



Kees Schoonenbeek

Pays-Bas, Dieren

Printemps (Quattro Stagioni) Vivaldi, Antonio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Printemps
[Quattro Stagioni]

Compositeur : Vivaldi, Antonio

Arrangeur : Schoonenbeek, Kees

Droit d'auteur : Public domain

Instrumentation : Piano et Cordes

Style : Baroque

Commentaire : 1st part of an arrangement of the famous 'The 4 Seasons' by Antonio Vivaldi. The soloviolin is replaced by the piano, the orchestral part is unchanged. The solopart is, with all respect, 'translated' into piano-style, not simply playing the violin-notes on the piano. It's my intention to re-orchestrate the orchestral part by adding wind and percussion.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'La Primavera'

arranged for piano and strings

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro ♩ = 90

8^{va}

Musical score for the first system, measures 1-4. The score includes parts for Piano Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). The Piano Solo part features a melodic line with grace notes and a trill in the final measure. The strings provide a rhythmic accompaniment with various articulations.

(8^{va})

Musical score for the second system, measures 5-8. The score includes parts for Solo (Piano Solo), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), ViolonCello (VC), and DoubleBass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *f* (forte) to *tr* (trill). The Solo part continues with a melodic line and a trill. The strings continue their accompaniment, with some trills in the Violin 1 and Violin 2 parts.

