



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



<b>Titre :</b>	Largo from Lute Concerto RV 93. Transcribed for Concert Organ solo [RV 93]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	MACHELLA, MAURIZIO
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<b>Editeur :</b>	MACHELLA, MAURIZIO
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Largo from Lute Concert RV 93

Transcribed for Concert Organo solo

edited by  
Maurizio Machella

**Antonio Vivaldi**

1678-1741

**Largo**



Solo

(man. div.)

Pedale

The first system of the musical score. It consists of three staves: a treble staff with a melodic line of eighth notes, a middle treble staff with a harmonic accompaniment of chords, and a bass staff with a simple bass line. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Largo'.

2

The second system of the musical score, starting at measure 2. It continues the melodic and harmonic patterns established in the first system.

4

The third system of the musical score, starting at measure 4. It continues the melodic and harmonic patterns established in the first system.

6

The fourth system of the musical score, starting at measure 6. It concludes the piece with a final cadence in the bass staff.

9

Musical score for measures 9-10. The piece is in D major (two sharps) and 3/4 time. Measure 9 features a complex melodic line in the right hand with many beamed eighth notes and a bass line of quarter notes. Measure 10 continues the melodic development with a trill in the right hand.

11

Musical score for measures 11-12. Measure 11 has a dense texture with many beamed eighth notes in the right hand and a trill marked 'tr'. Measure 12 shows a melodic line in the right hand and a bass line with quarter notes.

13

Musical score for measures 13-14. Measure 13 features a melodic line in the right hand with a trill marked 'tr' and a sharp sign above it. Measure 14 continues the melodic line with a trill marked 'tr'.

16

Musical score for measures 16-17. Measure 16 has a dense texture with many beamed eighth notes in the right hand. Measure 17 continues the melodic line in the right hand.

17

Musical score for measures 17-18. Measure 17 has a first ending marked '1.' and a trill marked 'tr'. Measure 18 has a second ending marked '2.' and a trill marked 'tr'. Both endings lead to a final cadence.