



Chris Pantazelos

Arrangeur, Compositeur

États-Unis, Lowell

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Site Internet: <http://spartainstruments.com/>

A propos de la pièce



Titre: Sonata in D Major
[(F.XIII no.6)]
Compositeur: Vivaldi, Antonio
Arrangeur: Pantazelos, Chris
Licence: - Chris G. Pantazelos ©All rights reserved
Editeur: Pantazelos, Chris
Instrumentation: Guitare seule (solfège)
Style: Baroque

Chris Pantazelos sur [free-scores.com](http://www.free-scores.com)

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SONATA in D

F. XIII no.6

1

Arranged by
Chris G. Pantazelos

Antonio vivaldi
(1675? -1741)

Allegro

Guitar

Musical notation for measures 1-3 of the first movement. The music is in D major and 3/4 time. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth notes in the right hand and a bass line. Measure 2 continues the eighth-note pattern. Measure 3 concludes the first phrase with a quarter rest.

Adagio

Allegro.

Musical notation for measures 4-8 of the first movement. Measure 4 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a half note followed by a quarter note, then a series of eighth notes. Measure 5 continues with eighth notes. Measure 6 features a series of eighth notes. Measure 7 includes a 2/3 time signature change and a 4-measure rest. Measure 8 concludes with eighth notes and a final quarter note.

Allegro

26 *f* 2 1 4 1 0 4 1 3

28

30

33 BIV.....

37

40

43

0 3 2 7

47

BII----- BIV-----

2

51

54

56

58

4 3 4 4 4 3 4 2 0 2 2

60

62

64

66

68

70

U

72

74

76

78

81

84

87

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 72 and ends at measure 87. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above notes to indicate fingerings. Some notes are marked with a tilde (~) to indicate vibrato. Measure 72 features a triplet of eighth notes (2 1) and another triplet (2 3). Measure 74 has a triplet of eighth notes (4 1) and a triplet of eighth notes (4). Measure 76 has a triplet of eighth notes (4). Measure 78 has a triplet of eighth notes (2) and a triplet of eighth notes (2). Measure 81 has a triplet of eighth notes (3) and a triplet of eighth notes (4). Measure 84 has a triplet of eighth notes (3) and a triplet of eighth notes (4). Measure 87 has a triplet of eighth notes (3) and a triplet of eighth notes (4). The score concludes with a double bar line and a repeat sign.

Adagio

90 *P* BIV-----₁

94 BV-----₁ BII-----₁ BIII-----₁

97 BII-----₁

101 BII-----₁ BIV-----₁

105 BIV-----₁ BII-----₁ BIV-----₁

Allegro

Musical score for piano, measures 109-124. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked **Allegro**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) at measure 109. A section starting at measure 114 is marked *Bil...* (Bilioso). The score concludes with a double bar line at measure 124.

Measures 109-110: *f* (forte) dynamic. Measure 109 starts with a treble clef, key signature of two sharps, and a 3/8 time signature. The melody consists of eighth notes and rests. Measure 110 continues the melody with eighth notes and rests.

Measures 111-113: Measure 111 features a sequence of eighth notes with fingerings 2, 1, 3, 1, 2, 3, 4, 3, 2, 1. Measure 112 continues with eighth notes and rests. Measure 113 concludes with a quarter note and a half note.

Measures 114-117: Measure 114 is marked *Bil...* (Bilioso) and features a sequence of eighth notes with fingerings 3, 2, 1, 2, 3, 4, 3, 2, 1. Measure 115 continues with eighth notes and rests. Measure 116 features a sequence of eighth notes with fingerings 3, 2, 1, 2, 3, 4, 3, 2, 1. Measure 117 concludes with a quarter note and a half note.

Measures 118-120: Measure 118 features a sequence of eighth notes with fingerings 3, 2, 1, 2, 3, 4, 3, 2, 1. Measure 119 continues with eighth notes and rests. Measure 120 concludes with a quarter note and a half note.

Measures 121-123: Measure 121 features a sequence of eighth notes with fingerings 2, 1, 2, 3, 4, 3, 2, 1. Measure 122 continues with eighth notes and rests. Measure 123 concludes with a quarter note and a half note.

Measures 124: Measure 124 features a sequence of eighth notes with fingerings 2, 1, 2, 3, 4, 3, 2, 1. The score concludes with a double bar line.

9

127

BV..... BVII..... BIX..... BX.....

Staff 127-130: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are labels BV, BVII, BIX, and BX with dashed lines indicating their respective spans. A dynamic marking *f* is present at the beginning of the staff.

130

Staff 130-133: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are fingerings 4 and 2.

133

Staff 133-136: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

136

Staff 136-139: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are fingerings 2, 3, 1, 1, 0, and 2.

139

Staff 139-143: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests.

143

Staff 143-146: Musical notation in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes and rests. Above the staff, there are fingerings 1, 3, 4, 2, 1, 1, 2, 3, and a label BI.....

147

Musical notation for measure 147, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody includes a triplet of eighth notes (3) and a double bar line. A vocal line labeled "Bill" is indicated by a dashed line above the staff. Fingering numbers 1, 2, 3, 4, and 5 are present below the staff.

149

Musical notation for measure 149, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of a continuous eighth-note pattern. A fingering number 4 is shown below the staff.

151

Musical notation for measure 151, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of a continuous eighth-note pattern.

153

Musical notation for measure 153, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of a continuous eighth-note pattern. A fingering number 4 is shown below the staff.

155

Musical notation for measure 155, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody includes a triplet of eighth notes (3) and a double bar line. A vocal line labeled "Bill" is indicated by a dashed line above the staff. A vocal line labeled "BV" is also indicated by a dashed line above the staff. Fingering numbers 0, 1, 2, 3, 4, and 5 are present below the staff.