



# Mike Magatagan

États-Unis, SierraVista

## "Sicut erat in principio" for Winds & Strings (RV 594 Mvt. 10) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

1.   
Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. \*

  
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

  
saécu-la saecu-ló-rum. A-men. *or* E u o u a e.

  
*or* E u o u a e.

<b>Titre :</b>	"Sicut erat in principio" for Winds & Strings [RV 594 Mvt. 10]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 13 through 16. The instrumentation includes Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

This system contains measures 17 through 20. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns. Dynamic markings of *mp* (mezzo-piano) are present in the Violin II and Viola parts. The strings continue with their eighth-note accompaniment.

21

tr

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the first system of a musical score, measures 21 through 24. It features a woodwind section (Flute, Oboe, Clarinet in F major, Bassoon) and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 includes a trill (tr) above the first note of the flute part. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the second system of a musical score, measures 25 through 28. It continues the woodwind and string parts from the previous system. The woodwinds have more complex rhythmic patterns, including sixteenth-note runs. The strings continue their rhythmic accompaniment. The overall texture is dense and rhythmic.

29 *tr*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

71

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Sicut erat in principio" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 10) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

16

21

27

42

54

62

67

72

*mf*

*tr*

*tr*

*7*

*tr*

*rit.*

Oboe

# "Sicut erat in principio"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 10) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

13 *mf*

18

23

28 7

40

44

53

60

67

73

Horn in F

# "Sicut erat in principio"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

14

21

26

39

43

49

56

63

67

Bassoon

# "Sicut erat in principio"

from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

*mf*

13

20

30

48

51

57

64

68

72

Violin 1

# "Sicut erat in principio"

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Allegro (♩ = 110)

The musical score is written for Violin 1 in D major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 29, 34, 41, 49, 58, 66, and 72 indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are marked with 'tr' above notes in measures 13, 34, and 50. The piece concludes with a fermata over the final note in measure 80.

Violin 2

# "Sicut erat in principio" from the "Dixit Dominus" in D Major

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Allegro (♩ = 110)

The musical score for Violin 2 consists of ten staves of music, numbered 1 through 68. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The dynamics are marked as *mf* (measures 1-8), *mp* (measures 9-16), *mp* (measures 17-24), *mf* (measures 25-30), and *mf* (measures 31-68). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure containing a fermata over a whole note.

Viola

# "Sicut erat in principio"

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Allegro (♩ = 110)

14 *mf* *mp*

21

27

33 *mf*

39

43

49

54

62

67



Cello

# "Sicut erat in principio"

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Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 110)

9 *mf*

17 *mp*

25

32 *mf*

37

44

50

55

62

68