



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie, Dueville

A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

Sociétaire : SIAE - Code IPI artiste : 275761

Page artiste : https://www.free-scores.com/partitions_gratuites_gnz.htm

A propos de la pièce



Titre : LARGO
[da Concerto in Sol Maggiore per violino in Tromba Marina, Archi e Cembalo RV 311]
Compositeur : Vivaldi, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
Droit d'auteur : Copyright © Giacobbe Nevio Zanivan
Editeur : Zanivan, Giacobbe Nevio
Instrumentation : Orgue seul
Style : Baroque

Giacobbe Nevio Zanivan sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CONCERTO PER VIOLINO IN TROMBA MARINA, ARCHI E CEMBALO

2. LARGO R.V. 311

ANTONIO VIVALDI

G. Nevio Zanivan

Organo

Largo ♩ = 30

The musical score is written for organ and consists of three systems of staves. The first system begins with a treble clef staff containing a melodic line, and a grand staff (treble and bass clefs) containing a harmonic accompaniment. The tempo is marked 'Largo' with a quarter note equal to 30 beats per minute. The key signature is G major. The second system continues the melodic and harmonic lines. The third system features more complex melodic patterns with triplets and a trill, accompanied by the organ's harmonic support.

8

Musical score for measures 8-9. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a complex melodic line with many triplets and a trill. The middle staff is a grand staff with a key signature of two sharps, featuring a bass line with chords and some triplets. The bottom staff is a single bass clef staff with a key signature of two sharps, featuring a simple bass line.

10

Musical score for measures 10-11. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps, featuring a complex melodic line with many triplets and a trill. The middle staff is a grand staff with a key signature of two sharps, featuring a bass line with chords and some triplets. The bottom staff is a single bass clef staff with a key signature of two sharps, featuring a simple bass line.

12

Musical score for measures 12-13. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps, featuring a simple melodic line. The middle staff is a grand staff with a key signature of two sharps, featuring a simple bass line. The bottom staff is a single bass clef staff with a key signature of two sharps, featuring a simple bass line.