



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	LARGO DEL SIGNOR VIVALDI accomodato per l'Organo [RV 356 dal "Concerto in la minore per Violino"]
<b>Compositeur:</b>	Vivaldi, Antonio
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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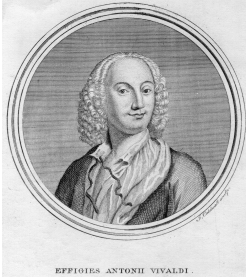
# Largo del Signor Vivaldi

accomodato per l'Organo

a cura di Maurizio Machella

dal Concerto in La minore  
per Violino  
RV 356

Antonio VIVALDI  
(1678-1741)



**Largo**

*p*  
*cantabile*



The first system of the Largo consists of two measures. The right hand (treble clef) features a melodic line with eighth-note patterns and rests. The left hand (bass clef) provides harmonic support with chords and single notes. The tempo is marked 'Largo' and the dynamics are 'p' (piano) and 'cantabile'.

3



The second system contains measures 3 and 4. The right hand continues with eighth-note patterns, while the left hand maintains a steady harmonic accompaniment.

5



The third system contains measures 5 and 6. Measure 6 includes a trill (tr) in the right hand. The left hand continues with its accompaniment.

7



The fourth system contains measures 7 and 8. Measure 7 features a trill (tr) in the right hand. The right hand has a more active eighth-note pattern in measure 8, while the left hand continues with chords and single notes.

9 *tr* *poco animando* *tr*

11 *tr* *tr* *pp*

13 *rit. molto* *tr*