



Mike Magatagan

États-Unis, SierraVista

"Laudáte Dóminum, omnes Gentes" for Winds & Strings (RV 606) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

Titre :	"Laudáte Dóminum, omnes Gentes" for Winds & Strings [RV 606]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Laudáte Dóminum, omnes Gentes" from Psalm 116 in D Minor

Antonio Vivaldi (RV 606) ca. 1713-17

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 78)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

5

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9 through 12. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Cello/Double Bass (Vc). The key signature is one flat (B-flat). The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with eighth notes and slurs.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features the same seven staves as the previous system. The woodwinds continue their melodic line, and the strings maintain their rhythmic accompaniment. The notation includes various note values, rests, and slurs.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
mp
Ob
mp
Fh
Ba
V1
mf
V2
mf
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds. The strings provide a steady accompaniment with eighth notes and rests.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 36. It features the same eight staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The woodwinds and strings continue their rhythmic patterns, with some melodic lines in the woodwinds. The strings provide a steady accompaniment with eighth notes and rests.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 36, 37, and 38. It features eight staves: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 36 and 37 show a steady rhythmic pattern with eighth notes and quarter notes. Measure 38 begins with a key signature change to two sharps (D major), indicated by a sharp sign on the first staff.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical notation for measures 39, 40, 41, 42, and 43. It features the same eight staves as the previous block. Measures 39 and 40 show a change in the woodwind parts, with some notes being held or omitted. Measures 41 and 42 continue with a similar rhythmic pattern. Measure 43 is marked with *rit.* (ritardando) and features a fermata over the final notes of all parts. The key signature remains two sharps (D major).

Flute

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mp

6

12

18

24

mp

28

33

39

rit.

Oboe

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Allegro (♩ = 78)

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The musical score is written for Oboe in D minor, 3/4 time, with a tempo of Allegro (♩ = 78). The score consists of nine staves of music, numbered 1, 5, 9, 14, 20, 24, 27, 32, and 38. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill-like passage is marked with *mp* and a hairpin crescendo. The score concludes with a final note on the ninth staff.

Horn in F

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Allegro (♩ = 78)

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mp

6

11

16

22

28

34

40

Bassoon

"Laudáte Dóminum, omnes Gentes"

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Allegro (♩ = 78)

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5

mp

Musical notation for measures 1-4 in bass clef, 3/4 time, D minor. Measure 1 starts with a dynamic marking of *mp*. The notation includes eighth and quarter notes with rests.

5

Musical notation for measures 5-8 in bass clef, 3/4 time, D minor. Measure 5 is marked with a '5' at the beginning of the line.

9

Musical notation for measures 9-13 in bass clef, 3/4 time, D minor. Measure 9 is marked with a '9' at the beginning of the line.

14

Musical notation for measures 14-20 in bass clef, 3/4 time, D minor. Measure 14 is marked with a '14' at the beginning of the line.

21

Musical notation for measures 21-26 in bass clef, 3/4 time, D minor. Measure 21 is marked with a '21' at the beginning of the line.

27

Musical notation for measures 27-32 in bass clef, 3/4 time, D minor. Measure 27 is marked with a '27' at the beginning of the line.

33

Musical notation for measures 33-38 in bass clef, 3/4 time, D minor. Measure 33 is marked with a '33' at the beginning of the line.

39

Musical notation for measures 39-44 in bass clef, 3/4 time, D minor. Measure 39 is marked with a '39' at the beginning of the line. The piece concludes with a fermata over the final note.

Violin 1

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Allegro (♩ = 78)

The musical score is written for Violin 1 in D minor, 3/4 time, with a tempo of Allegro (♩ = 78). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages and slurs. A crescendo marking is present between staves 24 and 28, with a dynamic marking of *mf* at the end of the crescendo. The score concludes with a final note on the tenth staff.

Violin 2

"Laudate Dóminum, omnes Gentes"

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Allegro (♩ = 78)

The musical score is written for Violin 2 in D minor, 3/4 time, with a tempo of Allegro (♩ = 78). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, notably at measures 5, 9, 17, and 24. A *mf* dynamic marking with an accent (\lessdot) is placed under a measure at measure 24. The score concludes with a final note on the tenth staff.

Viola

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Allegro (♩ = 78)

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1

mp

6

12

17

22

27

33

39

Cello

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mp

6

12

17

22

28

34

39