



# Philippe Cornu

Arrangeur, Compositeur

France

## A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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## A propos de la pièce

**Titre :** Sonata 2 (RV 41) - 2 Allegro

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Cornu, Philippe

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**Editeur :** Cornu, Philippe

**Instrumentation :** Sextuor

**Style :** Baroque

**Commentaire :** Cet Allegro de la sonate n° 2 en fa majeur (à l'origine pour violoncelle) d'Antonio Vivaldi (RV 41), arrangement fait à partir de l'édition parisienne d'origine ("VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI"), est ici pour flûte et clarinette.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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# Sonata 2 (RV 41) - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 80$

Flûte  
*mf*

Clarinette en Sib  
*mp*

Saxophone Alto  
*pp*

Saxophone Ténor  
*pp*

Saxophone Baryton  
*pp*

Clarinette Basse  
*p*

4

Fl.  
*mf*

Clar. Sib  
*mp*

Sax. A.  
*pp*

Sax. T.  
*pp*

Sax. Bar.  
*pp*

Cl. basse  
*p*

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

11

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

14

Musical score for measures 14-16. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a whole rest in measure 14. The Clarinet in B-flat part has a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone Alto part has a simple rhythmic pattern of quarter notes. The Saxophone Tenor part has a simple rhythmic pattern of quarter notes. The Saxophone Baritone part has a simple rhythmic pattern of quarter notes. The Clarinet in C part has a simple rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots in measure 16.

17

Musical score for measures 17-19. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in B-flat part has a simple rhythmic pattern of quarter notes. The Saxophone Alto part has a simple rhythmic pattern of quarter notes. The Saxophone Tenor part has a simple rhythmic pattern of quarter notes. The Saxophone Baritone part has a simple rhythmic pattern of quarter notes. The Clarinet in C part has a simple rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots in measure 19.

20

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

23

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

26

Musical score for measures 26-28. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in C (Cl. basse). The Flute and Clarinet in B-flat parts feature eighth-note patterns. The Saxophone Alto and Tenor parts play a steady eighth-note accompaniment. The Saxophone Baritone and Clarinet in C parts play a bass line with eighth notes.

29

Musical score for measures 29-31. The score continues in 3/4 time with a key signature of one flat. The Flute part has a rest in measure 29 and enters in measure 30 with eighth notes. The Clarinet in B-flat part has a more complex eighth-note pattern. The Saxophone Alto and Tenor parts continue with their accompaniment. The Saxophone Baritone and Clarinet in C parts play a steady bass line.

32

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

35

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

Flûte

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♩ = 80

mf

Musical notation for measures 1-5. The piece is in G minor (one flat) and common time (C). It begins with a mezzo-forte (mf) dynamic. The first five measures feature a rhythmic pattern of eighth and sixteenth notes.

6

2

Musical notation for measures 6-11. Measure 6 contains a triplet of eighth notes. Measure 7 has a fermata over a half note. Measures 8-11 continue with eighth and sixteenth note patterns.

12

2

Musical notation for measures 12-17. Measure 12 has a fermata over a half note. Measure 13 has a fermata over a half note. Measures 14-17 continue with eighth and sixteenth note patterns. The section ends with a repeat sign.

18

Musical notation for measures 18-20. Measures 18-20 continue with eighth and sixteenth note patterns.

21

Musical notation for measures 21-24. Measures 21-24 continue with eighth and sixteenth note patterns.

25

Musical notation for measures 25-30. Measures 25-30 continue with eighth and sixteenth note patterns.

31

Musical notation for measures 31-35. Measures 31-35 continue with eighth and sixteenth note patterns, ending with a fermata over a half note.



Clarinete

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♩ = 80

mp

3

8

2

14

18

2

24

28

32

Saxo A

# Sonata 2 (RV 41) - 2 Allegro

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♩ = 80



*pp*



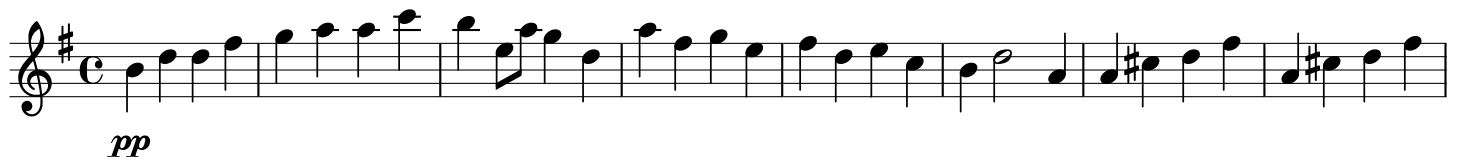
Saxo T

# Sonata 2 (RV 41) - 2 Allegro

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♩ = 80



Musical staff 1, measures 1-8. Treble clef, key signature of one sharp (F#), common time (C). The music begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some rests.



Musical staff 2, measures 9-15. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with eighth and quarter notes, including some rests and a trill-like figure.



Musical staff 3, measures 16-23. Treble clef, key signature of one sharp (F#), common time (C). The melody features a repeat sign (double bar line with two dots) at the beginning of the staff.



Musical staff 4, measures 24-30. Treble clef, key signature of one sharp (F#), common time (C). The melody continues with eighth and quarter notes, including some rests and a trill-like figure.



Musical staff 5, measures 31-38. Treble clef, key signature of one sharp (F#), common time (C). The melody concludes with a final cadence, marked with a double bar line and repeat dots.

Saxo B

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♩ = 80

1

*pp*

9

16

24

31

# Clarinete Basse Sonata 2 (RV 41) - 2 Allegro

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Antonio Vivaldi (1678 - 1741)

♩ = 80

