



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Sonata 1 (RV 47) - 3 Largo - A. Vivaldi
Compositeur :	Vivaldi, Antonio
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Sextuor
Style :	Baroque
Commentaire :	Ce Largo de la sonate n° 1 en si bémol majeur (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 47), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI"), est ici pour flûte et/ou clarinette.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 72$

Flûte *mp*

Clarinete en Sib *p*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinete Basse *p*

Detailed description: This system contains the first five staves of the musical score. The Flute and Clarinet in Bb parts play a melodic line with eighth-note patterns. The saxophones and bass clarinet provide harmonic support with sustained notes and some rhythmic patterns. The Flute part starts with a mezzo-piano (*mp*) dynamic, while the other instruments are marked piano (*p*) or pianissimo (*pp*).

6

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains the next five staves, starting at measure 6. The Flute and Clarinet in Bb parts continue their melodic lines. The saxophones and bass clarinet continue their harmonic accompaniment. The Flute part is marked piano (*p*).

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 12 through 18. The Flute and Clarinet in B-flat parts feature a melodic line with a trill in measure 12 and triplet eighth notes in measures 17 and 18. The Saxophone Alto, Tenor, and Baritone parts provide harmonic support with various note values. The Bass Clarinet part is in the bass clef and includes a '8' below the staff.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Detailed description: This system contains measures 19 through 25. The Flute and Clarinet in B-flat parts play a triplet eighth-note pattern in measure 19, followed by a melodic line. The Saxophone Alto, Tenor, and Baritone parts continue their harmonic accompaniment. The Bass Clarinet part includes a '8' below the staff.

25

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

30

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Flûte

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 72

mp

8

16

23

28

Clarinette

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 72

1

p

8

16

23

28

Saxo A

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 72

pp

14

27

Saxo T

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 72$

Musical notation for measures 1-13. The piece is in 3/4 time and begins with a piano (*pp*) dynamic marking. The melody consists of a series of eighth and quarter notes, ending with a repeat sign.

14

Musical notation for measures 14-26. The melody continues with various note values, including a half note with a fermata, and concludes with a repeat sign.

27

Musical notation for measures 27-30. The melody continues with quarter and half notes, ending with a half note with a fermata and a repeat sign.

Saxo B

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 72



14



28



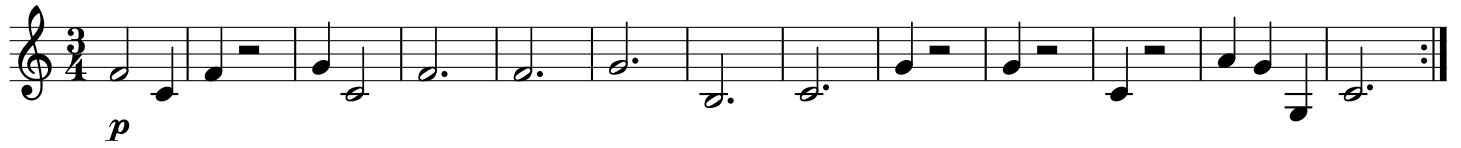
Clarinete Basse

Sonata 1 - 3 Largo

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 72$



14



27

