



Bernard Dewagtere

France, SIN LE NOBLE

L'Hiver 1° Mvt - Les quatre saisons Vivaldi, Antonio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : L'Hiver 1° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette, piano ou orgue
Style : Baroque
Commentaire : Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (aboiements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Trem... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

Transc. : Bernard Dewagtere

I. Allegro non molto

Clarinette en Sib

Piano

p

Cl. (Sib)

Pno

p

Cl. (Sib)

Pno

mf

L'Hiver 1° Mvt - Les quatre saisons

Cl. (Sib) ²/₁₃

Pno

This system covers measures 13 and 14. The Clarinet (Sib) part begins with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs, followed by a trill (tr) on a quarter note. The Piano accompaniment starts with a whole rest in the right hand and a bass line of quarter notes in the left hand. In measure 14, the right hand plays a series of chords with a wavy line indicating a tremolo effect.

Cl. (Sib) ¹⁵

Pno

This system covers measures 15 and 16. The Clarinet (Sib) part continues with eighth notes and slurs, ending with a trill (tr) on a quarter note. The Piano accompaniment has a whole rest in the right hand and a bass line of quarter notes in the left hand. In measure 16, the right hand plays a series of chords with a wavy line indicating a tremolo effect.

Cl. (Sib) ¹⁷

Pno

mp

This system covers measures 17 and 18. The Clarinet (Sib) part features eighth notes with slurs and a trill (tr) on a quarter note. The Piano accompaniment has a whole rest in the right hand and a bass line of quarter notes in the left hand. In measure 18, the right hand plays a series of chords with a wavy line indicating a tremolo effect. The dynamic marking *mp* is present.

Cl. (Sib) ¹⁹

Pno

p

This system covers measures 19 and 20. The Clarinet (Sib) part begins with a treble clef and a key signature of two flats, marked with a piano (*p*) dynamic. It features eighth notes with slurs. The Piano accompaniment also starts with a piano (*p*) dynamic, featuring a bass line of quarter notes in the left hand and a right hand with chords and eighth notes. A wavy line indicates a tremolo effect in the right hand.

Cl. (Sib)

Pno

Measures 22-23 of the score. The Clarinet in B-flat (Cl. (Sib)) part features a melodic line with eighth-note patterns and a dynamic marking of *f*. The Piano (Pno) accompaniment consists of dense chords and arpeggiated textures in both hands, also marked *f*. The key signature has two flats (B-flat and E-flat).

Cl. (Sib)

Pno

Measures 24-25 of the score. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line. The Piano (Pno) accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature remains two flats.

Cl. (Sib)

Pno

Measures 26-27 of the score. The Clarinet in B-flat (Cl. (Sib)) part has a melodic line with some grace notes. The Piano (Pno) accompaniment shows a change in texture, with the right hand playing chords and the left hand playing a more active bass line. The key signature has changed to one flat (B-flat).

Cl. (Sib)

Pno

Measures 28-29 of the score. The Clarinet in B-flat (Cl. (Sib)) part features a rapid sixteenth-note passage. The Piano (Pno) accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The key signature remains one flat.

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4
30

Cl. (Sib)

Pno

32

Cl. (Sib)

Pno

34

Cl. (Sib)

Pno

36

Cl. (Sib)

Pno

Cl. (Sib)

38

p

Pno

p

Cl. (Sib)

41

mf

Pno

mf

Cl. (Sib)

45

Pno

Cl. (Sib)

47

mp

Pno

p

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6
49

Cl. (Sib)

Pno

51

Cl. (Sib)

Pno

53

Cl. (Sib)

Pno

55

Cl. (Sib)

Pno

Cl. (Sib)

56

f

Pno

f

Cl. (Sib)

58

Pno

Cl. (Sib)

60

Pno

Cl. (Sib)

62

Pno