings, ending with a fermata.



Musical staff 4: Treble clef, key signature of three sharps. The staff continues the melodic line with eighth and sixteenth notes.



Musical staff 5: Treble clef, key signature of three sharps. The staff continues the melodic line with eighth and sixteenth notes.



Musical staff 6: Treble clef, key signature of three sharps. The staff continues the melodic line with eighth and sixteenth notes.



Musical staff 7: Treble clef, key signature of three sharps. The staff concludes with a fermata and a repeat sign.

# Clarinete Basse Sonate n° 5 (RV 40) - 2 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 63

