



# Mike Magatagan

États-Unis, SierraVista

## "Et Resurrexit" for Winds & Strings (RV 591 Mvt. 4) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Et Resurrexit" for Winds & Strings  
[RV 591 Mvt. 4]  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 23. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment of eighth notes.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 31. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with some measures featuring rests. The strings maintain their accompaniment, with some measures showing more complex rhythmic figures.

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 62 through 68. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 75. It continues the instrumentation from the previous system. The woodwinds and strings continue their respective parts, with some changes in dynamics and articulation. The overall texture remains consistent, with the strings providing a steady accompaniment for the woodwind melody.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 92 through 98. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with various rhythmic values, while the strings provide a steady accompaniment with eighth and sixteenth notes.

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 99 through 105. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Oboe playing a long note in measure 103. The strings maintain their accompaniment pattern.



106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

119

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

126

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

4

*mf*

17

31

43

57

70

83

96

108

118

*rit.*

# "Et Resurrexit"

from "Credo"

Oboe

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

4

*mf*

17

30

43

57

69

82

95

2

109

120

*rit.*

Horn in F

# "Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

4

*mf*

15

27

39

50

62

72

82

92

103

8

122

*rit.*

Bassoon

# "Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

4

*mf*

14

25

37

46

58

69

80

91

101

14

*rit.*

129

Violin 1

# "Et Resurrexit"

from "Credo"

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Allegro (♩ = 80)

*mf*

14

27

39

53

67

79

91

102

114

124

*rit.*

Violin 2

# "Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

*mf*

14

27

39

54

67

78

90

101

114

124

*rit.*



Viola

# "Et Resurrexit"

from "Credo"

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Allegro (♩ = 80)

mf

7

13

19

25

31

37

43

49

56

62

68



74



81



87



93



99



105



111



117



123



129



Cello

# "Et Resurrexit"

from "Credo"

Antonio Vivaldi (RV 591 Mvt. 4) 1678 - 1741

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Allegro (♩ = 80)

mf

6

12

18

24

30

36

42

48

54

60

66



72



78



84



90



95



100



106



111



117



123



128

