



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie

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A propos de la pièce



Titre : Juditha Triumphans
[Mundi Rector de Caelo & Plena Nectare non mero]
Compositeur : Vivaldi, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
Droit d'auteur : Copyright © Giacobbe Nevio Zanivan
Editeur : Zanivan, Giacobbe Nevio
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque
Commentaire : Sono due brani tratti dall'oratorio Juditha Triumphans, due brani corali trascritti per tastiera. Semplici, vivaci e molto belli. La descrizione dell'oratorio si trova in https://it.wikipedia.org/wiki/Juditha_triumphans_devicta_Holoferni

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JUDITHA TRIUMPHANS

ANTONIO VIVALDI

Trascr. G. Nevio Zanivan

A - Mundi rector de Caelo & B - Plena nectare non mero

♩. = 65

Musical notation for measures 1-9, marked 'A'. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = 65. The notation consists of a treble and bass clef with various chords and melodic lines.

Musical notation for measures 10-18. Measure 10 is marked with a trill (tr). The notation continues with chords and melodic lines in the treble and bass staves.

Musical notation for measures 19-27, marked 'B'. Measure 19 is marked with a trill (tr). Measure 27 is marked with a fermata. The tempo is marked as ♩. = 70. The notation includes a double bar line and a repeat sign.

Musical notation for measures 28-37. Measure 28 is marked with a trill (tr). The notation continues with chords and melodic lines in the treble and bass staves.

Musical notation for measures 38-46. Measure 38 is marked with a trill (tr). The notation continues with chords and melodic lines in the treble and bass staves.

48

Musical score for measures 48-58. The piece is in a minor key (one flat). The right hand features a melodic line with several trills (tr) and a repeat sign at the end. The left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-68. The right hand continues with a melodic line, including trills (tr) and a repeat sign. The left hand maintains the eighth-note accompaniment.

69

Musical score for measures 69-79. The right hand features a melodic line with trills (tr) and a repeat sign. The left hand continues with the eighth-note accompaniment.

80

Musical score for measures 80-89. The right hand has a melodic line with trills (tr) and a repeat sign. The left hand continues with the eighth-note accompaniment.

90

Musical score for measures 90-91. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line with a trill (tr) and a repeat sign. The left hand continues with the eighth-note accompaniment.