



Mike Magatagan

États-Unis, SierraVista

"Qui Sedes ad Dexteram Patris" from Gloria in D Major for Winds & Strings (RV 589 No. 10) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Qui Sedes ad Dexteram Patris" from Gloria in D Major Strings [RV 589 No. 10]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Qui Sedes ad Dexteram Patris"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

11

O

V1

V2

Va

Vc

21

O

V1

V2

Va

Vc

tr

mf

mp

33

O
V1
V2
Va
Vc

This system of music covers measures 33 to 43. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Oboe part has a melodic line with some rests. The strings play a rhythmic accompaniment of eighth notes, with some rests in the lower parts.

44

O
V1
V2
Va
Vc

This system of music covers measures 44 to 54. The instrumentation remains the same. The Oboe part continues its melodic line. The string parts provide a consistent rhythmic accompaniment.

55

O
V1
V2
Va
Vc

55 *tr*

mf

mf

mf

mf

This system of music covers measures 55 to 64. It begins with a trill (tr) in the Oboe part at measure 55. The dynamic marking *mf* (mezzo-forte) is indicated for the strings starting at measure 55. The Oboe part has a melodic line with a trill. The strings play a rhythmic accompaniment.

65

O

V1

V2

Va

Vc

dim.

mp

mp

dim.

mp

Detailed description: This system of music covers measures 65 to 73. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The oboe part has a melodic line with some slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

74

O

V1

V2

Va

Vc

tr

mf

mf

mf

mf

Detailed description: This system covers measures 74 to 81. The oboe part features a trill (*tr*) in measure 74. The violin and viola parts have more active melodic lines. The cello part provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte).

82

O

V1

V2

Va

Vc

mp

mp

mp

mp

Detailed description: This system covers measures 82 to 89. The oboe part is mostly silent, with some notes in the later measures. The violin and viola parts continue with their melodic lines. The cello part has a consistent accompaniment. Dynamic markings include *mp* (mezzo-piano).

91 *tr*

O
V1
V2
Va
Vc

mf *mp*

102

O
V1
V2
Va
Vc

mf *mp*

112 *tr*

O
V1
V2
Va
Vc

mf *mp*

121

O
V1
V2
Va
Vc

131

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

"Qui Sedes ad Dexteram Patris"

Oboe

from the Gloria in D Major

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X. Qui sedes (♩ = 80)

26

mf

41

54

tr

6

73

tr

4

88

tr

5

105

118

tr

tr

133

16

2

rit.

"Qui Sedes ad Dexteram Patris"

Violin 1

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

mf

12

26

mp

39

52

mf

63

mp

76

mf

mp

88

mf

mp

101

114

126

mf

rit.

139

tr

"Qui Sedes ad Dexteram Patris"

Violin 2

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2016

X. Qui sedes (♩ = 80)

mf

12

26

mp

38

52

mf

63

mp

76

2

mf

mp

89

mf

mp

102

115

127

mf

rit.

140

tr

Viola

"Qui Sedes ad Dexteram Patris"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 10)

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X. Qui sedes (♩ = 80)

The musical score is written for Viola in 3/8 time, with a key signature of two sharps (D major). The tempo is marked as ♩ = 80. The score consists of 15 staves of music, with measure numbers 14, 27, 40, 53, 65, 79, 93, 107, 122, 135, and 147 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *rit.* (ritardando). A triplet of eighth notes is marked with a '3' above it at measure 107. The score concludes with a fermata over a final note at measure 147.

Cello

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X. Qui sedes (♩ = 80)

mf

14

26

44

57

mf dim. mp

69

mf

82

mp mf

95

mp

107

3

122

mf

135

rit.

147