



# Philippe Cornu

Arrangeur, Compositeur

France

## A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_phc.htm](https://www.free-scores.com/partitions_gratuites_phc.htm)

## A propos de la pièce

<b>Titre :</b>	Sonate 3 (RV 43) - 3 Largo
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Cornu, Philippe
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<b>Editeur :</b>	Cornu, Philippe
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Second Largo de la sonate n° 3 (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 43), arrangement pour flûte et piano fait à partir de l'édition parisienne ("VI SONATES Violoncello Solo col Basso"). La basse et le chiffrage sont ceux d'origine.

## Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# Sonate n° 3 (RV 43) - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 60$

The image displays a musical score for Flute and Piano, measures 1 through 16. The score is arranged in four systems, each with a Flute (Fl.) and Piano (Pia.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The first system (measures 1-5) begins with a dynamic marking of *mf* and a triplet of eighth notes in the flute. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 6-10) continues the melodic and harmonic development, with various fingering numbers (6, 7) and triplet markings. The third system (measures 11-15) includes a repeat sign at the end of the flute part. The fourth system (measures 16) concludes the passage with a repeat sign and a final triplet in the flute. The piano part provides a consistent accompaniment throughout, with some chordal textures in the right hand and a simple bass line.

21

Fl.

Pia.

7 5 6 5 6 6 7

26

Fl.

Pia.

6 # 7

31

Fl.

Pia.

6 5 # 5 7b 4 #

Flûte

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1  
mf<sup>3</sup> 3 3

8 3

14 3

21 3 3 3 3 3

27 3 3 3

33

Piano

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Musical notation for measures 1-7. The piece is in 3/4 time. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with dotted half notes. Fingering numbers 6, 7, and 76 are indicated below the bass staff.

Musical notation for measures 8-15. The right hand continues with triplet patterns. The left hand has a steady bass line. Fingering numbers 6, 76, 7, and 6 6 7 5 are indicated below the bass staff.

Musical notation for measures 16-23. The right hand has a more active melodic line. The left hand has a bass line with some rests. Fingering numbers 6, 7 #, 5, 7, 7, 5, and 6 # 5 are indicated below the bass staff.

Musical notation for measures 24-30. The right hand features a melodic line with triplets. The left hand has a bass line with some rests. Fingering numbers 6 6 7, 6, #, and 7 are indicated below the bass staff.

Musical notation for measures 31-38. The right hand has a melodic line with triplets. The left hand has a bass line with some rests. Fingering numbers 6 5, #, 5, 7b, 4, and # are indicated below the bass staff.