



Mike Magatagan

États-Unis, SierraVista

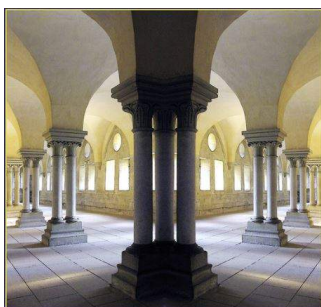
"Tu es sacerdos" for Winds & Strings (RV 595 Mvt. 6) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

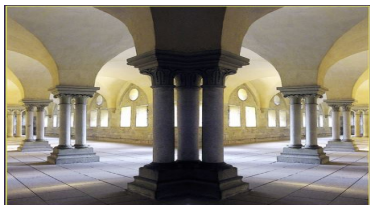


Titre : "Tu es sacerdos" for Winds & Strings
[RV 595 Mvt. 6]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tu es sacerdos"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 6) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 110$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

Adagio

Detailed description: This is a musical score for a full orchestra, specifically focusing on the wind and string sections. The score is written for a concert band or orchestra. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of quarter note = 110. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score begins with a 7-measure rest for the Flute, Oboe, Horn in F, and Bassoon parts. The Flute part has a 'rit.' (ritardando) marking and ends with an 'Adagio' marking. The string parts (Violin 1, Violin 2, Viola, Cello) play a rhythmic pattern of eighth notes. The woodwind parts (Flute, Oboe, Horn in F, Bassoon) play a melodic line. The score ends with a double bar line and repeat signs.

Flute

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Andante con moto (♩ = 110)

1

mf

3

5

7

9

11

rit.

13

Adagio

Oboe

"Tu es sacerdos"

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Andante con moto (♩ = 110)

Musical staff 1: Treble clef, key signature of two sharps (D major), common time signature. The staff begins with a whole rest followed by a quarter note G4. The melody consists of eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A dynamic marking of *mf* is placed below the first eighth note.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a quarter rest followed by eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a quarter rest followed by eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by a quarter rest, then eighth notes: A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a quarter rest followed by eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a quarter rest followed by eighth notes: G4-A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by a quarter rest, then eighth notes: A4-B4-C5, B4-A4-G4, F#4-E4-D4, C4-B3-A2. A fermata is placed over the final note. The tempo marking **Adagio** is placed above the staff.

Horn in F

"Tu es sacerdos"

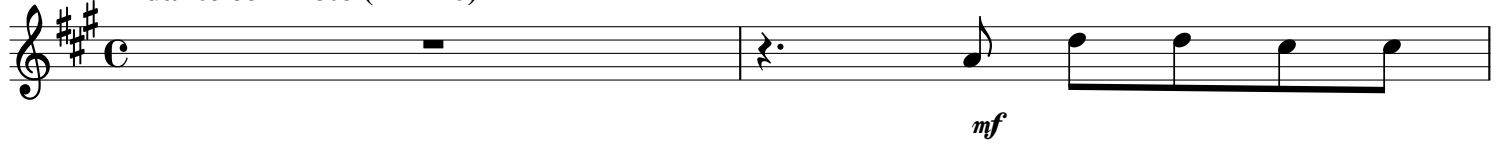
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Andante con moto (♩ = 110)

3



mf

Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a whole rest followed by a quarter rest, then a quarter note G5, and a half note G5-A5-B5.

3



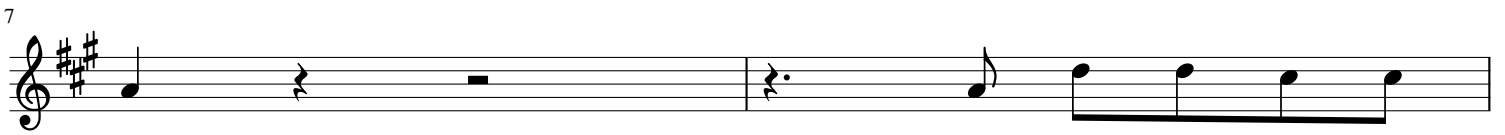
Measure 2: Treble clef, key signature of three sharps. The staff contains a half note G5-A5-B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

5



Measure 3: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5.

7



Measure 4: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter rest, a quarter rest, a quarter rest, a quarter note G5, and a half note G5-A5-B5.

9



Measure 5: Treble clef, key signature of three sharps. The staff contains a half note G5-A5-B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

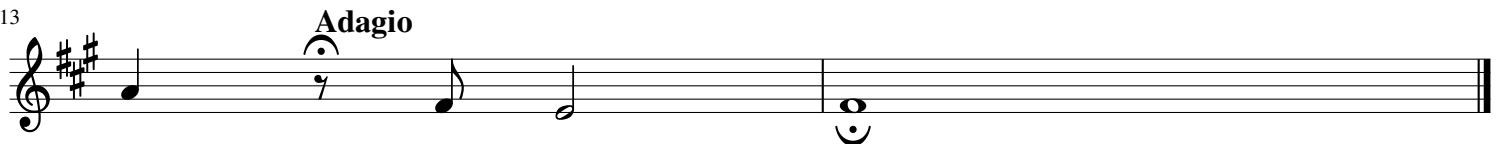
11



Measure 6: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5.

13

Adagio



Measure 7: Treble clef, key signature of three sharps. The staff contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5.

Bassoon

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Andante con moto (♩ = 110)

1

mf

Detailed description: This block contains the first measure of the piece. It is written on a bass clef staff with a key signature of two sharps (D major) and a common time signature. The measure begins with a whole rest, followed by a quarter rest, and then a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff.

3

Detailed description: This block contains the third measure. It starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next two notes are G4 and F4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4.

5

Detailed description: This block contains the fifth measure. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next two notes are G4 and F4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4.

7

Detailed description: This block contains the seventh measure. It starts with a quarter note G4, followed by a quarter rest, a quarter rest, and a quarter note B4. The next two notes are A4 and G4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4.

9

Detailed description: This block contains the ninth measure. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next two notes are G4 and F4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4.

11

Detailed description: This block contains the eleventh measure. It starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The next two notes are G4 and F4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4.

13

Adagio

Detailed description: This block contains the thirteenth measure, which is the final measure of the piece. It begins with a quarter note G4, followed by a quarter rest, a quarter note B4, and a quarter note C5. The next two notes are G4 and F4, followed by a quarter rest and a quarter note E4. The measure concludes with a quarter note D4, a quarter rest, and a quarter note C4. The tempo marking *Adagio* is placed above the staff, and the piece ends with a double bar line.

Violin 1

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Andante con moto (♩ = 110)

mf

3

5

7

9

11

13

Adagio

Violin 2

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Andante con moto (♩ = 110)

mf

3

5

7

9

11

13

Adagio

Viola

"Tu es sacerdos"

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Andante con moto (♩ = 110)

3

mf

3

5

7

9

11

13

Adagio

Cello

"Tu es sacerdos"

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Andante con moto (♩ = 110)

1

mf

3

5

7

9

11

13

Adagio