



# caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

## A propos de la pièce



<b>Titre:</b>	la "Follia" variations d'après Vivaldi [arrangements pour petit ensemble]
<b>Compositeur:</b>	Vivaldi, Antonio
<b>Arrangeur:</b>	caron-jean
<b>Licence:</b>	Domaine public
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Baroque
<b>Commentaire:</b>	adaptation et arrangements pour petit ensemble instrumental, à partir des variations de Vivaldi du thème musical la Follia

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# Musique 10: "La Follia"

variations  
d'après VIVALDI

arrangements pour l'association amiénoise PLAISIQUE par

Jean Caron

(♩ = 90)

Flûte à bec alto  
(ou Flûte)

Clarinette en sib

Violon 1

Violon 2

Violoncelle

Basson

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

19

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

28

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

37

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

46

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

55

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

64

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

73

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

82

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

91

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

Musical score for measures 91-100. The score includes parts for Flute A, Clarinet in B-flat, Violin 1, Violin 2, Viola, and Bassoon. The key signature has one flat (B-flat). Measure 91 starts with a treble clef and a key signature of one flat. The Flute A part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts are mostly silent, with some notes in measure 91. The Viola part has a bass clef and plays a simple harmonic line. The Bassoon part also has a bass clef and plays a similar harmonic line. Measure 99 has a correction mark in the Viola part.

100

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

Musical score for measures 100-109. The score includes parts for Flute A, Clarinet in B-flat, Violin 1, Violin 2, Viola, and Bassoon. The key signature changes from one flat to one sharp (F-sharp) at measure 101. Measure 100 starts with a treble clef and a key signature of one flat. The Flute A part features a melodic line with eighth and sixteenth notes, including triplets. The Clarinet in B-flat part has a similar rhythmic pattern. The Violin 1 and Violin 2 parts are mostly silent. The Viola part has a bass clef and plays a simple harmonic line. The Bassoon part also has a bass clef and plays a similar harmonic line. Measure 101 has a treble clef and a key signature of one sharp. The Flute A part continues with a melodic line, including triplets. The Clarinet in B-flat part continues with a similar rhythmic pattern. The Viola part has a bass clef and plays a simple harmonic line. The Bassoon part also has a bass clef and plays a similar harmonic line.

108

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

116

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.



125

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

134

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

143

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

ou Flûte

149

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

155

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

161 A

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

167

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

173

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

179

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

185

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

191

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

197

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

203

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

209

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

215

Fl. A.

Cl. sib

215

Vln. 1

Vln. 2

Vc.

215

Bsn.

The image shows a page of a musical score for measures 215 through 220. The score is arranged in two systems. The first system contains the parts for Flute A (Fl. A.), Clarinet in Bb (Cl. sib), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The second system contains the parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The key signature is one flat (Bb), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The page number 15 is centered at the bottom, and the website free-scores.com is printed at the bottom.