



# Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gnz.htm](http://www.free-scores.com/partitions_gratuites_gnz.htm)

## A propos de la pièce



**Titre :** LARGO  
[da Concerto in Sol Maggiore per Violino in tromba marina, Archi e B.C. RV311]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** Zanivan, Giacobbe Nevio

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**Instrumentation :** Orgue seul

**Style :** Baroque

**Commentaire :** Brano splendido, abbastanza facile, cantabile.

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II Oboe - Viola  
I Fondi dolci  
Ped. Subbasso - Flauto 8'

# LARGO

Dal Concerto in Sol Maggiore per Violino, archi e b.c. RV311

Largo ♩ = 62

Sempre pianissimo

ANTONIO VIVALDI  
G.Nevio Zanivan

Organo

Org.

Org.

7

Org.

Musical score for measures 7-8. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with several triplet markings. The middle staff is a grand staff with a bass clef and the same key signature, containing a bass line with chords and some triplet markings. The bottom staff is a single bass clef staff with a simple melodic line.

9

Org.

Musical score for measures 9-10. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. It contains a melodic line with many triplet markings. The middle staff is a grand staff with a bass clef and the same key signature, containing a bass line with chords and some triplet markings. The bottom staff is a single bass clef staff with a simple melodic line.

11

Org.

Musical score for measures 11-12. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. It contains a melodic line with triplet markings and a trill (tr) in measure 11. The middle staff is a grand staff with a bass clef and the same key signature, containing a bass line with chords and some triplet markings. The bottom staff is a single bass clef staff with a simple melodic line. The system concludes with a double bar line. The word "I" is written above the bass line in measure 11, and "rit." is written above the bass line in measure 12.