



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Mentre dormi amor" for Winds & Strings (RV 725) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mentre dormi amor" for Winds & Strings
[RV 725]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

Droit d'auteur : Public Domain

Editeur : MAGATAGAN, MICHAEL

Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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"Mentre dormi amor" *from L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 40)

Flute *mp*

Oboe *mp*

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob

Fh *mp*

Ba *mp*

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The key signature has one flat (B-flat). The score is arranged for winds and strings by Mike Magatagan in 2023. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings of mezzo-piano (mp) throughout.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

rit.

Flute

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mp

5

9

13

17

21

25

29

33

38

tr

tr

3

3

2

rit.

Oboe

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mp

11

14

20

24

27

33

38

rit.

Horn in F

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8

mp

12

16

20

24

28 *tr*

32

35 *4* *rit.*

Bassoon

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9

Musical staff 1: Bassoon part, measures 1-9. The staff begins with a whole rest for 9 measures. At measure 10, the music begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. There are fermatas over measures 11 and 12. A dynamic marking of *mp* is placed below the staff.

13

Musical staff 2: Bassoon part, measures 13-16. The staff contains quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest for two measures.

17

Musical staff 3: Bassoon part, measures 17-20. The staff contains a whole rest for two measures, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

21

Musical staff 4: Bassoon part, measures 21-24. The staff contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

25

Musical staff 5: Bassoon part, measures 25-28. The staff contains quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest for two measures.

29

Musical staff 6: Bassoon part, measures 29-32. The staff contains a whole rest for two measures, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

33

Musical staff 7: Bassoon part, measures 33-38. The staff contains quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest for two measures. A fermata covers measures 33 through 38.

39

Musical staff 8: Bassoon part, measures 39-42. The staff contains quarter notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole note G1. A dynamic marking of *rit.* is placed above the staff.

Violin 1

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mp

5

8

12

18

22

25

30

34

p *cresc.* *rit.*

Violin 2

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Largo (♩ = 40)

mp

5

8

12

17

21

24

27

31

36

rit. *p*

cresc.

Viola

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Largo (♩ = 40)

5 *mp*

33 *p*

37 *rit.*

cresc.

Cello

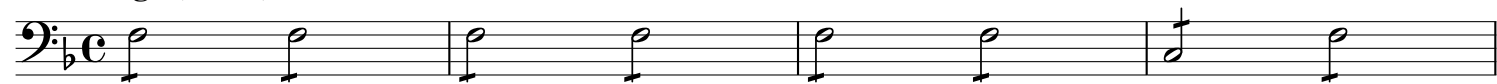
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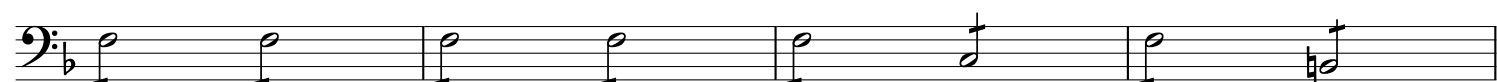
Largo (♩ = 40)



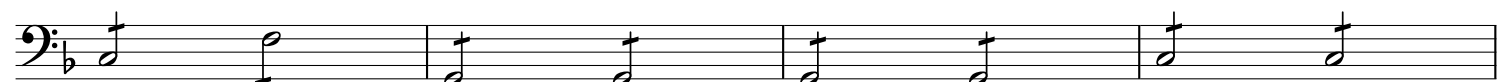
mp



9



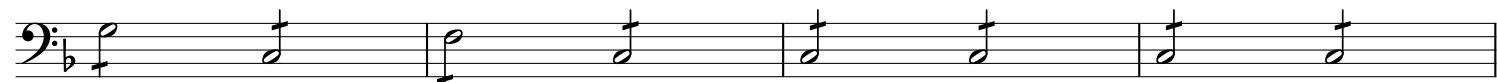
13



17



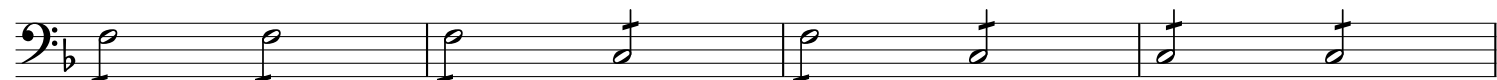
21



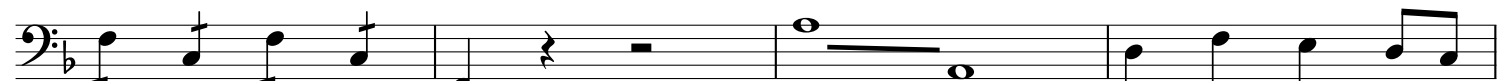
25



29



33



p

rit.

37



cresc.