



Rémi Blanchet

France

Medley Hiver de Vivaldi - Petit Papa Noël Vivaldi, Antonio

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-
Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Medley Hiver de Vivaldi - Petit Papa Noël
Compositeur : Vivaldi, Antonio
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Flûte à bec SATB
Style : Noel

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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L'Hiver - Petit Papa Noël

Les Quatres Saisons

Antonio Vivaldi - Tino Rossi

arr. Rémi Blanchet

RV 297

8 $\text{♩} = 50$

Soprano 1 *mf* *tr*

Soprano 2 *p* *simile*

Alto *p* *simile*

Ténor *p*

Basse 1 *p* *simile*

Basse 2 *p*

3

5



System 1: Measures 5-8. Features a melody in the top staff with slurs and a sharp sign, and a bass line with eighth-note patterns. A fermata is present over the final measure of the system.

7



System 2: Measures 9-12. Includes a trill (tr) in the top staff. The bass line continues with eighth-note patterns. A fermata is present over the final measure of the system.

9



System 3: Measures 13-16. Continues the musical themes from the previous systems. A sharp sign is visible in the bottom staff of the second measure.

11

Musical score for measures 11 and 12. The score is written for six staves: three treble clefs (top three) and three bass clefs (bottom three). The top staff has a treble clef and a '8' above it. The second and third staves have treble clefs. The fourth staff has a treble clef. The fifth and sixth staves have bass clefs and an '8' above them. The music consists of eighth and sixteenth notes, with some accidentals (sharps) in the upper staves.

13

Musical score for measures 13, 14, and 15. The score is written for six staves: three treble clefs (top three) and three bass clefs (bottom three). The top staff has a treble clef and an '8' above it. The second and third staves have treble clefs. The fourth staff has a treble clef. The fifth and sixth staves have bass clefs and an '8' above them. The music consists of eighth and sixteenth notes, with some accidentals (sharps) in the upper staves.

16

Musical score for measures 16, 17, and 18. The score is written for six staves: three treble clefs (top three) and three bass clefs (bottom three). The top staff has a treble clef and an '8' above it. The second and third staves have treble clefs. The fourth staff has a treble clef. The fifth and sixth staves have bass clefs and an '8' above them. The music consists of eighth and sixteenth notes, with some accidentals (sharps) in the upper staves.

19

Musical score for measures 19-21. The score is in 3/4 time with a tempo of 100. It features a melody in the upper voice and accompaniment in the lower voice. The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a bass clef. Measure 20 continues the melodic and accompaniment lines. Measure 21 concludes the system with a fermata over the final note.

22

Musical score for measures 22-24. The score continues from the previous system. Measure 22 begins with a treble clef and a bass clef. Measure 23 shows the continuation of the melodic and accompaniment lines. Measure 24 ends the system with a fermata over the final note.

25

Musical score for measures 25-27. The score continues from the previous system. Measure 25 begins with a treble clef and a bass clef. Measure 26 shows the continuation of the melodic and accompaniment lines. Measure 27 ends the system with a fermata over the final note.

28

8

8

8

8

8