



Mike Magatagan

États-Unis, SierraVista

"Judicabit in nationibus" for Winds & Strings (RV 595 Mvt. 8) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Judicabit in nationibus" for Winds & Strings
[RV 595 Mvt. 8]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Judicabit in nationibus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 8) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *mf* *mf* *mf* *mp* *mf* *mp* *mf*

5

Detailed description: This is a musical score for a wind and string ensemble. It features 14 staves. The top section (measures 1-4) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 5-8) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in D major (two sharps) and common time (C). The tempo is Largo, with a quarter note equal to 60 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by a slow, grandiose feel with intricate melodic lines in the strings and woodwinds.

10 *rit.* $\text{♩} = 55$ *meno mosso* ($\text{♩} = 55$)

Fl *Solo.* *mf* *mp*

Ob *mf*

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

15 *rit.*

Fl *mf*

Ob *tr* *mf*

Fh

Ba

V1 *mf*

V2 *mp*

Va *mp*

Vc

Flute

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3

Oboe

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4 2

9 *Solo.* ♩ = 55

mf

13 *meno mosso* (♩ = 55)

mf

17

tr *rit.*

Horn in F

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5

9

♩ = 55

13

meno mosso (♩ = 55)

mp

17

rit.

Bassoon

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Musical staff 1: Bassoon part, measures 1-4. Includes a fermata on the first measure and a dynamic marking of *mf*.

5

Musical staff 2: Bassoon part, measures 5-8.

9

Musical staff 3: Bassoon part, measures 9-12. Includes a tempo change to quarter note = 55.

13

meno mosso (♩ = 55)

Musical staff 4: Bassoon part, measures 13-16. Includes a dynamic marking of *mp*.

17

rit.

Musical staff 5: Bassoon part, measures 17-20. Includes a fermata on the final measure.

Violin 1

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mp *mf*

5

8

11

♩ = ~~55~~ *meno mosso* (♩ = 55)

p

16

rit.

mf

Violin 2

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Largo (♩ = 60)

Musical staff 1: Treble clef, D major key signature, common time signature. It begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4 with a mezzo-forte (*mf*) dynamic marking.

3

Musical staff 2: Continuation of the melodic line from staff 1, featuring a series of eighth notes and quarter notes, ending with a quarter rest.

5

Musical staff 3: Continuation of the melodic line, showing a descending eighth-note pattern followed by quarter notes, ending with a quarter rest.

8

Musical staff 4: Continuation of the melodic line, featuring a series of eighth notes and quarter notes, ending with a whole note and a fermata.

11

♩ = 55 *tieno mosso* (♩ = 55)

Musical staff 5: Continuation of the melodic line, starting with a quarter rest, followed by eighth notes and quarter notes, ending with a mezzo-forte (*p*) dynamic marking.

16

rit.

Musical staff 6: Continuation of the melodic line, featuring quarter notes and half notes, ending with a whole note and a fermata. The dynamic marking is mezzo-forte (*mp*).

Viola

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Largo (♩ = 60)

mf

4

mp

6

mf

♩ = 55

13

meno mosso (♩ = 55)

p

mp

Cello

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Largo (♩ = 60)

Measures 1-3 of the cello part. Measure 1 contains a whole note G2 with a fermata. Measure 2 is a whole rest. Measure 3 contains a whole note G2. The dynamic marking *mf* is placed below measure 3.

Measures 4-5 of the cello part. Measure 4 begins with a 7-measure rest, followed by a sixteenth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 contains a whole rest. The dynamic marking *mp* is placed below measure 5.

Measures 6-12 of the cello part. Measure 6: G2, A2, B2, C3. Measure 7: D3, E3, F3, G3. Measure 8: G3, F3, E3, D3. Measure 9: C3, B2, A2, G2. Measure 10: G2 with a fermata. Measure 11: a 2-measure rest. Measure 12: a whole rest. The dynamic marking *mf* is placed below measure 6. The tempo marking *♩ = 55* is placed at the end of the line.

Measures 13-16 of the cello part. Measure 13: a 4-measure rest, followed by a sixteenth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: a 4-measure rest. Measure 15: G3, F3, E3, D3. Measure 16: C3, B2, A2, G2 with a fermata. The dynamic marking *p* is placed below measure 13. The tempo marking *meno mosso (♩ = 55)* is placed above measure 13. The marking *rit.* is placed above measure 15.