



Mike Magatagan

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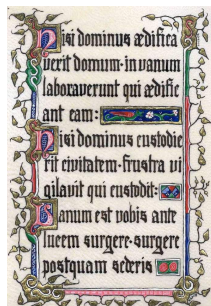
"Nisi, nisi Dominus aedificaverit domum" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Nisi, nisi Dominus aedificaverit domum" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 1]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

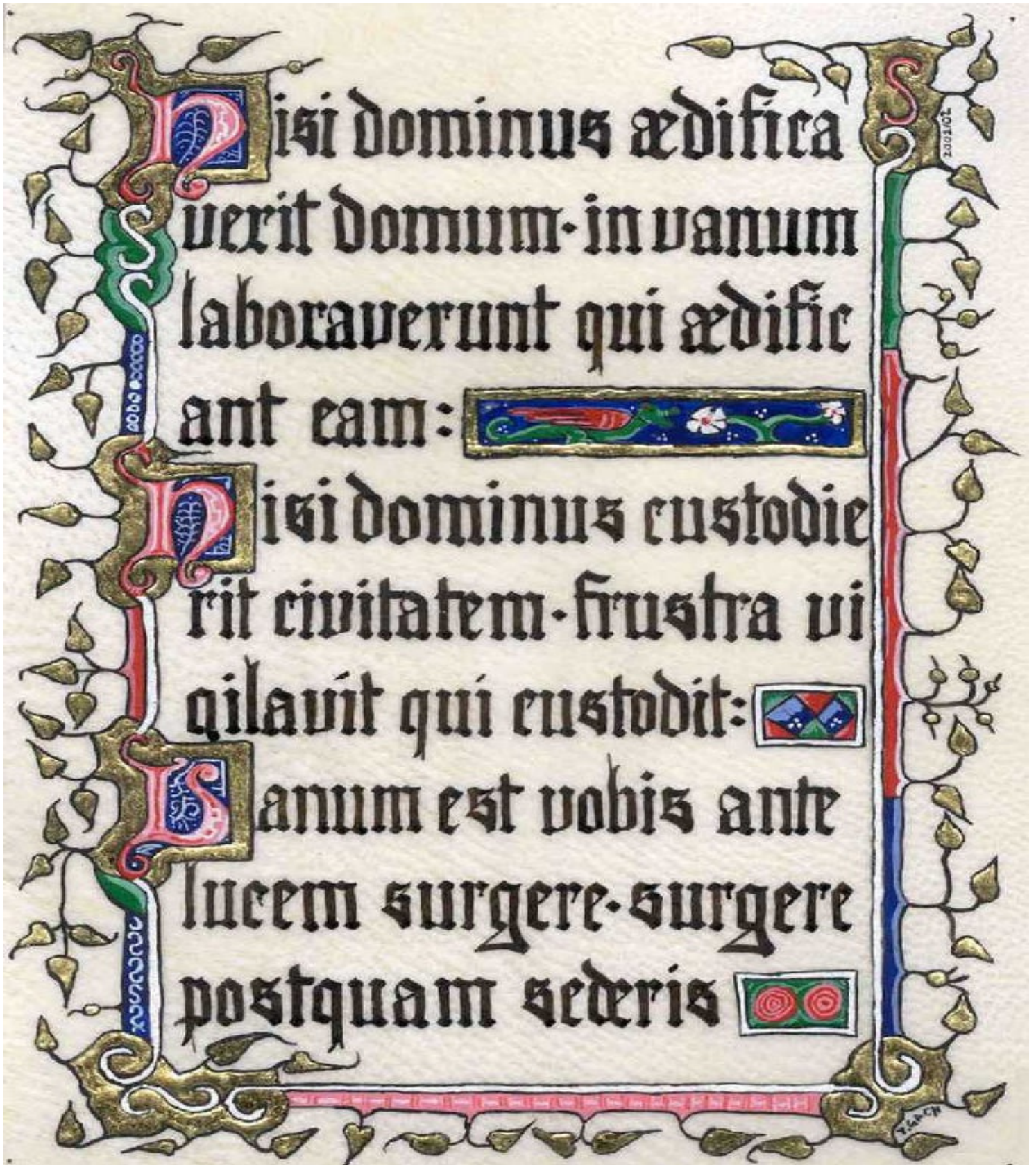


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Nisi, nisi Dominus aedificaverit domum
from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 1) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022



Allegro (♩ = 100)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked Allegro (♩ = 100). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line with grace notes. The Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass parts provide harmonic support with various rhythmic patterns.

Musical score for measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The tempo is marked Allegro (♩ = 100). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line with grace notes. The Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass parts provide harmonic support with various rhythmic patterns.

Musical score for measures 1-13. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in the Flute and Oboe parts. The strings play a steady eighth-note accompaniment.

Musical score for measures 14-17. The instrumentation remains the same as in the previous system. The key signature changes to one flat (B-flat) at measure 14. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in the Flute and Oboe parts. The strings continue with their eighth-note accompaniment.

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 19 through 23. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the V1 staff in measure 23.

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 24 through 28. It features the same ten staves as the previous system. The key signature remains two flats. The score continues with complex rhythmic figures, including sixteenth-note runs and rests. A trill (tr) is indicated above a note in the V1 staff in measure 28.

29

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

34

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

39

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mp

f

pizz.

