



Mathieu Lachand

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Nauru

A propos de l'artiste

Page artiste : http://www.free-scores.com/partitions_gratuites_mathieu26.htm

A propos de la pièce

Titre : Les quatre saisons - L'hiver - Largo
[RV297 n°2 (op.8)]

Compositeur : Vivaldi, Antonio

Arrangeur : Lachand, Mathieu

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Instrumentation : Violoncelle et Piano

Style : Baroque

Commentaire : Si vous souhaitez les fichier lilypond (.ly) de la partition, n'hésitez pas à contacter l'arrangeur.

Mathieu Lachand sur [free-scores.com](http://www.free-scores.com)

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Winter - Largo

RV297 n°2 (op.8)

Cello & piano

A. Vivaldi

Arr. Mathieu Lachand

Tempo: $\text{♩} = 66$

1

2

4

6

2

8

Measures 8 and 9 of the musical score. The system includes a vocal line in 3/4 time with a key signature of two flats, and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and a more active eighth-note melody in the treble.

10

Measures 10 and 11 of the musical score. The vocal line continues with eighth-note patterns and rests. The piano accompaniment maintains its rhythmic structure, with the bass line providing a consistent accompaniment and the treble line adding melodic interest.

12

Measures 12 and 13 of the musical score. The vocal line shows a melodic ascent in measure 12, followed by a rest in measure 13. The piano accompaniment continues with its characteristic eighth-note accompaniment.

14

Measures 14 and 15 of the musical score. The vocal line features a series of eighth notes with a slight upward inflection. The piano accompaniment remains consistent, supporting the vocal melody.

16

Measures 16 and 17 of the musical score. The vocal line concludes with a long note in measure 16 and a final note in measure 17. The piano accompaniment ends with a final chord in the bass and a treble clef sign in the treble staff.