



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

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A propos de la pièce

Titre : Sonata 1 (RV 47) - 2 Allegro

Compositeur : Vivaldi, Antonio

Arrangeur : Cornu, Philippe

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Editeur : Cornu, Philippe

Instrumentation : Sextuor

Style : Baroque

Commentaire : Le premier Allegro de la sonate n° 1 (RV 47) en si bémol majeur (à l'origine pour violoncelle) d'Antonio Vivaldi, arrangement fait à partir de l'édition parisienne d'origine (" VI SONATES Violoncello Solo col Basso da D'ANTONIO VIUALDI "), est ici pour flûte et clarinette.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 150$

Flûte

Clarinette en Sib *mf*

Saxophone Alto *mp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *pp*

6

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

12

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

24

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

30

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

37

Musical score for measures 37-43. The score is written for six instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part is mostly silent, with a few notes at the end. The Saxophone Alto part has a simple harmonic line. The Saxophone Tenor part has a melodic line with some chromaticism. The Saxophone Baritone part has a melodic line with some chromaticism. The Clarinet in B-flat part has a melodic line with some chromaticism.

44

Musical score for measures 44-50. The score is written for six instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The key signature has two flats (B-flat and E-flat). The Flute part is mostly silent. The Clarinet in B-flat part has a melodic line with eighth and sixteenth notes. The Saxophone Alto part has a simple harmonic line. The Saxophone Tenor part has a melodic line with some chromaticism. The Saxophone Baritone part has a melodic line with some chromaticism. The Clarinet in B-flat part has a melodic line with some chromaticism.

51

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

3 3 3 3

3 3 3 3

7 7

56

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

3 3 3 3

3 3

7 7 7 7

62

Musical score for measures 62-67. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Bass Clarinet (Cl. basse). The Flute part has rests for measures 62-65 and enters in measure 66 with a sixteenth-note melody. The Clarinet in B-flat part plays a sixteenth-note accompaniment throughout. The Saxophone parts play a simple harmonic accompaniment of dotted quarter notes. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes with a grace note.

68

Musical score for measures 68-73. The score continues from the previous system. The Flute part has rests for measures 68-70 and enters in measure 71 with a sixteenth-note melody. The Clarinet in B-flat part continues with its sixteenth-note accompaniment. The Saxophone parts continue with their harmonic accompaniment. The Bass Clarinet part continues with its rhythmic accompaniment.

73

Musical score for measures 73-78. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part has rests for the first four measures and then plays a melodic line. The Clarinet in B-flat part has a sixteenth-note pattern in the first two measures, followed by a quarter note with a trill and a quarter rest. The Saxophone Alto, Tenor, and Baritone parts play a similar melodic line. The Clarinet in B-flat part has a quarter rest in the first two measures and then plays a melodic line.

79

Musical score for measures 79-84. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat (Cl. basse). The Flute part plays a melodic line. The Clarinet in B-flat part has rests for the first four measures and then plays a sixteenth-note pattern. The Saxophone Alto, Tenor, and Baritone parts play a similar melodic line. The Clarinet in B-flat part has a quarter note with a trill in the first two measures and then plays a melodic line.

85

Musical score for measures 85-90. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat Bass (Cl. basse). The Flute part has rests for the first four measures and then plays a sixteenth-note scale. The Clarinet in B-flat part plays a sixteenth-note scale. The Saxophone Alto part plays a dotted quarter note followed by an eighth-note pair. The Saxophone Tenor part plays a dotted quarter note followed by an eighth-note pair. The Saxophone Baritone part plays a dotted quarter note followed by an eighth-note pair. The Clarinet in B-flat Bass part plays a dotted quarter note followed by an eighth-note pair.

91

Musical score for measures 91-92. The score is for a woodwind ensemble in B-flat major. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), and Clarinet in B-flat Bass (Cl. basse). The Flute part has a quarter note with a fermata, followed by a quarter rest. The Clarinet in B-flat part has a quarter note with a fermata, followed by a quarter rest. The Saxophone Alto part has a half note with a fermata. The Saxophone Tenor part has a half note with a fermata. The Saxophone Baritone part has a half note with a fermata. The Clarinet in B-flat Bass part has a half note with a fermata.

Flûte

Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 150

6

mf

12

19

26

35

43

11

3 3 3 3 3 3

60

6 2 5

78

6

92

Clarinette

Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 150$

16

mp

23 14

3 3 3 3 3 3 3

43

52

3 3 3 3 3 3

59 2

2

68 2

2

77 6

6

89

2

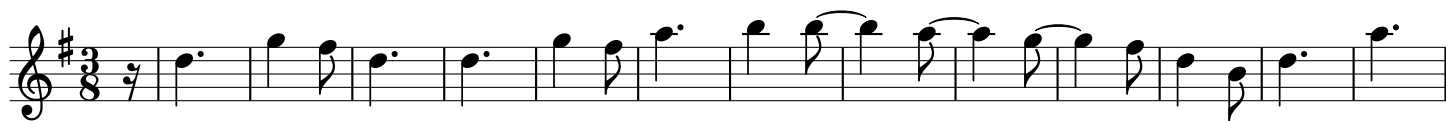
Saxo A

Sonate 1 - 2 Allegro

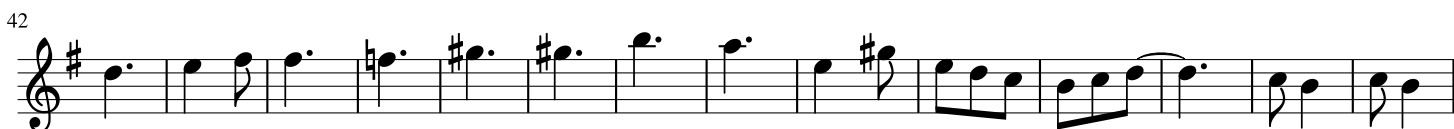
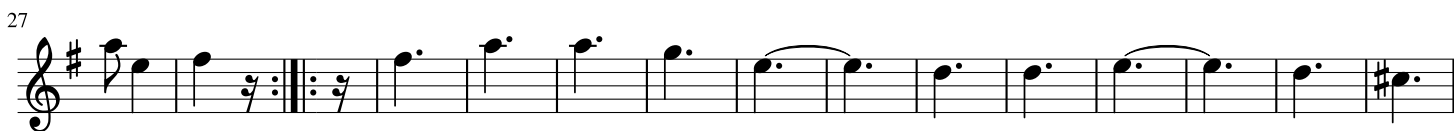
Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 150



pp



Saxo T

Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 150

1

pp

14

26

41

54

70

83

Saxo B

Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

♩ = 150

1

pp

15

27

42

54

67

80

Clarinete Basse

Sonate 1 - 2 Allegro

Arr. : Philippe Cornu (2020)

Antonio Vivaldi (1678 - 1741)

$\text{♩} = 150$

pp

14

26

39

53

65

78

90