'La Primavera'
arranged for piano and strings

10 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

p *mf* *tr* *p* *mf* *p* *p*

15 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf *tr* *tr*

18 *8va*

Solo

VI 1

VI 2

Vla

VC

DB

21 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

23 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

26 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

30 (8va) -----

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

33

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

'La Primavera'
arranged for piano and strings

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

f

43

Solo

VI 1

VI 2

Vla

VC

DB

45

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

47

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

58

Solo

VI 1

VI 2

Vla

VC

DB

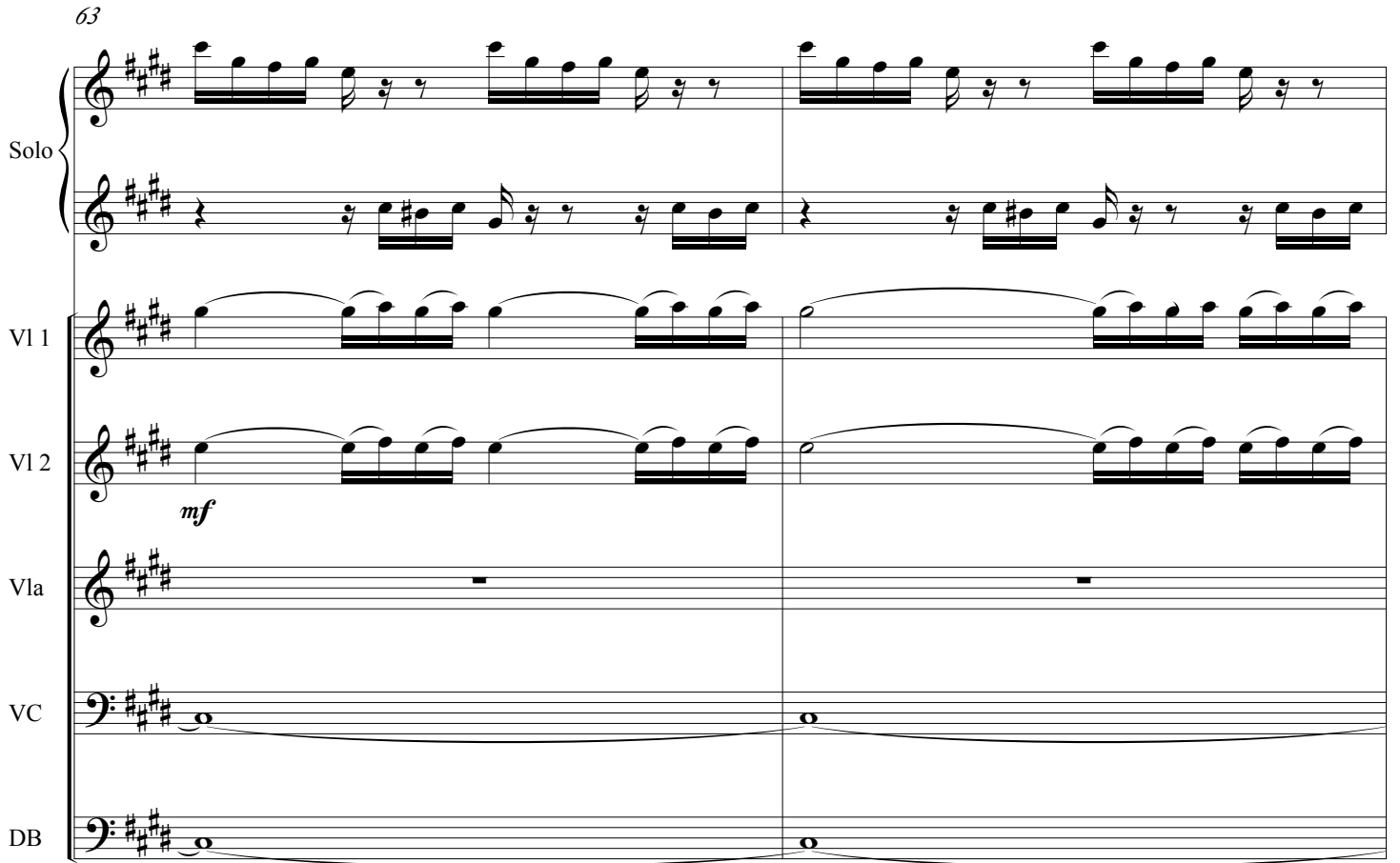
mf

tr

p

'La Primavera'
arranged for piano and strings

63



Musical score for measures 63-64. The score includes parts for Solo (piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part features a complex rhythmic pattern. The string parts (VI 1, VI 2, VC, DB) play sustained notes with tremolos. The Viola part is marked *mf*.

65



Musical score for measures 65-67. The score includes parts for Solo (piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part features a complex rhythmic pattern. The string parts (VI 1, VI 2, VC, DB) play sustained notes with tremolos. The Viola part is marked *f*. The Solo part is marked *f*. A dynamic marking *8va* is present above the Solo part.

'La Primavera'
arranged for piano and strings

68 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

72

Solo

VI 1

VI 2

Vla

VC

DB

75

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

79

8^{va}

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

p

II

Largo ♩ = 40

Espr

p

Solo

VI 1

VI 2

Vla

VC

DB

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

'La Primavera'
arranged for piano and strings

31

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Musical score for measures 37-39. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Solo piano part has rests in measures 37 and 38, with a whole note chord in measure 39. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth notes, Vla plays quarter notes, and VC and DB play whole notes.

Danza Pastorale ♩ = 200

III

Musical score for measures 40-43, titled 'Danza Pastorale III'. The score includes parts for Solo piano (treble and bass clefs), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Solo piano part features chords with dynamics *f* and *p*. The string parts play rhythmic patterns: VI 1 and VI 2 play eighth notes with dynamics *f* and *p*, Vla, VC, and DB play whole notes with dynamics *f* and *p*.

5

Musical score for measures 5-7. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a key signature of three sharps (F#, C#, G#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a sustained harmonic accompaniment, with the VC and DB parts marked with a forte (*f*) dynamic. The piano part features a melodic line with a trill (*tr*) in measure 7. The key signature is three sharps (F#, C#, G#).

8

Musical score for measures 8-10. The score continues from the previous system. The piano part (Solo) is in the top staff, with a treble clef and a key signature of three sharps (F#, C#, G#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a sustained harmonic accompaniment, with the VC and DB parts marked with a forte (*f*) dynamic. The piano part features a melodic line with a trill (*tr*) in measure 8. The key signature is three sharps (F#, C#, G#).

11

Solo

VI 1

VI 2

Vla

VC

DB

p

14

Solo

VI 1

VI 2

Vla

VC

DB

17

Musical score for measures 17-19. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a complex melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings are mostly silent, with some dotted notes in the VC part.

20

Musical score for measures 20-22. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, featuring a complex melodic line with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings enter in measure 20 with a strong *f* dynamic. The VC part has a dotted note in measure 20. The strings play a rhythmic pattern of eighth notes in measures 20 and 21, and a sustained chord in measure 22.

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

28

Musical score for measures 28-30. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 28 features a rapid sixteenth-note run in the right hand of the piano and a steady eighth-note accompaniment in the left hand. Measures 29 and 30 are marked *f* and feature a more complex texture with chords and moving lines in both hands of the piano and the strings.

31

Musical score for measures 31-33. The score continues with the solo piano and string quartet. Measure 31 features a rapid sixteenth-note run in the right hand of the piano, with some notes marked with an asterisk (*). Measures 32 and 33 continue the piano's melodic line and the string quartet's accompaniment, maintaining the *f* dynamic.

33

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mf

p

'La Primavera'
arranged for piano and strings

38

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

Tutti

p

p

50

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

p

56

Solo

VI 1

VI 2

Vla

VC

DB

f

59

Solo

VI 1

VI 2

Vla

VC

DB

f

62

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Solo part (piano) is written in a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play sustained notes and rhythmic patterns, with the VC and DB parts showing more active movement. The key signature has one sharp (F#) and the time signature is 3/4.

65

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Solo part continues with intricate piano textures. The Violin 1 (VI 1) and Violin 2 (VI 2) parts play sustained notes. The Viola (Vla) part has a melodic line with some slurs. The Violoncello (VC) part features a rhythmic pattern of eighth notes. The Double Bass (DB) part is mostly silent. The key signature and time signature remain the same as in the previous system.

68

Solo

VI 1

VI 2

Vla

VC

DB

71

Poco rubato

mf

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

A tempo

79

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p