



Mike Magatagan

États-Unis, SierraVista

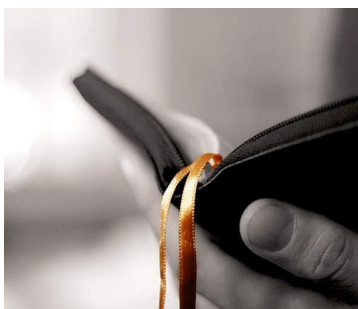
"Juravit Dominus" for Winds & Strings (RV 595 Mvt. 5) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Juravit Dominus" for Winds & Strings
[RV 595 Mvt. 5]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Juravit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 5) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *rit.*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in D major and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for most parts. The score includes various musical notations such as notes, rests, and articulation marks. A 'rit.' (ritardando) marking is present in the second system. The page number '11' is located at the beginning of the second system.

Flute

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Larghetto ($\text{♩} = 80$)

Musical staff 1: Treble clef, D major key signature, 3/4 time signature. The staff contains the first four measures of the piece. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking of *mf* is placed below the first measure.

5

Musical staff 2: Treble clef, D major key signature, 3/4 time signature. The staff contains measures 5 through 8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

9

Musical staff 3: Treble clef, D major key signature, 3/4 time signature. The staff contains measures 9 through 12. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

13

Musical staff 4: Treble clef, D major key signature, 3/4 time signature. The staff contains measures 13 through 16. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

17

Musical staff 5: Treble clef, D major key signature, 3/4 time signature. The staff contains measures 17 through 20. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A dynamic marking of *rit.* is placed above measure 17. A slur covers measures 18 and 19. The piece ends with a double bar line.

Oboe

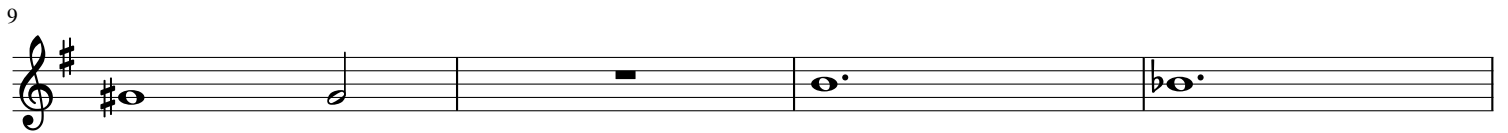
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Larghetto (♩ = 80)



Horn in F

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Larghetto (♩ = 80)

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 3/2. Measure 1 contains a whole rest. Measures 2-3 contain a half note G4, a half note A4, and a half note B4 respectively. Measure 4 contains a dotted half note G4, a half note F#4, and a half note E4. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Measure 5: quarter note G#4, quarter note A4, quarter note B4. Measure 6: dotted quarter note G#4, quarter note F#4, quarter note E4. Measure 7: whole rest. Measure 8: dotted quarter note G#4, quarter note A4, quarter note B4.

9

Musical notation for measures 9-12. Measure 9: dotted quarter note G#4, quarter note A4. Measure 10: whole rest. Measure 11: dotted quarter note G#4, quarter note A4, quarter note B4. Measure 12: dotted quarter note G#4, quarter note F#4, quarter note E4.

13

Musical notation for measures 13-16. Measure 13: dotted quarter note G#4, quarter note A4, quarter note B4. Measure 14: whole note G4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: whole note G4.

17

Musical notation for measures 17-20. Measure 17: whole rest. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: half note G4 with a slur over it, half note F#4 with a slur over it. Measure 20: dotted half note G4 with a fermata above it.

Bassoon

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Larghetto (♩ = 80)

5

9

13

17

Violin 1

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Larghetto (♩ = 80)

musical notation for measures 1-4, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure begins with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

5

musical notation for measures 5-8. The notes are: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

9

musical notation for measures 9-12. The notes are: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

13

musical notation for measures 13-16. The notes are: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

17

musical notation for measures 17-20. The notes are: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Violin 2

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Larghetto (♩ = 80)

mf

5

9

13

17

Viola

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Larghetto (♩ = 80)

mf

5

9

13

17

Cello

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Larghetto (♩ = 80)

5

mf

Musical notation for measures 1-4. The first measure contains a whole rest. The second measure contains a half note D4. The third measure contains a half note E4. The fourth measure contains a half note F#4. The fifth measure contains a half note G4. The sixth measure contains a half note A4. The seventh measure contains a half note B4. The eighth measure contains a whole rest.

5

Musical notation for measures 5-8. Measure 5: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 6: half note A4, half note B4. Measure 7: whole rest. Measure 8: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4.

9

Musical notation for measures 9-12. Measure 9: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: whole rest. Measure 11: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 12: half note A4, half note B4.

13

Musical notation for measures 13-16. Measure 13: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 14: half note A4, half note B4. Measure 15: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 16: half note E5, half note F#5.

17

Musical notation for measures 17-20. Measure 17: whole rest. Measure 18: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4. Measure 19: half note A4, half note B4. Measure 20: quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. The piece ends with a fermata over the final note D5.