43

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

arco.

tr

47

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

52

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

56

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

65

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 65 through 68. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). Measure 65 includes a *rit.* marking. Trills (tr) are indicated above notes in measures 66 and 67. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

69

rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical notation for measures 69 through 72. It features the same ten staves as the previous block. Measure 69 includes a *rit.* marking. The notation continues with complex rhythmic and melodic patterns. The piece concludes with a double bar line and repeat signs at the end of measure 72.

Flute

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Antonio Vivaldi (RV 608 Mvt. 1) ca. 1713-17

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Allegro (♩ = 100)

The musical score is written for a single flute in G minor (one flat) and common time. It consists of ten staves of music, numbered 1 through 72. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *mf* (measures 1-5), *mp* (measures 38-40), and *< mf* (measures 41-42). There are several trills marked with 'tr'. Performance instructions include 'rit.' (ritardando) at measures 54 and 68. Measure numbers 6, 14, 18, 29, 38, 47, and 54 are indicated at the start of their respective staves. Measure 18 contains a 4-measure rest, and measure 29 contains a 2-measure rest. Measure 54 contains a 4-measure rest and a 3-measure rest. Measure 68 contains a 3-measure rest. The score ends with a final cadence in measure 72.

Oboe

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Allegro (♩ = 100)

mf

6

tr

tr

tr

14

22

29

38

mp

mf

47

53

60

rit.

67

rit.

English Horn **Nisi, nisi Dominus aedificaverit domum**
from "Nisi Dominus"

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Allegro (♩ = 100)

6

mf

14

tr

19

29

38

> mp *< mf*

47

54

61

rit.

67

rit.

Horn in F **Nisi, nisi Dominus aedificaverit domum**
from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 1) ca. 1713-17

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Allegro (♩ = 100)

8

14

22

29

37

47

54

61

68

mf

mp

mf

rit.

rit.

Bassoon

Nisi, nisi Dominus aedificaverit domum from "Nisi Dominus"

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Allegro (♩ = 100)

mf

14

22

29

38

> mp *< mf*

47

54

60

rit.

67

rit.

Violin 1

Nisi, nisi Dominus aedificaverit domum from "Nisi Dominus"

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Allegro (♩ = 100)

The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 100) and a dynamic of *mf*. The first staff contains measures 1-3. The second staff (measures 4-6) includes a measure rest. The third staff (measures 7-9) includes a measure rest. The fourth staff (measures 10-13) features trills. The fifth staff (measures 14-19) starts with a measure rest and a second ending bracket. The sixth staff (measures 20-22) continues the melodic line. The seventh staff (measures 23-28) includes a trill and a measure rest. The eighth staff (measures 29-33) features a second ending bracket. The ninth staff (measures 34-39) continues the melody. The final staff (measures 40-45) concludes with a dynamic of *f*.

42

44

47

51

55

57

59

63

65

67

70

Violin 2

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Allegro (♩ = 100)

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic is marked *mf*. The score includes various musical notations such as slurs, ties, and ornaments. Specific annotations include *pizz.* (pizzicato) at measure 38, *arco.* (arco) at measure 39, and *tr.* (trill) at measures 39, 59, and 68. There are also markings for *rit.* (ritardando) at measures 59 and 68. The score concludes with a final measure containing a fermata.

Viola

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Allegro (♩ = 100)

Measures 1-5 of the Viola part. The music is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The notation features eighth-note patterns with various accidentals.

Measures 6-10 of the Viola part, continuing the eighth-note patterns from the previous system.

Measures 11-13 of the Viola part, including a trill (*tr*) in measure 13.

Measures 14-22 of the Viola part, featuring a double bar line with a '2' above it in measure 14, indicating a repeat or a specific articulation.

Measures 23-28 of the Viola part, ending with a double bar line and a '2' above it in measure 28.

Measures 29-38 of the Viola part, showing a change in rhythmic pattern and dynamics.

Measures 39-46 of the Viola part, marked with *pizz.* (pizzicato) in measure 39 and *arco.* (arco) in measure 40.

Measures 47-58 of the Viola part, ending with a double bar line and a '4' above it in measure 58.

Measures 59-68 of the Viola part, marked with *rit.* (ritardando) in measure 59 and featuring a triplet of eighth notes in measure 63.

Measures 69-76 of the Viola part, concluding the piece with a *rit.* marking and a fermata over the final note.

Cello

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Allegro (♩ = 100)

mf

14

21

29

39 *pizz.* *arco.*

47

53

59

66 *rit.* *rit.*

Bass

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Allegro (♩ = 100)

Musical notation for measures 1-13. The piece begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure contains a whole rest. The dynamic marking *mf* is placed below the first measure. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Musical notation for measures 14-13. The notation continues with eighth and sixteenth notes and rests.

14

Musical notation for measures 14-21. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

22

Musical notation for measures 22-28. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

29

Musical notation for measures 29-37. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

38

Musical notation for measures 38-46. The notation includes eighth and sixteenth notes, rests, and a repeat sign. Performance markings *pizz.* and *arco.* are present above the staff.

47

Musical notation for measures 47-53. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

54

Musical notation for measures 54-60. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

61

Musical notation for measures 61-67. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The marking *rit.* is placed above the staff.

68

Musical notation for measures 68-74. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The marking *rit.* is placed above the staff.