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LES 4 SAISONS (Le Printemps) Vivaldi, Antonio

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LES 4 SAISONS
[Le Printemps]
Compositeur : Vivaldi, Antonio
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque
Commentaire : Arrangement Pédagogique du "Largo" pour Alto & Piano

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LES 4 SAISONS

(Le Printemps)

Largo

Antonio VIVALDI

Alto

Piano

4

A.

P.

7

A.

P.

10

A.

P.

13

2 13

A.

P.

Detailed description: This system covers measures 13-15. The vocal line (A.) starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (P.) features a complex texture with chords in the right hand and a simple bass line in the left hand.

16

A. *tr*

P.

Detailed description: This system covers measures 16-18. The vocal line (A.) has a whole note G4, followed by quarter notes A4, Bb4, and a trill on C5. The piano accompaniment (P.) continues with similar chordal textures.

19

A.

P.

Detailed description: This system covers measures 19-21. The vocal line (A.) has a whole rest in measure 19, followed by quarter notes G4, A4, and Bb4. The piano accompaniment (P.) features a more active right hand with moving chords.

22

A.

P.

Detailed description: This system covers measures 22-24. The vocal line (A.) has quarter notes G4, A4, Bb4, and C5. The piano accompaniment (P.) continues with complex chordal accompaniment.

25

A.

P.

Detailed description: This system covers measures 25-27. The vocal line (A.) has quarter notes G4, A4, Bb4, and C5. The piano accompaniment (P.) features a consistent texture of chords in the right hand and a simple bass line in the left hand.

28

A.

P.

Detailed description: This system contains three measures of music. The vocal line (A.) is in a 3/4 time signature with a key signature of two flats. It begins with a quarter note G4, followed by a quarter note A4, and a quarter rest. The piano accompaniment (P.) features a complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand.

31

A. *tr*

P.

Detailed description: This system contains three measures. The vocal line (A.) has a trill (tr) over the second measure. The piano accompaniment (P.) continues with similar rhythmic patterns as in the previous system.

34

A. *tr*

P.

Detailed description: This system contains three measures. The vocal line (A.) features a trill (tr) over the third measure. The piano accompaniment (P.) maintains the established accompaniment style.

37

A.

P.

Detailed description: This system contains three measures. The vocal line (A.) is mostly silent, with a single quarter note G4 in the first measure. The piano accompaniment (P.) concludes the piece with a final chord in the right hand and a half note in the left hand.