



Mike Magatagan

États-Unis, SierraVista

"Sicut erat in principio" for Winds & Strings (RV 595 Mvt. 12) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

| | |
|--------------------------|---|
| Titre : | "Sicut erat in principio" for Winds & Strings [RV 595 Mvt. 12] |
| Compositeur : | Vivaldi, Antonio |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

Flute

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110) 5

rit. a Tempo

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure begins with a fermata over a quarter note, followed by a series of eighth notes. The dynamic marking *mf* is placed below the notes.

Musical notation for measures 9-12. The melody continues with eighth notes and quarter notes, ending with a half note and a quarter rest.

Musical notation for measures 13-15. The melody continues with eighth notes and quarter notes, ending with a quarter note and a quarter rest.

Musical notation for measures 16-18. The melody continues with eighth notes and quarter notes, ending with a quarter note and a quarter rest.

Musical notation for measures 19-22. The melody continues with quarter notes and half notes. Measure 20 has a trill (*tr*) over a quarter note. Measure 21 has a fermata over a quarter note. Measure 22 has a fermata over a half note. The piece ends with a double bar line.

Oboe

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110) 5

rit. a Tempo

mf

9

12

17

21

Horn in F

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

5

rit. a Tempo

mf

8

10

15

18

21

Bassoon

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

5

rit. a tempo

5

8

10

4

17

20

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Violin 1

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

mf

rit.

a Tempo

3

5

7

9

11

13

15

17

19

21

Violin 2

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

mf

5

rit. a Tempo

8

12

14

16

18

21

Viola

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

mf

Musical notation for measures 1-3 in 3/4 time, D major. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

4

rit. a Tempo

Musical notation for measures 4-5. Measure 4 includes a *rit.* marking, and measure 5 includes an *a Tempo* marking. The notation shows a mix of eighth and quarter notes.

8

Musical notation for measures 6-7. The melody continues with eighth and quarter notes.

11

Musical notation for measures 8-10. Measures 9 and 10 feature rests for the first half of the measure.

17

Musical notation for measures 11-14. Measure 12 contains a sixteenth-note triplet.

21

Musical notation for measures 15-18. Measure 18 ends with a fermata over a whole note.

Cello

"Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 12) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro vivace (♩ = 110)

5

mf

5

rit. **a Tempo**

9

14

20

©

Detailed description: This block contains the first four staves of musical notation for the cello part. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) begins with a *rit.* (ritardando) marking and ends with an **a Tempo** marking. The third staff (measures 9-13) continues the melodic line. The fourth staff (measures 14-19) features several rests. The fifth staff (measures 20-24) concludes the piece with a double bar line and a copyright symbol.