



Mike Magatagan

États-Unis, SierraVista

"Lauda Jerusalem" for Winds & Strings (RV 609) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Lauda Jerusalem" for Winds & Strings [RV 609]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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11

Fl
Ob
Fh
Ba

This system contains measures 11 through 16 for the woodwind section. The Flute (Fl), Oboe (Ob), and Bassoon (Fh) parts are shown as rests. The Bassoon (Ba) part is also shown as a rest. The key signature is one sharp (F#).

V1
V2
Va
Vc

This system contains measures 11 through 16 for the string section. Violin 1 (V1) and Violin 2 (V2) parts feature melodic lines with trills (tr) in measures 12, 13, 14, and 15. Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

17

Fl
Ob
Fh
Ba

This system contains measures 17 through 22 for the woodwind section. All parts (Flute, Oboe, Bassoon, Bassoon) are shown as rests. The key signature is one sharp (F#).

V1
V2
Va
Vc

This system contains measures 17 through 22 for the string section. Violin 1 (V1) and Violin 2 (V2) parts feature melodic lines with trills (tr) in measures 17 and 18. Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl
Ob
Fh
Ba

This system contains the woodwind parts for measures 34 through 38. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with some rests. The French Horn (Fh) and Bassoon (Ba) parts provide harmonic support with sustained notes and rhythmic patterns.

V1
V2
Va
Vc

This system contains the string parts for measures 34 through 38. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes with some sixteenth-note runs. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

39

Fl
Ob
Fh
Ba

This system contains the woodwind parts for measures 39 through 43. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob), French Horn (Fh), and Bassoon (Ba) parts provide harmonic support with sustained notes and rhythmic patterns.

V1
V2
Va
Vc

This system contains the string parts for measures 39 through 43. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes with some sixteenth-note runs. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

164

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

170

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

175

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

184

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

193

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

207

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

215

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

223

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

230

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 230 to 235. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the strings also provide a steady bass line. The woodwinds have melodic lines with various articulations like accents and slurs.

236

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 236 to 241. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment. The Flute (Fl) and Oboe (Ob) parts have more prominent melodic lines, including some slurs and accents. The strings maintain their steady accompaniment.

252

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

257

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

264

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

270

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

276

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

282

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical score for Flute, measures 27-114. The score is in E minor (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes) and trills (indicated by a 'tr' symbol). The score is divided into systems of five staves each, with measure numbers 27, 34, 43, 55, 63, 71, 80, 86, 92, 99, 107, and 114 marking the beginning of each system.

122

131

138

146

154

160

167

174

182

189

196

202

208

215

Musical staff 215: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

227

Musical staff 227: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

235

Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

242

Musical staff 242: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

250

Musical staff 250: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

260

Musical staff 260: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

267

Musical staff 267: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

273

Musical staff 273: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr'.

279

Musical staff 279: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with several trills marked 'tr' and a 'rit.' marking.

Oboe

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

27

mf

35

46

17

73

83

4

97

106

114

123

11

141

4

3

153

3

3

163

Horn in F

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

27

mf

34

44

17

71

81

91

4

104

114

124

22

156

166

173

5

4

Bassoon

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for Bassoon in E minor, 3/4 time, with a tempo of Allegro (♩ = 120). The score consists of ten staves of music, with measure numbers 27, 33, 38, 46, 54, 99, 106, 113, 120, 160, 167, and 172 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes several repeat signs and first/second endings. The key signature has one sharp (F#), and the time signature is 3/4.

Violin 1

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for Violin 1 and consists of ten staves of music. The key signature is E minor (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-7) features a melodic line with slurs and trills. The second staff (measures 8-13) continues the melodic line with trills. The third staff (measures 14-21) features a rhythmic pattern of eighth notes with trills. The fourth staff (measures 22-29) continues the rhythmic pattern. The fifth staff (measures 30-35) features a melodic line with slurs and trills. The sixth staff (measures 36-40) continues the melodic line. The seventh staff (measures 41-47) features a rhythmic pattern of eighth notes. The eighth staff (measures 48-57) features a rhythmic pattern of eighth notes with triplets. The ninth staff (measures 58-67) features a rhythmic pattern of eighth notes with triplets and trills. The tenth staff (measures 68-94) features a rhythmic pattern of eighth notes with triplets and trills. The score concludes with a final measure (measure 94) featuring a trill.

97

108

118

129

138

149

159

168

173

181

190

200

208

"Lauda Jerusalem"

from Psalm 147 in E Minor

Violin 2

Antonio Vivaldi (RV 609) ca. 1739

Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

13

21

26

33

38

43

50

59

69

80

92

102

111

120

130

139

149

159

168

173

180

193

203

214

225

234

239

243

250

255

260

268

276

283

Viola

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

7

13

19

25

32

38

44

50

58

69

79

88



98



106



116



123



131



141



150



160



168



174



182



193



202



212



221



230



236



242



248



254



260



267



274



281



Cello

"Lauda Jerusalem"

from Psalm 147 in E Minor

Antonio Vivaldi (RV 609) ca. 1739

Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, consisting of ten staves of music. The score is written in E minor and 3/4 time, with a tempo marking of Allegro (♩ = 120). The first staff begins with a dynamic marking of *mf*. Measure numbers 8, 15, 23, 31, 38, 45, 53, 97, 105, 115, and 123 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical annotations: '20' above a rest in measure 53, '13' above a rest in measure 54, '4' above a rest in measure 55, '20' above a rest in measure 123, and '12' above a rest in measure 124. The score concludes with a final cadence in the last staff.

163

Musical notation for measures 163-168. The system consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music features a steady eighth-note accompaniment in the lower register and a more active melody in the upper register.

169

Musical notation for measures 169-175. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

176

176 20 28

Musical notation for measures 176-231. This system includes two measures of rests, indicated by horizontal lines with the numbers 20 and 28 above them. The notation resumes after these rests.

232

Musical notation for measures 232-238. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

239

Musical notation for measures 239-245. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

246

Musical notation for measures 246-253. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

254

Musical notation for measures 254-260. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

261

Musical notation for measures 261-266. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

267

Musical notation for measures 267-273. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

274

Musical notation for measures 274-281. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.

282

Musical notation for measures 282-288. The system continues with the same bass clef staff and key signature. The accompaniment remains consistent, while the melody shows some rhythmic variation.