



Mike Magatagan

États-Unis, SierraVista

"Et in saecula saeculorum" for Winds & Strings (RV 595 Mvt. 13) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Et in saecula saeculorum" for Winds & Strings [RV 595 Mvt. 13]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Amen

"Et in saecula saeculorum"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 13) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This system of musical notation covers measures 61 through 72. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has two trills (tr) in measures 61 and 62. The Oboe part has a trill in measure 72. The strings play a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 73 through 84. It features the same seven staves as the previous system. The Flute part has a trill in measure 73. The Oboe part has a trill in measure 74. The Fagot part has a trill in measure 75. The Bassoon part has a trill in measure 76. The strings continue with their rhythmic accompaniment.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 82 through 93. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The music is written in a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Oboe and French Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 94 through 103. It features the same eight staves as the previous system. The key signature remains D major. The music continues with similar rhythmic and melodic patterns. The Flute part has a melodic line with some grace notes. The Oboe and French Horn parts have more rhythmic, eighth-note patterns. The Bassoon part has a steady eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 104 through 114. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. The woodwinds and strings play a complex, rhythmic pattern with various note values and rests. The bassoon part includes some triplet markings. The strings provide a steady accompaniment with some melodic lines.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *molto*

This system of musical notation covers measures 115 through 124. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic patterns. The woodwinds and strings play a complex, rhythmic pattern. The bassoon part includes some triplet markings. The strings provide a steady accompaniment with some melodic lines. The system concludes with a double bar line and fermatas on the final notes of several staves. Performance markings include *rit.* (ritardando) and *molto* (molto) above the Flute staff in the latter part of the system.

Flute

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Allegro (♩ = 110)

22 *mf*

32 *tr* 8

53

65 *tr* *tr* 5

80

90

99

110

120 *rit.* *molto*

Oboe

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Allegro (♩ = 110)

21 *mf*

32 8

49

59

68 3

82

93

102

111

121

Horn in F

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Allegro (♩ = 110)

7
mf
15
23
33
51
61
70
79
89
98
109
119

Bassoon

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Allegro (♩ = 110)₉

Violin 1

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Allegro (♩ = 110)

19 *mf*

31

44

54 *tr*

66 5

80

91 *tr*

99

109

118

Violin 2

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Allegro (♩ = 110)

21 *mf*

31

41 *tr*

50

60 7

76

89

100

110

119

Viola

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Allegro (♩ = 110)

12 *mf*

26

38

48

60 3

72

84

96

106

117

Cello

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Allegro (♩ = 110)

16 *mf*

27

39

47

56

65 **3**

79

89

101

115