



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	La Primavera, Spring, Frühling [Le Quattro Stagioni, The Four Seasons RV 269, Mvmt. 1]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	2 Trompettes (duo)
<b>Style :</b>	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# La Primavera, Spring, Frühling

Le Quattro Stagioni, The Four Seasons RV 269, Mvmt. 1

Antonio Vivaldi  
arr. Klaus Heidtmann

Allegro

Trumpet 1

*f* (2x *p*)

Trumpet 2

7

2.

*f* (2x *p*)

Fine

*p*

17

*mf*

27

D.S. al Fine  
con repetitione