



# Steve Cevaer

Arrangeur, Interprete

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**Qualification :** autodidacte

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## A propos de la pièce



**Titre :** Les Quatre Saisons l'Hiver  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Cevaer, Steve  
**Droit d'auteur :** Copyright © Steve Cevaer  
**Instrumentation :** 3 guitares (trio)  
**Style :** Baroque

## Steve Cevaer sur [free-scores.com](http://www.free-scores.com)

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# L'INVERNO

## ANTONIO VIVALDI

TABBED BY STEVE CEVAER

Sheet music for guitar, featuring musical notation and guitar tablature for three staves (G1, G2, G3).

**Staff G1:** Musical notation with treble clef, key signature of two flats (B-flat, E-flat), and common time (C). The piece starts with a first ending (1) and a second ending (2). The tablature below shows fingerings: 4 6 4 3 6 4 6 3 3 | 4 3 6 4 3 4 4 3 3.

**Staff G2:** Musical notation with treble clef, key signature of two flats, and common time. The tablature below shows fingerings: 8 8 6 8 8 8 6 8 7 6 6 6 7 6 6 | 7 6 4 6 7 6 4 6 8 8 6 8 8 8 6 8.

**Staff G3:** Musical notation with treble clef, key signature of two flats, and common time. The tablature below shows fingerings: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1.

**Staff 3:** Musical notation with treble clef, key signature of two flats, and common time. The tablature below shows fingerings: 6 3 4 6 8 10 8 10 8 9 11 8 | 7 8 6 8 9 6 10 7 8 6 8 8.

**Staff 4:** Musical notation with treble clef, key signature of two flats, and common time. The tablature below shows fingerings: 6 7 6 4 3 6 4 3 3 4 3 6 4 3 5 | 6 3 3 6 4 3 5 3 4 6 4 3 5 3 2 6.

**Staff 5:** Musical notation with treble clef, key signature of two flats, and common time. The tablature below shows fingerings: 0 0 0 0 3 3 3 3 | 1 1 1 1 4 4 0 0.

The image displays a musical score for guitar, organized into six systems. Each system consists of three staves: a top staff with musical notation, a middle staff with fingerings, and a bottom staff with rhythmic notation. The systems are labeled G1, G2, G3, G1, G2, and G3 on the left side.

- System 1 (G1):** Musical notation starts with a measure 5. Fingerings include 7, 8, 7, 8, 6, 3, 2, 3, 3, 2, 3, 5, 6, 4, 6.
- System 2 (G2):** Musical notation continues with sixteenth-note patterns. Fingerings include 7, 6, 6, 6, 7, 6, 6, 6, 7, 6, 6, 6, 7, 6, 6, 6, 8, 8, 6, 8, 8, 8, 6, 8, 6, 5, 8, 5, 6, 5, 8, 5.
- System 3 (G3):** Musical notation shows eighth-note patterns. Fingerings are all 1s.
- System 4 (G1):** Musical notation starts with a measure 7. Fingerings include 6, 3, 6, 6, 5, 3, 6, 4, 3, 5, 3, 5, 3, 3, 3.
- System 5 (G2):** Musical notation continues with sixteenth-note patterns. Fingerings include 7, 6, 6, 6, 7, 6, 6, 6, 5, 6, 6, 6, 5, 6, 6, 6, 5, 6, 5, 6, 5, 6, 3, 3, 1, 3, 3, 3, 1, 3.
- System 6 (G3):** Musical notation shows eighth-note patterns. Fingerings are all 1s.

9 10 *tr* ~

G1  
3 1 4 3 1 3 1 3 3 3 4 3 1 3 2 4 4(3) 3 3

G2  
3 3 1 3 3 3 1 3 2 1 1 1 2 1 1 1 7 5 4 5 7 5 4 5 7 6 6 6 7 6 6 6

G3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

11 12 13

4 3 6 4 3 4 4 3 3 5 3 4 6 3 4 3 4 6 3 4 6 4 6 3 4 6 8 7 3 4

7 6 4 6 7 6 4 6 8 8 6 8 8 8 6 8 8 9 8 9 10 9 10 10 11 10 11 8 6 8 6 8 8 8 8 9 8 9 8 7 6 6 6 7 6 6 6

1 1 1 1 1 1 1 1 4 4 4 4 1 1 1 1 3 3 3 3 1 1 1 1

14 15 16 *dr ~*

G1

6 3 5 3 3 4 6 3 6 3 3 4 6 3 6 3 6 6 3 6 4 3 4 4(6)

G2

7 6 6 8 8 8 7 6 6 7 6 6 7 6 6 7 6 6 8 8 8 7 6 6 8 8 8 8 8 8 8 8 8 8

G3

1 1

17 18

(4) 4

8 8 8 8 8 8 8 5 3 4 3 5 3 4 3 5

1 1 1 1 1 1 1 1 1 1